Notre Dame College

Celebration of Scholarship Week

Monday, April 13, 2015—Friday, April 17, 2015
Welcome

Notre Dame College engages students, staff and the wider community in the educational experience. Those who choose a Notre Dame education are encouraged to develop these values and skills:

- Thinking logically, analytically and creatively
- Communicating effectively in speech and in writing
- Demonstrating mastery of an academic discipline
- Choosing wisely for health and well-being
  - Appreciating the fine arts
- Integrating Judaeo-Christian values into their lives
- Pursuing their personal spiritual development

Celebration of Scholars Week recognizes the fulfillment of the mission established by the Sisters of Notre as we all work to educate a diverse population in the liberal arts for personal, professional and global responsibility.

Senior Art Show

Performing Arts Center, Administration Building

Kelly Cuffman is a photographer who focuses on “chasing life: one pixel at a time” through her photographic work. Her photographs focus on her view of life through the “camera’s eye”. Her style evolves from landscape and cityscapes themes to abstract themes. The idea of her abstract work is to express everyday common objects in their most abstract forms. Her ideas come as sporadic waves that grow into a bigger picture through the execution process. Kelly’s photographs are her transitioning point from realism to abstraction.
**Deaira Knox** focuses on charcoal drawings. Her work is a direct relation to her interest in Greek mythology. She believes these great powerful characters are a lot like humans in nature. Her large-scale charcoal drawings, allow her to portray close family and friends as different mythological gods and goddesses. Deaira’s work is to convey a sense of emotion to the viewer as she narrates her interpretation of each being.

**Bianca Beekman** has a mixed media installation that expresses her concern with the toxins used in our environment. She believes that what is natural and what is artificial has been blurred with the products that we consume and use. Her interest in this topic will be represented using plastic materials in hues found in nature across multiple canvases.

**Wendell Phinnessee** is a photographer and graphic designer who has a passion for typography. He believes that typography should be eye catching and grab the viewer’s attention at a glance. Typography can be directional and lead you into the (message’s) event’s purpose or journey. The design and movement of the font is like a painter’s brushstroke, smooth and flowing or harsh and jagged. The font can be expressive, setting the mood while also while simultaneously communicating the message. Wendell also sees the energy typography creates whether it is excitement, fear or curiosity. Wendell’s typography connects energy with art while communicating with the audience.

**Ricky Valentino** concentrates on creating, communicating, and connecting with his audience and clientele through his graphic design pieces. The art movement of Minimalism is seen in his simplistic designs. This style of art has influenced his designing capabilities and pushed him to make intricate, more understandable pieces of design. He believes that his designs should generate some conversation or impact with the viewer.

**Mark Principi** has a passion for graphic design. He believes that as a graphic designer the world becomes one huge palette and everything in it is part of his masterpiece. He focuses on his mouse as the paintbrush, his computer screen as his canvas, and fonts, vector images, and gradients as his palette. His style is simplistic yet robust. His designs are of a clear and concise manner detailed to the client’s needs. He has a unique and coryk style while incorporating the fundamentals of good design.
Student Poster Presentations

Administration Building April 13, 3:00 - 4:00 P.M.
Great Room

• Using Reverse Genetic Approaches in Uncovering the Cellular Function of Drosophila Melanogaster CG12054, a Gene Essential for Viability and the Homolog to Human JAZF1
• The Hunt for Transcription Start Sites in Heterochromatin
• Characterization of Tree Secondary Succession with GIS Mapping at Acacia Reservation
• Scooby Doo!: Mystery Incorporated and Gender Roles
• Macrophage-Derived MYD88 Acts as a Negative Regulator of TLR3 Signaling
• Determining the Protein-Protein Network Interactions of the C2H2 Zn Finger Protein, CG5316
• The Relation of Personal Growth Initiative to Coping Styles and Strategies
• Public Relations Famics Project
• Public Relations Social Entrepreneurship Project
• Preventing Errors Through Accurate Medication Reconciliation
• Preventing the Spread of the Ebola Virus
• Preventing the Holes from Aligning: Significance of the Effective Nursing Handoff Reports
• Identifying Physically Ill Patients at Risk for Suicide
• Time Out and the Role of the Nurse to Ensure Right Site Surgery
Student Poster Presentations Cont.

Admission Building April 13, 3:00 - 4:00 P.M.
Great Room

• Safe Administration of Insulin
• QSEN Pre-Nursing Competency: Patient - Centered Care
• Cultural Competency and Nurses Attitude on Patient Sexual Orientation
• Cultural Competency and End of Life Patient Care
• Cultural Competency and Challenges Reported by Nurses
• Cultural Competency and Psychiatric Patient Care
• Cultural Competency and Student Perception of Nursing Curricula
• Standards of Practice for Cultural Competence
• Advanced Directives and Cultural Competence
• Culturally Congruent Care
• Will the Water Quality of the Vernal Pool Influence the Receptivity to Amphibian Introduction
• Biodiversity of a Vernal Pool at the Nature Center at Shaker Lakes
• Water Quality in Nine Mile Creek (South Euclid, Ohio)
• Estimating the Rates of Secondary Succession in the Trees at Acacia Reservation
Student Presentations: Session 1

Admission Building, April 13, 4:00 - 4:45 P.M.

ROOM: 216

Marcia Leon - CG15436/HNDC Governs Chromatin Structure Mechanisms That Control the Integrity and Fate of Stem Cells in the Drosophila Melanogaster Ovary

Brian Burleson - A FLP-FRT Recombination and Yeast Two Hybrid System Approach to Eliciting the Function of the Drosophila Melanogaster Gene 12744

ROOM: 226

Ana Plumlee - Triumph and Solidarity - Social Justice in the Film "Stand and Deliver"

Gianna Gatto - The Madonna of Humility with the Temptation of Eve

ROOM: 231

Marissa Ortosky - Performance in "HAMLET"

Rachel Smith and Amanda Orr - Abortion, Transvaginal Ultrasound and the 14th Amendment

ROOM: 303

Robin Sallade - Biodiversity and Water Quality Survey of Nine Mile Creek

Hannah Conley and Martin Lange - Composting Project
Student Presentations: Session 2

Admission Building, April 13, 5:00 - 5:45 P.M.

ROOM: 216

Vladimir Bokun - A Strategic Approach to Determining the Function of the Unstudied Drosophila Melanogaster Gene CG4496

Lauren Langenderfer - Transgenesis of C2H2 Zn Fingers in Drosophila Melanogaster

ROOM: 226

Meaghan Weirzbic - Microbes Across the Street: Microbes and Their Activity in the Nine Mile Creek

Jessica Garcia - Plant Diversity Study in Nine Mile Creek

ROOM: 231

Amy Schill - A Review of Embassy Security in the Middle East

Ian Dawson, Vanessa Matthes and Jamie Robinson - Shark Tank Project and Entrepreneurship
Patrick Harbron began his career photographing the luminaries of rock and roll. His photography of Bruce Springsteen, Eric Clapton, Ray Charles, Blondie, Michael Jackson, The Rolling Stones, and hundreds of others has been featured as album and DVD covers, in publicity and tour booklets, books, and magazines. Harbron’s work in editorial and advertising followed, appearing in magazines including *LIFE, Rolling Stone, Time, Forbes, People*, and *New York* and for clients like Apple, IBM, American Express, GTE, AT&T, PepsiCo, and Nabisco. Working with Bantam, he produced three books of photography. Harbron’s photography for television programs such as House of Cards, Smash, and Boardwalk Empire is commissioned by network clients that include Home Box Office, ABC Television, Sony, NBC, FX and Warner Brothers. Recognition for his work includes numerous awards for photography including The International Photography Awards, Hasselblad Masters, The Art Director’s Club of Canada, and American Photography. Since 2003, Harbron has been an adjunct faculty member at the International Center of Photography. His work has been exhibited in various group collections and solo shows, most recently in “Rock and Roll Icons—Photographs by Patrick Harbron” at The Library of The Performing Arts in the Lincoln Center.
Presidential Lecture

April 16, 2015
Great Room
Administration Bldg

“Wittgenstein Builds a House: Architecture as a Philosophical Investigation”

Professor Ken Palko
Department of Philosophy

In 1926 philosopher Ludwig Wittgenstein designed and built a house in Vienna for his sister. The only building designed by Wittgenstein, it crystallized his philosophy of architecture—notable for its clarity, precision, and austerity—and served as a foil for his written work. The house was initially designed by Paul Engelmann, a student of prominent modernist architect Adolf Loos, but Wittgenstein quickly took the project over. In this lecture, Professor Palko will share with the audience how Wittgenstein radically transformed the design of the house and involved himself in every detail.

Professor Palko’s research and presentation was selected in a peer-review process from a pool of outstanding proposals submitted by faculty members at Notre Dame College. Faculty members not selected will be presenting their research at the Faculty Symposium on Friday. See schedule.
Faculty Research Symposium
April 17, 2015
Room 100- Administration Building

12:00 PM
I am Super PAC and So Can You: Stephen Colbert’s Satirical Stunt and the Citizen Fool
Matthew Meier

12:30 PM
Monster Poetry
Amy Kesegich

1:00 P.M.
Moving from Paper to Computers: How Well do Research Surveys Make the Transition?
Arne Weigold

1: 30 P.M.
Hunchback of Notre Dame College: A Gene Regulator of Development and Fertility
Matthew Johnson

2:00 P.M.
Moot Court: The Art of Litigating
Eric Matthews

2:30 P.M.
Vision and Change in Undergraduate Biology Education: Assessment and Implementation at Notre Dame College
Tracey Meilander
3:00 PM
Hearing Voices: Metadiscourse and Counterfactuals in the Stand-up
Comedy of Jim Gaffigan
Lynn Zimmerman

3:30 PM

Nuns Today: Women of the Church—or Women of the World?
Sr. Mary Karita Ivancic

4:00 P.M.

The Case for Ending Damaged-Centered Approaches to
Human Trafficking Education in Middle and Secondary Schools
Liz Presley
We would like to thank all the faculty and staff who have supported the Celebration of Scholarship Week, especially the following individuals:

- Professor Rachel Morris for her hard work and dedication in making this week so special for everyone;
- The faculty members who make up the FADC committee for their support both professionally and financially;
- President Kruczek, Vice President Santilli and their staff for their administrative support and leadership;
- Brian Johnston and his staff for their support in marketing and promoting all the events of the week;
- Karen Poelking for her support in reaching out to the community and NDC alumni and community leaders;
- Finally, Kelly Thomason for her hard work and attention to detail in making all these ideas become a reality.