



CLARA FRITZSCHE LIBRARY



# Book Bytes

## The Newsletter of the Clara Fritzsche Library

Volume 7, Issue 2

Spring 2011

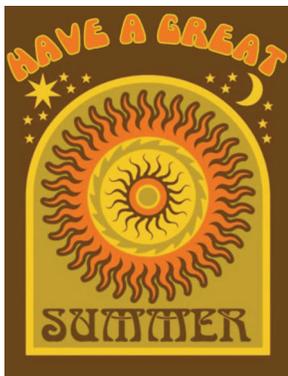
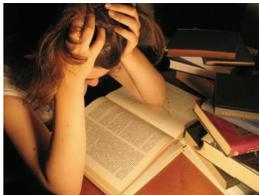


Guess where!  
(See page 4)

### Inside this issue:

- Gallery Talk 2
- Check It Out 2
- Library on CashNet 4
- Alumni Services 4
- Mystery Photo 4
- Wanted 4

Good luck on  
your finals!



## LIBRARY LAUNCHES RECIPROCAL BORROWING

Starting this summer the Clara Fritzsche Library will take a step towards achieving parity with other academic libraries and becoming a facility that attracts students, faculty, scholars and researchers alike.

In an effort to streamline cataloging procedures, the library will enter Phase Two of its plan to upgrade its status as an OCLC Library by subscribing to OCLC Cataloging. The first phase involved enabling our library to use OCLC's Resource Sharing module to request interlibrary loan items from



other lending institutions. Resource Sharing was initiated in the summer of 2007 and has proven invaluable in managing the increasing number of

requests due to the College's growing enrollment. Obtaining an

OCLC Cataloging subscription will include updating our present holdings on WorldCat and adding current holdings as we catalog them. At present only our library's records up to the time of our retrospective conversion project in 1996 are in WorldCat. Phase Two will also initiate lender status for the Clara Fritzsche Library and

make other OCLC libraries aware of our current holdings, increasing the visibility of Notre Dame College. It will also showcase our unique titles, increasing the use of the Clara Fritzsche Library as a research facility by scholars outside the Notre Dame community.

In addition to these benefits, the library will receive credits for cataloging items not presently in WorldCat, which will be applied to our monthly cataloging subscription fee. Lending out materials to other libraries will also serve to reduce the library's monthly service fee for borrowing interlibrary loan materials through OCLC FirstSearch.

## NEW LIBRARY TUTORIALS AID ONLINE STUDENTS

Recently, at the request of Nancy Baird, Ph.D., Director of the Graduate Program and Assistant Professor of Education, the library created video tutorials for the College's growing online student population. Working with LuAnne Holder, Ph.D., Director of Online Education, the library installed Jing, a program that enables captured screen images or video clips to be overlaid with recorded narrative. Camtasia Studio was also used to edit the video clips and add graphics. Two tutorials were created for education students, one on how to request an OhioLINK book and another on how to retrieve full text,



scholarly articles using the OhioLINK education databases.

With all of the Master of Education programs now being offered online as well as on campus, this represents one way the library is reaching out to NDC's online community. Emphasis is also given to being a full-service facility. Both traditional and graduate online students can submit reference questions, requests for assistance with research, interlibrary loan requests, questions about their library accounts and report access problems at any time via or e-mail or voice mail message. They may also check the status of their Notre Dame College library account at any time using

their name and library account number. This enables patrons to see how many books they have checked out, if they have overdue materials, if requested books have been shipped from the lending library and are "In

(Continued on page 3)

## Library Hours

May 15 through June 18

8am-8pm	-6pm	-5pm	10am-2pm	CLOSED		
Sun	Mon	Tue	Wed	Thu	Fri	Sat
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31	1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18

## Gallery Talk

### Now Showing in our Gallery—

There is still time to catch the Clara Fritzsche Library's latest exhibit, "Little Prints and Princesses," a solo exhibit by internationally-known, award-winning photographer Janet Century. The aptly-named exhibit covers over 25 years of photographing children worldwide. The subject continues to hold a special fascination for the artist. For Century, the act of photographing children "captures an essential element of what it means to be human. Embodied in the unpretentious body language characteristic of a child's un-self consciousness is a message we can all relate to, regardless of our age or life experience." The show will run through May 31, 2011.



Janet Century

Trained as a sociologist, Century received her B.A. from Beloit College in Wisconsin. She attended the Cooper School of Art and the Gestalt Institute and continues to hone her skills by taking additional classes at Cuyahoga Community College and attending photographic workshops.

Century's background in the behavioral sciences informs her art, allowing her to see the world with a compassionate viewpoint that illuminates the human condition and teaches us something about ourselves. For Century the challenge is to capture what lies beneath the surface while photographing only the surface.

When this is achieved, the convergence of form, light and composition illuminates the



"Uphill"

connection that binds all inhabitants of Planet Earth and reminds us of our similarities. Century has been photographing professionally since the late 1970s.

During that time she has established a successful career for herself, skillfully balancing commerce and artistry in work. Her extensive experience includes corporate, editorial and fine art photography. A partial list of Century's corporate clients include The Cleveland Foundation, Cleveland Clinic, University Hospitals, Case Western Reserve University, Thompson Hine, Great Lakes Publishing, the Cleveland Museum of Art, Cleveland Botanical Gardens, the Western Reserve Historical Society, McKinsey & Co. and the American Federation of Teachers among others. Century's

(Continued on page 3)

### Coming This Summer— "Painting With Thread"

The Clara Fritzsche Library will host "Painting with Thread," a showing of embroidered works by Eugenia Vainberg. Vainberg's technique involves using thousands of tiny silk stitches to reproduce famous works of art. The delicacy of the stitchery creates a fluidity that makes them seem more like actual drawings or paintings recreated in thread rather than needlework. Of her work, the artist says, "Colors are music to me. Tonality of colors, shades and hues create the feeling of melodies in me. Embroidery became an important part of my life, a way of self expression and reflection. It is very exciting to translate from the languages of different media into the tongue of embroidery." The show will run from June 16 to August 6, 2011. An opening reception will be held on Thursday, June 16th from 5:00 to 7:00 p.m.

Vainberg was born in the shtetl of Izyaslavl, Khmelnsky district, Ukraine, in 1928. In 1932 her family

moved to Kiev. Vainberg's father was a prominent engineer and scientist and head of the Department of Structural Mechanics in the Kiev Institute Civil Engineering, of which he was one of the founders. Her mother was a linguist specializing in English. Her family endured much deprivation and hardship due to Stalin's purges and the war. In 1938, two



"Mask"

uncles were arrested and killed in Moscow's infamous Lubyanka Prison. Her father was arrested and tortured. When Germany bombed Kiev in 1941 he put Vainberg, her mother and her sister on a train to the east. During World War II, from 1941-1944, they lived in Kuybishev (former Samara) on the Volga River. Her aunt and three cousins did not leave and were later shot by the Germans when they tried to flee on foot.

After the war the family reunited when they moved back to Kiev. Vainberg lived there until 1977,

when she, with her two children in tow, immigrated to America. From September of 1977 until the present she has lived in Cleveland and worked as an editor for the business information company called Predicasts (Predictions and Forecasts) in University Circle until her retirement in 1992. Vainberg started to do embroidery at the age of eight in an attempt



"Cardinals"

to bring beauty into her drab surroundings. Her family occupied one room in a communal apartment (five families in five rooms with a common kitchen and bathroom). Their room was divided by an ugly wooden screen to create a sense of privacy. According to Vainberg, "this word does not exist in the Russian language, nor does the concept of privacy itself." She embroidered several large pieces for this screen.

This was a tremendous project for a girl of her age but the end result was



"Dimitry Shostakovich II"

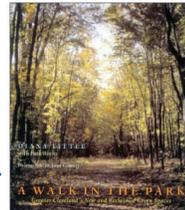
(Continued on page 3)

## ✓ Check it out

### A Walk in the Park: Greater Cleveland's New and Reclaimed

Green Spaces by Diana Tittle with ParkWorks; photographs by Janet Century (Ohio University Press, 2002) Copies are now on sale at the library at \$15.00 each.

Cleveland's "Emerald Necklace," the most interconnected and extensive city park systems in the US is indeed one of the jewels of the Greater Cleveland area. Founded in 1917, the Cleveland Metroparks system is the oldest park system in Ohio and now encompasses over 20,000 acres of parkland. You can travel from the mouth of the Rocky River to the woods outside of Chagrin Falls without ever leaving the park. But steadily and quietly since the 1970s a green revolution was taking place in



northeastern Ohio. This book profiles fourteen diverse sites and the people behind their revitalization that

demonstrate the grass-roots strength and growing momentum of the regional parks movement. The green spaces featured in the book include playgrounds, pocket parks, neighborhood and community parks, state and federal parklands and nature preserves, which, taken together, form an unparalleled urban parks network. This beautifully illustrated and well-researched book invites the reader to experience the unique charms and ambiance of each park profiled, as well as to learn something about its history.

(Continued on page 3)

## Upcoming Events

June 16-August 6, 2011

"Painting With Thread" embroidery by Eugenia Vainberg

Opening reception: Thursday, June 16 from 5:00 to 7:00 p.m.

This event is free and open to the public.

For more information on this and other library exhibits, contact Karen Zoller at x5267 or [kzoller@ndc.edu](mailto:kzoller@ndc.edu)

(Continued from page 2) camera work can also be seen in numerous local and national publications, including *Crain's Cleveland Business*, *CASE Magazine*, *Shaker Life*, *American Teacher*, *Inside Business*, the *New York Times*, the *Wall Street Journal*, *Newsweek*, *Black Enterprise*, *Ladies Home Journal*, and *John Carroll Magazine* and in 2002 she received an Excellence in Journalism Award from The Press Club of Cleveland.

Century exhibits her work frequently in juried and solo shows and has received worldwide recognition for her art. Past exhibits include the Cleveland Museum of Art 1983 May Show where she received First Place in Photography; the 2005 Black and White Spider Awards for excellence in black and white photography, where she received Honorable Mention for two photographs; the 2006 Art of Photography Show in San Diego, California; and "Cinema 01," an exhibit of cinema-inspired artwork, at the Kenneth Paul Lesko Gallery in Cleveland. In 2005 Century's photograph "Embrace" won first

place in the lifestyle category of the Women in Photography International's "Beauty: Camera Eye of the Beholder" competition, an international online juried photographic exhibition.

Century has also made forays into the literary world. She collaborated with Diane Tittle on the lavishly illustrated book *A Walk in the Park: Greater Cleveland's New and Reclaimed Green Spaces* (Ohio University Press, 2002). The book was well-received, with one reviewer stating "Tittle's thoroughly researched text is complemented by Janet Century's vivid color photos." Her work is also represented in two prestigious photographic anthologies, *The World's Greatest Black and White Photography No. 1* (Book Basil Publishing, 2007) and *10,000 Eyes: The American Society of Magazine Photographers' Celebration of the 150th Anniversary of Photography* (Eastman Kodak/Thomasson-Grant, 1991). Other photography credits include *Images of the Heart*, Cleveland's Bicentennial collection, *To Heal a Nation*, a photo essay book about the Vietnam War

Memorial and *Steel Town Story*, commemorating Kobe Steel's 100 year anniversary. Century's photos have also graced the covers of several books.

Century resides in Cleveland Heights, OH and runs her own photography studio based in Cleveland's Little Italy neighborhood. An online portfolio of her work may be viewed at her web site: [www.janetcentury.com](http://www.janetcentury.com).

Over 60 people attended the opening reception held on April 26 and several pieces were sold. With prices starting at \$5.00 for the artist's series of Bible note cards and \$10.00 for matted 8 x 10 prints, there is something for everyone. The exhibit is free and open to the public and may be viewed during library hours: Monday-Thursday 8 a.m. to 10 p.m.; Friday 8 a.m. to 5 p.m.; Saturday 9 a.m. to 5 p.m.; Sunday 1 -10 p.m. After May 13th, check the library web site for summer hours: [www.notredamecollege.edu/library](http://www.notredamecollege.edu/library). For further information contact Karen Zoller at 216.373.5267 or at [kHzoller@ndc.edu](mailto:kHzoller@ndc.edu).

(Continued from page 2)

### **Cleveland: Continuing the Renaissance** by Fred Griffith and Barney Taxel

(Towery Publishing, 2007)

Emmy-winning television personality Griffith presents a personal history of the city he has called home for more than forty years, chronicling its rise as an industrial power, to its dark days of factory closings and default, to the optimism of the bicentennial celebration and subsequent economic growth. The narrative is accompanied by photographs from the area's finest photographers representing all facets of life in this renaissance city. Also included are profiles of the corporations, businesses, professional groups and community service organizations that have helped shape Cleveland.

### **10,000 Eyes: The ASMP's Celebration of the 150th Anniversary of Photography** American Society of Magazine Photographers (Eastman Kodak/Thomasson-Grant, 1991)

An anthology of some of the finest work from the 5,000 members of The American Society of Magazine Photographers, the selection draws upon each of the photographic disciplines—advertising, editorial and fine art. A panel of top editors considered more than 13,000 images submitted by ASMP members, among them some of the country's most respected photographers. The best 181 of these photographs chosen to be showcased in *10,000 Eyes* represent the full range of American photography.

### **The World's Greatest Black & White Photography No. 1: A Collection of Photographs from Black and White Spider**

Awards

Basil O'Brien  
(Book Basil Publishing, 2007)

Three years in the making and over 13,000 images screened, this book is a special collection featuring 454 winning and nominated images from the world over by the Spider Fellows. The jury, comprised of industry leaders and creative forces in the field, short-listed the nominees to a 1,500 roll of honor before deciding on those that made the final cut. The result is a compilation of some of the most arresting black and white images in contemporary photography.

(Continued from page 2) delightful—the room shining with the colors and design. Amazingly, Vainberg was able to find embroidery thread to continue with her projects. During that period she designed and made a pillow cover of many flowers. Paraphrasing the prominent 20th century Russian novelist Yuri Olesha, who said "no day without writing a line," for Vainberg it is "no day without stitching." Unfortunately, it was not always possible. For 21 years Vainberg did no embroidery at all. It was not until 1977 when she became involved with an American quilting group that she resumed her stitching. Through the years she has produced a vast body of work consisting of hundreds of pieces.

Vainberg's subject matter is varied. She is attracted to the "minimal realism" of Cincinnati graphic artist Charley Harper and has reproduced many of his whimsical wildlife prints, as well as works of Paul Klee, Picasso, Matisse, Mondrian and many others. Vainberg also uses the art of needlework to convey a cultural history of Russia in the early 20th century before Stalin, particularly focusing on Russian, French and Jewish artists, such as Marc Chagall and Vassily Kandinsky. She also

stitches portraits of Soviet writers and actors well known in Russia but less familiar to Americans. Vainberg feels that this would not have been possible if she were not living in the USA with its many freedoms.

Vainberg resides in the Coventry Road neighborhood of Cleveland Heights, where she has lived since arriving from the Soviet Union. Her apartment is filled with examples of her brightly colored artwork. She exhibits her work regularly in the Cleveland area and has had shows at the Humphrey Atrium Gallery at University Hospitals, the Howson Gallery at Judson Park, Tommy's Restaurant, the South Euclid-Lyndhurst Branch of the Cuyahoga County Public Library and Loganberry Books.

The exhibit will be free and open to the public and may be viewed during library hours. Check the library web site at [www.notredamecollege.edu/library](http://www.notredamecollege.edu/library) for summer hours. For further information about the exhibit, contact Karen Zoller at 216.373.5267 or [kHzoller@ndc.edu](mailto:kHzoller@ndc.edu).



(Continued from page 1)

"transit," if requested books have arrived or if they owe any fines or fees. They may also renew their books online.

The new tutorials are being loaded into the College's online campus site by Learning House and will be available for online students in time for summer classes. Based on the success of this project, the library plans to create additional tutorials to be added to the library's web site in the near future.



**WiFi is coming to the library this summer!**

See our web page for more details:  
[www.notredamecollege.edu/library](http://www.notredamecollege.edu/library)

## Book Bytes

CLARA FRITZSCHE  
LIBRARY



4545 College Road  
South Euclid, OH 44121

Phone: 216.373.5267  
Fax: 216.381.3227  
E-mail: kzoller@ndc.edu

We're on the Web!  
[www.notredamecollege.edu/library](http://www.notredamecollege.edu/library)

WRITER/EDITOR  
Karen Zoller

PHOTOGRAPHER  
Joe Glass

DESIGN  
Karen Zoller

LAYOUT  
Joe Glass  
Karen Zoller

### Mystery Photo

If you can identify the whereabouts of the object pictured on the first page of this newsletter, send your answer to [kzoller@ndc.edu](mailto:kzoller@ndc.edu). The first person to correctly identify the location will receive a \$10.00 gift certificate to the Falcon Café.

## WANTED

### RECENT TEXTBOOKS

IF YOU DON'T GET A GOOD BUYBACK PRICE, PLEASE CONSIDER DONATING YOUR UNWANTED TEXTBOOKS TO THE LIBRARY. A LETTER WILL ALWAYS BE PROVIDED FOR TAX PURPOSES.

## ANOTHER WAY TO SETTLE UP — Pay Fines Now on CashNet

Before leaving for the summer, please take a moment to remember any books you've borrowed from the library. All materials must be returned to the library by the end of the spring semester (May 13, 2011) to avoid fines. A \$15.00 late fee will be assessed for each item not returned by May 16, 2011. If you haven't been using a book for months, you may as well return it now! If you live on campus, make sure to thoroughly check your room so that no library books are inadvertently left behind. This will no longer be considered an acceptable reason for waiving any fees incurred for overdue materials. It is not the role of the RAs to retrieve these items—it is your responsibility.

Any books that were due last December must be returned to reduce charges – you will still

have to pay overdue fines, but those will be much less than the standard OhioLINK replacement fee of \$115.00.

Graduating seniors should do a library audit to make sure that they have no outstanding fines, fees or overdue books. All library materials must be returned by graduation. Outstanding library fines or fees will cause a block to be placed on your account and prevent you from obtaining a copy of your transcript in the future when you may need it quickly. If you have questions about your account, contact Joe Glass at 216.373.5267.

As an added convenience, students can now use CashNet to pay their library fines, in addition to cash and check. Simply log in to CashNet from the Current Students page at

[www.notredamecollege.edu/current-students](http://www.notredamecollege.edu/current-students). You will need to know the amount that you owe, so check your library account first. You can log into your library account to see any fines, fees, overdue books or what you currently have checked out by clicking on "My Library Account" on the library home page, and typing in your name and 10-digit barcode number.

Remember: 

- when dropping books off at the circulation desk, place them in the return slot at the end of the counter near the door
- library materials can be returned any time the library is not open by placing them in the silver book drop to the left of the main library entrance

## DON'T BE A STRANGER—LIBRARY OFFERS MANY SERVICES TO ALUMNI

Many graduates are not aware of the wide variety of library services offered to Notre Dame alumni:

Alumni may still check out library materials from the collection, including books, videos, DVDs, curriculum materials, tapes and kits. Don't forget about the Curriculum, Juvenile, Tolerance Resource Center and Eastern Church Resource Center collections. All you have to do is fill out a guest patron application available at the circulation desk. The annual registration fee is waived for alumni.

Taking continuing education classes? Going to graduate school? Do your research at the Clara Fritzsche Library! The Reference Librarian can help with specialized research projects.

Complete and exhaustive subject searches upon request. Contact the Reference Librarian at 216.373.5266.

Borrow books and request copies of articles from other libraries all over the U.S. through interlibrary loan—no charge!

Find current information and full-text articles from recent scholarly and professional journals through OhioLINK's 140 electronic databases, including EBSCO Academic Search Premier, Education Full Text and Electronic Journal Center. (Access to OhioLINK databases confined to in-

library use only.)

Obtain access to several OSearch databases for comprehensive retrospective subject searches for journal articles (ERIC, MEDLINE, and PsycINFO), WorldCAT for books, plus other library online catalogs including the 90 academic libraries in OhioLINK, Cuyahoga County Public Library, Cleveland Public Library and the other 31 CLEVELAND libraries. (Access to OSearch databases confined to in-library use only.)

Prospective teachers or instructors already out in the field can check out materials from our Curriculum Library. Teacher resources, curriculum guides, textbook sets, big books, posters, games, transparencies and blackline masters are among the materials available for check-out.

Arrangements can be made for semester loan of certain items. Need a quiet place to study? A place for a meeting, tutoring or small group discussions? The library's Eastern Church Resource Center and Tolerance Resource Center are available to individuals or groups free of charge. Contact the librarian to book a room.

The library has an art gallery in the

Book-A-Year Club Room. It schedules four to five shows per year featuring regional artists and members of the Notre Dame College community. The shows, openings and regularly scheduled gallery talks are free and open to the public. Alumni are welcome to share in the festivities. Check the local papers or the library website at [www.notredamecollege.edu/library](http://www.notredamecollege.edu/library) for listings of upcoming events.

The library has an ongoing book sale on the first floor. Books, videos, audiotapes, DVDs, CDs and records are available in a wide array of

subjects, both old and new – some collectible books too. Most items are donated and are priced at .25 paperback, .50 hardcover and .50 for audio-visual materials.



Teachers should check out the education area for curriculum sets. New things are always being added, so stop by whenever you're on campus. You never know what treasures you'll find!

Hungry? Stop by the Falcon Café for a cup of coffee or a cold drink, lunch, dessert or a quick snack. For a full menu and Café hours, visit the Falcon Café website at [notredamecollege.edu/resources-and-services/falcon-cafe](http://notredamecollege.edu/resources-and-services/falcon-cafe).

Bring your laptop! The Falcon Café and its outdoor patio are both wi-fi zones.