



CLARA FRITZSCHE LIBRARY
NOTRE DAME COLLEGE



**Guess where!
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Spring is Here!

Book Bytes

The Newsletter of the Clara Fritzsche Library

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Spring 2008

A New Look for the NDC OPAC!

Those using the Clara Fritzsche Library's online public access catalog (OPAC) to look for a book will notice something different. The search screen is larger and contains icons making it easy to navigate. An advanced search function enables patrons to precisely tailor a search and simultaneously limit the search by location (general collection, Tolerance Resource Center, Eastern Church Resource Center), material type, language, date and publisher. Click on "My



record", type in your name and 10-digit barcode number to view your library account or check the status of your OhioLINK order. You may also renew items you have checked out online. Click on "Renew all ✓" to renew all of you library materials or "Renew selected ✓" to only renew certain items. Click on the "Help ?" icon for handy tutorials for the renewal process, searching and advanced keyword search tips.

NAME THE OPAC

Cleveland State has Scholar. CWRU has Euclid. The library is sponsoring a contest to give our electronic catalog a new name to go along with its new look. Simply fill out a form available at the library circulation desk and in the mailroom on the ground floor of the Administration Building. Place in the ballot box on the library circulation desk or in the library mailbox. You may also e-mail your suggestions to kzoller@ndc.edu. The winner will receive a \$25.00 gift certificate to the Falcon Café.

Library to Host Eastern Church Resource Center Ninth Anniversary Celebration



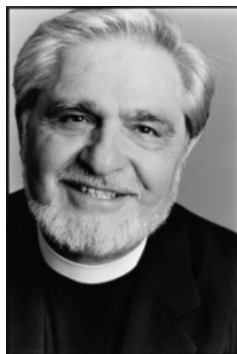
Notre Dame College's Eastern Church Resource Center, located on the first floor of the Clara Fritzsche Library, offers a tranquil atmosphere for research, contemplation or quiet study. The recent addition of a computer enables individuals to search the library catalog and provides convenient access to the unique holdings of the Center. The Eastern Church Resource Center will celebrate its Ninth Anniversary with a lecture by the Rev. Robert G. Stephanopoulos, Ph.D., Dean Emeritus at the Archdiocesan Cathedral of the Holy Trinity, New York City, entitled

"Judaism and the Eastern Churches." The lecture will take place on Thursday, April 3rd at 7 p.m. in the Clara Fritzsche Library with a question and answer session afterwards and is sponsored by the College's Eastern Churches Planning Committee. A reception will follow and refreshments will be served.

A renowned ecumenist, theologian, author, lecturer and pastor, Father Robert has been a priest of the Greek Orthodox Archdiocese of America for 48 years and served 25 years as Dean of the Archdiocesan Cathedral before retiring in 2007. During his tenure as Dean he developed innovative social outreach

programs in the greater Archdiocesan Cathedral community, was instrumental in initiating live television and Internet broadcasts of the weekly Sunday Divine Liturgy, and was the recipient of the

Holy Trinity Award, bestowed upon individuals dedicated to serving others. Prior to his work at the Archdiocesan Cathedral, Father Robert also served as pastor of St. Demetrios Church in Fall River, MA and the Church of Our Savior in Rye, NY. This lecture is a homecoming for Father Robert in that he served as Dean of Sts. Constantine and Helen Cathedral in Cleveland Heights, OH from



Fr. Robert G. Stephanopoulos

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Gallery Talk



Reed Simon
Tennis Court at Cain Park

Art Exhibit Features Work of NDC Faculty Member

Notre Dame College's Clara Fritzsche Library will host "Light on a Court" paintings in oil on canvas by Notre Dame faculty member William Reed Simon. The show will represent selected works from within the past ten years to the present. Simon's artwork focuses on the emotive effect of light on interior and exterior spaces. The paintings in this exhibit are derived from actual sites. The work is organized around the idea that for Simon, light plays two roles simultaneously in painting, both as retinal as well as constructed metaphor. Simon is an Assistant Professor of Art at Notre Dame College, where he teaches both Fine Arts and Graphic Arts. He has a B.F.A. in Painting from the Cleveland Institute of Art, where he also studied portrait painting, printmaking and drawing. While working on his M.F.A. in Painting at Pratt Institute of Art in New York City, Simon minored in Art History and studied Visual Communication and Photography. He has worked as an educator, graphic designer and

illustrator. Simon has taught in several area schools including Kent State University, Cleveland State University, the Cleveland Institute of Art and Tri-C Western Campus. An accomplished jazz violinist, he often incorporates music into his classroom teaching and can frequently be seen on weekends performing at various local venues.

Simon has exhibited his work extensively, both in solo shows and group shows at the Cleveland Institute of Art, Heights Arts Gallery, NOVA, Cleveland Clinic, Pentagon Gallery and most notably in the nationally juried Cain Park Arts Festival where he received the "Judges Selection Award" in 2003. His work is held in private collections throughout the United States, including the permanent collection of McGraw-Hill in New York City. His art has also been exhibited internationally when one of his paintings was selected as part of the Lake Erie West Ohio Arts Council Exhibition that traveled throughout the USA, and to Hungary, Poland, Ukraine, Russia, Spain and Japan. Simon is also responsible for one of *Northern Ohio Live's* most memorable covers, creating a pastel portrait of Police drummer Stewart Copeland, in town for the premiere of his opera *Holy Blood and Crescent Moon*, for the cover of the October 1989 issue of the magazine.

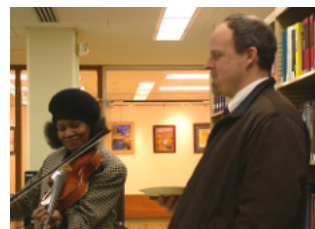
A resident of Cleveland Heights, Simon is a member of the South Wing Gallery at St. Paul's Episcopal Church in Cleveland Heights where he has curated group shows.

The exhibit is free and open to the public and will run from March 28 through May 2, 2008. An opening reception will be held on Friday, March 28th from 5:30 to 7:30 p.m. The show may be viewed during library hours: Monday-Thursday 8 a.m.-10 p.m.; Friday 8 a.m.-5 p.m.; Saturday 9 a.m.-5 p.m.; Sunday 1-10 p.m. For more information, contact Karen Zoller at 216-373-5267 or check the library gallery website at

www.notredamecollege.edu/library/gallery.htm

Our Gallery in the News

There is still time to catch our present exhibit, "Mixed Palette: Works in Various Media" by



Alice Sefullah & Simon at Polgar opening

talented young artist Allison Polgar. Recently the exhibit was the subject of a two-page article in the *Notre Dame News*. It was also featured as an "Editor's Pick" in the February 2008 issue of *Cleveland Magazine*. Just 18 years old, Polgar paints with an assurance that belies her age. Her skill in a variety of media, subtle use of color and choice of subject matter suggest that of a much more experienced painter. Home schooled her entire life, Polgar started taking classes when she was eleven, studying under teachers who specialized in pastel, watercolor and oil. She has studied under Charles Pinkney for about three years and he has had a great impact on her personally as well as on her painting. Most recently Polgar has been taking a college 2D Design class at Lorain County Community College as a supplement to her high school art education. She has taken part in three art shows with a group of local artists called Artists in Bloom. Polgar also

Upcoming Events

March 28-May 2, 2008

"Light on a Court" paintings in oil on canvas by William Reed Simon. Opening reception: Friday, March 28 from 5:30 to 7:30 p.m.

August 8-August 29, 2008

"Inspired by Nature" works by Ron Friedman. A return engagement by the popular artist.

Opening reception: Thursday, August 8 from

5 to 7 p.m.

Coming next fall:

September-October 2008

"Photographic Compositions by Maxeen Stone Flower"

Details to follow...

November 6-December 17, 2008

"Paintings by Sue Wall" This internationally known artist and former Clevelander is noted for her detailed architectural paintings of Victorian houses. Details to follow...

For more information on these and other library exhibits, contact Karen Zoller at x5267 or

[kzoller@ndc.edu](mailto: kzoller@ndc.edu)



Allison Polgar

won second place in an online art contest.

Polgar has four sisters and one brother and lives with her family in North Olmsted. In addition to her artistic pursuits, she is also interested in dance, music and fencing. Polgar will attend college next fall (hopefully Notre Dame College!), and plans on majoring in Studio Art, probably with an emphasis on painting. Polgar is thrilled to have sold two paintings in her first solo exhibition.

The exhibit is free and open to the public and will run through March 20, 2008. The show may be viewed during library hours.

Now showing in the Falcon Café:

"Images in Black & White"

Photographs by
Malinda Smyth's
Fall 2007

Photography I Class
Tessa Bluntzer

Pat Dezort

Eris Dyson

Steve Klick

Dan Symons

Tolerance Resource Center 10th Anniversary Celebration Continues

James Waller Lecture Concludes Spring Series of Events

The 2007-2008 academic year has seen a flurry of Tolerance Resource Center-related activities commemorating the 10th Anniversary of the Center. The celebration continues with a lecture by James Waller, Ph.D., professor of psychology at Whitworth University in Spokane, Washington, whose areas of expertise are race relations in the U.S., and Holocaust and genocide studies. Waller has a doctorate in Experimental Social Psychology from the University of Kentucky, and a bachelor of sciences degree in Psychology from Asbury College in Wilmore, KY. Last year he was a

recipient of the 2007 First Voice Humanitarian Award from the Chicago Center for Urban Life & Culture. He is the founder of two groundbreaking Whitworth off-



James Waller

campus study programs: Prejudice Across America, which he began in 1996; and Religion, Peace and Conflict in Northern

Ireland, which he inaugurated in January 2006.

Waller has taught and presented papers around the globe. In June 2005 he coordinated and led a faculty seminar on teaching Holocaust Studies at the Center for Advanced Holocaust Studies of the United States Holocaust Memorial Museum in Washington, D.C. During summer 2007 he traveled to Sarajevo, Bosnia-Herzegovina, where he chaired a panel and delivered a paper on perpetrators of genocide as part of an invited presentation at the biennial meeting of the International Association of Genocide Scholars. Waller also participated in a pre-conference seminar held on the grounds of the former Auschwitz

Continued on pg. 4



Tolerance Resource Center 10th Anniversary Celebration

April 10, 2008

“Never Again: Genocide in the 21st Century”

Keynote speaker:
James Waller, Ph.D.

A discussion of the Holocaust, genocide and the state of racism in America.

Thursday, April 10

7:30 p.m. in the PAC

This event is free and open to the general public.

Walk, Don't Ride Gains Recognition

The dramatic presentation *Walk, Don't Ride the Fight for Freedom in America*, written and directed by Peter Manos for the Tolerance Resource Center's 10th Anniversary celebration, has proven to be a

popular and critical success. The play, about the early days of the Civil Rights Movement, was reprised for Notre Dame College's Martin Luther King, Jr. Day celebration. The cast then took the production to Chestnut Elementary School in Painesville, OH as part of the City of Painesville's Black

History Month celebration. *Walk, Don't Ride* was also chosen to be presented at the Cleveland Play House on February 12th, immediately preceding the Play House's production of *Gee's Bend*. Unfortunately that night Cleveland was hit with an ice storm and the performance had

to be cancelled. However, to have been selected perform an original work at this venerable Cleveland institution is quite an honor. In addition to this, *Walk Don't Ride* will be published next year by the Dramatic Publishing Company. Congratulations to Peter Manos and the cast!

Employee Profile—Raj Subramanian

Raj Subramanian has been working at the Clara Fritzsche Library since December 2007.

He can usually be found at the circulation desk, ready to assist library patrons. As Serials Librarian, Raj is responsible for the library's print and microform periodicals collection as well as maintaining the library's online periodicals holdings list.

Raj holds a Masters in Li-



Raj Subramanian

brary and Information Science (M.L.I.S.) and a Bachelor of Arts in History from Bharathidasan University. Before coming to America, Raj worked as a Senior Technical Analyst at Roja Muthiah Research Library (RMRL) in Chennai, India. The library is a project of the University of Chicago and is funded by various organizations such as the National Endowment for the Hu-

manities, the Ford Foundation and the Wellcome Institute for the History of Medicines in London, England. The private collection of an unconventional bibliophile forms the nucleus of what has evolved into a major research facility focusing on South Asian Studies, particularly the cultural and social history of South India. The library contains more than 60,000 books and 50,000 magazines, as well as ephemera and manuscripts such as playbills and letters written in Tamil, the language spoken in Tamil Nadu, the southernmost state in India. The collection focuses on the areas of literature, medicine, folklore and history. While at the RMRL,

Raj's duties included microfilm scanning, conservation and cataloging.

In addition to his library work, Raj has had retail experience and is very customer service-oriented. He enjoys helping others, and when he is not working at the library, he volunteers for Meals On Wheels. This is Raj's first library position since coming to the U.S. He likes being at the Clara Fritzsche Library and enjoys the atmosphere of an academic library setting.



Raj at the RMRL

Book Bytes

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Notre Dame College



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Waller (cont. from pg. 1) death camp in Krakow, Poland, where he presented a paper focused on Nazi doctors at Auschwitz.

An award-winning author and educator, Waller has written numerous books and scholarly articles on genocide and racial prejudice including *Face to Face: the Changing State of Racism Across America* (Perseus Books, 1998), *Prejudice Across America* (University Press of Mississippi, 2000) and *Becoming Evil: How*

Ordinary People Commit Genocide and Mass Killing (Oxford University Press, 2002). In March 2007 Oxford released the revised and updated second edition of *Becoming Evil*, which is used by universities worldwide in courses on Holocaust and genocide studies. The book was short-listed for the biennial Raphael Lemkin Award from the International Association of Genocide Scholars and is being adapted as a play at UCLA.

New Look for OhioLINK Website

Starting on March 13th OhioLINK users will notice some changes to the OhioLINK home page, making it easier to navigate.

Library databases containing articles have been moved up on the left sidebar. Also displayed more prominently is E-Journal Finder, the useful tool that enables one to determine whether a journal is available in full text in the OhioLINK databases. If you already have a journal citation you may do a reverse search. The "Find It" feature is now displayed on the OhioLINK home page. Simply click on "Already have a journal citation?" and it will automatically search the 160 databases in OhioLINK and find the article in full text if it is available.



In addition to these enhancements, Quick Search, which proved problematic in the past in that it retrieved only a truncated version of an article, has been improved, enabling the entire article to be retrieved and printed. A prominent search box on the new page now allows visitors to quickly and easily search for: (1) articles and books, (2) books only, (3) articles only or (4) digital videos, or (5) search the OhioLINK Web pages. However, for relevant, precise and comprehensive searching for articles it is still recommended that library users begin searching by using the link "Library Database (articles and more) by Subject or Field" on the left sidebar.

Recycling Roundup

Thanks to the efforts of Campus Activities, the library now has two additional blue recycling bins for glass, plastic and metal containers. One is located in the Falcon Café and the other is outside the entrance to the Technology Classroom (LIB2) on the second floor. Compared to other libraries, the Clara Fritzsche Library has a liberal food and drink policy. You may enjoy food and beverages in all areas of the library except the Tolerance Resource Center and the Technology Classroom (LIB2). Please recycle your bottles, cans and containers in the blue and red recycling bins. Do not throw garbage in the bins – use the waste cans scattered around the library. Likewise, please do not throw recyclables in the waste cans. If the bins are full, please notify a librarian so they can be emptied.

The library also has a green recycling bin next to the first floor copier for copy paper, catalogs, bulk mail and boxboard. This is collected weekly and deposited in the green Abitibi dumpster behind the Administration Building. The more paper collected, the more the College benefits, so please remember to recycle.



WANTED

2" x 3.5" flat refrigerator magnets
Plastic recycling bin
Recent textbooks
Clean copy paper boxes with lids

Mystery Photo

If you can identify the whereabouts of the object pictured on the first page of this newsletter, send your answer to kzoller@ndc.edu. The first person to correctly identify the location will receive a \$10.00 gift certificate to the Falcon Café.

Stephanopoulos (cont. from pg. 1) 1974 to 1982.

A graduate of Holy Cross School of Theology, Brookline, MA, Father Robert studied one year at the University of Athens School of Theology and received a Ph.D. in Ecumenics, Missions and World Religions from Boston University. He has been an Adjunct Professor of Eastern Christian Thought at St. John's University for 24 years, where last year they conferred upon him the degree of Doctor of Sacred Theology, *honoris causa*. Long active in interreligious outreach and dialogue, he has served as Ecumenical Officer of the Archdiocese, and was the first Orthodox and youngest person ever elected recording secretary

of the National Council of Churches. The author of several books including *Guidelines for Orthodox Christians in Ecumenical Relations*, he is a Founding Member of Orthodox Dialogues with Catholics, Anglicans, Evangelicals and Jews. A frequent participant in international conferences, Father Robert was a member of the Church Leaders Peace Pilgrimage to the Middle East (December 1991); the 7th Assembly of the World Council of Church in Canberra, Australia (1991); and was a member of the National Council of Churches delegation to the USSR in 1974.

Father Robert resides in New York City with his wife, Nikki, Director of News and Information Public Relations and Press

Officer of the Greek Orthodox Archdiocese of America. They are the parents of four children: Mother Agapia, an Orthodox nun; Margarite, events coordinator for the Cleveland Clinic's Bariatric and Metabolic Institute; Andrew, a psychotherapist practicing in Santa Monica, CA; and George, chief Washington correspondent for ABC News and host of "This Week," seen Sunday mornings on ABC.

For more information on this lecture or the Eastern Church Resource Center contact Karen Zoller at x5267 or go to <http://www.notredamecollege.edu/library/ecresourceCenter.htm>

