



CLARA FRITZSCHE LIBRARY
NOTRE DAME COLLEGE



Guess where!
(See page 2)

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Be sure to stop by
the library for some
Halloween treats!

Book Bytes

The Newsletter of the Clara Fritzsche Library

Volume 4, Issue 1

Fall 2007

Library Gets New Furniture, Computers

Due to an increase in traffic, the library recently acquired five new computers for student use. One is housed in the Eastern Church Resource Center on the first floor. The others are located along the north wall of the second floor study corner. Another computer was added behind the circulation desk to

allow an additional check out station during busy times. The new computers have a larger screen display and contain the 2007 Microsoft Office suite.

The library is also awaiting the arrival of new solid oak tables and chairs for the second floor study corner and the open area outside the Academic

Support Center. These areas are becoming increasingly popular for holding classes, administering tests and quiet study. The new round tables are more conducive to group interaction and are desired by students according to feedback from our 2006 library survey.

Interlibrary Loan Update

The library witnessed a dramatic increase in OhioLINK and interlibrary loan book requests at the beginning of the fall semester. Over 1,000 books were borrowed, with over 400 of those being interlibrary loans obtained from non-OhioLINK libraries. Most of the requests were submitted to out of state libraries, with some even sent out of the country to Canada. Thanks to our new OCLC WorldCat Resource Sharing system, most of the requests arrived with surprising speed. One book arrived from Arizona in two days! However, remember to plan ahead when making requests. Although books generally arrive in two to four days from OhioLINK, books with a hold placed on them may take longer if they are not returned on time by the patron presently using the book. Also, while our library makes an effort to submit your book request within 24 hours, some libraries may take longer to process your request. An interlibrary loan item may have to go through the entire five lender string of libraries before an available copy

is located. Then, when it is finally shipped, we are subject to the vagaries of the U.S. Mail. So be prepared and submit your request one to two weeks before you need the materials.

In order to expedite requests for books and articles, the library has created a book request form, which can be picked up at the library circulation desk. Fill in your name, barcode number, phone number or e-mail address where we can reach you if we

service to patrons, we may be able to get an article rush-faxed to our library from a nearby library such as CWRU, Cleveland State, John Carroll or Ursuline. The articles usually arrive in 1-2 days.

While many other libraries charge for rush fax requests and interlibrary loans these are free services at the Clara Fritzsche Library. Our library does not pass the cost onto the library user, even if we are charged a fee by other libraries. A patron may order as many interlibrary loan requests as needed, provided the item is not available in our library, online or in another OhioLINK library. For more information, go to

www.notredamecollege.edu/library/services.htm#ill.

My Library Account

Wondering when your books are due or whether your OhioLINK book is on its way? Now it's easy to check the status of your account at any time. Simply go to the library website www.notredamecollege.edu/library and click on "Check Your Patron Record." Type in your name and barcode number. Items checked out to you or requested by you plus any fines or fees assessed will appear. You may also renew items online.



have questions or to advise you of the status of your order. Then fill in the author, title, year of publication, publisher and ISBN number if available. Please do not just provide us with a list of ISBN numbers, as the new 13-digit ISBN numbers are not always listed in WorldCat or OhioLINK. Also there may be more than one ISBN number for a particular edition of a book and that particular number would not pull up the others (i.e., one for the paperback and another ISBN for the hardcover version). For article requests, please fill in author and title of the article, journal title, volume, issue number, date and pages. As a

Gallery Talk Library to Host "Through My Eyes"

The Clara Fritzsche Library will host "Through My Eyes: A Mixed Media Exhibition" of works by Notre Dame College alumna Voza Quist. The exhibition represents much of the work that Quist has done within the last six years while living in Cleveland and pursuing her teaching license for the visual arts through the College's TEEL Program.

Quist feels that the artist plays the role of a visionary or a voice through which creativity is expressed and she tries to infuse her pieces with her own energy and interests in music and the ancient mysteries. She enjoys "mixing it up," experimenting with crossing over media boundaries, like printmaking on canvas and 3-D paper on canvas (sculpture on canvas).

Quist often uses mixed media such as paint, pastel, pen and India ink in the same piece.

Quist's journey as an artist was a convoluted one, a long, strange trip in which she crisscrossed the country to find her artistic vision. After graduating from the University of Maryland in 1994 she moved out to Arizona and found a job working for a sculptor who created fiber "bowls" to hang on the wall. Her job was to paint various designs on them with an airbrush, mixing the

colors and drying them in the sun. The experience made her decide that she wanted to be an artist. While she had been writing poetry for years, she now wanted to put images with the words. While in Arizona, Quist taught art, designed murals for luxury homes of members of the Scottsdale Country Club, worked in galleries and did fine art photography. She also found time to chronicle her experi-



ence in a self-published book entitled *You Are a Sun*.

In 2001 she moved to Cleveland to get her teaching license for the visual arts, honing her technical skills as an artist. Since then she has done fine art commissions, painted for the theater, taught, hosted shows for her fellow artists and participated in numerous group shows. Quist has received a number of accolades for her work. She won a photography contest held by an Arizona public library, the "Rising Star Award" in a Cleveland art show and an Honorable Mention for Outstanding Achievement in Drawing at the Lakeland Community College Student Art Exhibition last April.

The exhibit is free and open to the public and will run from November 8 through December 20, 2007. An opening reception will be held on Thursday, November 8th from 5 to 7 p.m. The show may be viewed during library hours: Monday-Thursday 8

a.m.-10 p.m.; Friday 8 a.m.-8 p.m.; Saturday 9 a.m.-5 p.m.; Sunday 1-10 p.m. For more information, contact Karen Zoller at 216-373-5267 or check the library gallery website at

www.notredamecollege.edu/library/gallery.htm.

A Celebration of Mary

If you have not yet seen our current exhibit, "A Celebration of Mary," it's not too late. The exhibit runs through October 27 and features Marian art from the collections of the Notre Dame College Archives, Regina High School and the Notre Dame Educational Center in Chardon, Ohio. The paintings, statuary, wall hangings, signed prints and photographs illustrate the variety of ways in which Mary is depicted in art across cultures and through the years.

Notre Dame means "Our Lady" in French. Since its inception in 1922 the

College has amassed an impressive collection of art representing Mary, the College's patroness. Much of the statuary was acquired through a large and generous gift made from the period of 1968 to 1986 by the late Monsignors Angelo J. Trivisonno and Joseph Trivisonno. Biological brothers, they donated an impressive array of Marian art, including items bearing names such as Lalique, Hummel and Lladro. Much of this collection is on permanent view in the College's Marian Room, located in the College's Administration Building. Dedicated in 1995, the room contains museum-quality display cases and fiber optic lighting designed expressly for showcasing the major pieces in the collection. The library would like to thank Notre Dame College Archivist Pat Harding, Notre Dame Educational Center Archivist Sr. Elizabeth Woods and Regina High School Principal Sr. Maureen Burke for their

assistance and cooperation in making this exhibit possible.

Our Gallery in the News

This past summer the Clara Fritzsche Library Gallery saw a flurry of activity. Over 100 people attended the opening of the Charles Pinkney exhibit, "Alla Prima: Classic Paintings." Local notables Arnold Pinkney and A. Grace Lee Mims were among the crowd who came to hear Mr. Pinkney give a fascinating gallery talk in which he discussed his influences, technique and experiences as an artist. The exhibit was also featured in the *Call & Post*, the *CityNews* and WCLV's "Black Arts" radio program.



Charles Pinkney speaks on his work and experiences

Upcoming Events

November 8-December 20, 2007

"Through My Eyes: A Mixed Media Exhibition" works by Voza Quist. Opening reception: Thursday, November 8 from 5 to 7 p.m.

Coming Next Spring:

February 7-March 21, 2008

"New Works" by Alison Polgar. Opening reception Thursday, February 7 from 5 to 7 p.m.

March 28-May 2, 2008

"Light on a Court" paintings in oil on canvas by Reed Simon. Simon is an Assistant Professor of Art at Notre Dame College. Opening reception: Friday, March 28 from 5:30 to 7:30 p.m.

For more information on these and other exhibits, contact Karen Zoller at x5267 or

kzoller@ndc.edu.

Mystery Photo

If you can identify the whereabouts of the object pictured on the first page of this newsletter, send your answer to kzoller@ndc.edu. The first person to correctly identify the location will receive a \$10.00 gift certificate to the Falcon Café.

Tolerance Resource Center Celebrates 10th Anniversary

NDC Theater Production Launches TRC's 10th Anniversary Celebration

Since its dedication in November 1997, Notre Dame College's Tolerance Resource Center has sponsored many worthwhile programs and activities: two Holocaust Educators' Conferences, a world premier of an award-winning play, numerous community forums for dialogue and interfaith discussion, art exhibits and lectures. It has also served as the catalyst for other creative endeavors that build on the work of the Center: a documentary film on the children of the Holocaust, CD-ROMs on Philadelphia artist/poet Mary Costanza and Native American artist/activist Charlene Teeters and the transcription of the memoirs of a Holocaust survivor. This year marks the 10th Anniversary of the Tolerance Resource Center which will be commemorated by events all through the fall 2007 and spring 2008 semesters.

The celebration begins in October when the Tolerance Resource Center, in association with Notre Dame Masquers and The Notre Dame Choir, will present the pre-

mier of *Walk, Don't Ride*, a dramatization of the fight for freedom in Montgomery, Alabama in the 1950s. According to Peter Manos, Adjunct Professor of Communications and Theater at Notre Dame College and writer/director of the production, "We will use our forces of theatre and song to collectively tell the story of Rosa Parks, Martin Luther King and others who fought to integrate the public buses of the city by a boycott." In many ways this incident was pivotal in igniting the Civil Rights movement. The object of the production is to show a time when the religious community brought people together to fight for a cause which furthered human rights. The actors and singers will become the story tellers and the music and visuals from the period will be used to celebrate this courageous time when racial barriers were present everywhere. The play also examines the Nashville Lunch Counter sit-ins and the Greyhound Freedom Riders with portrayals of the young Dr. King, Rosa Parks and others. Taken from eyewitness accounts by the people who were there, from speeches and from outstanding works such

as Taylor Branch's *Parting the Waters* and the PBS series *Eyes on the Prize*, Manos hopes that "this presentation will increase awareness of the past struggles of African Americans and our renewed brotherhood of peoples here in America so well manifested in the diversity here at Notre Dame College."

Afterwards or in tandem with the event, speakers who marched with Dr. King or who were Freedom Riders or other participants in the Civil Rights Struggle will discuss the era and answer questions from the audience. The production will feature Notre Dame College's finest actors and will include many acting and singing parts for interested students. Sr. Karita Ivancic, SND, Assistant Professor of Music and Theology and Notre Dame Choir Director, and junior Eris Dyson, a member of Black Scholars, are collaborating with Manos in planning the event and hope to involve as many students as possible. Dr. Anthony LaVerde, Professor of Biology, who is a fine singer and guitarist and who as his alter-ego TLav has a regular gig at The House of Swing with his group, the Bleeding Heart Blues Band, will also contribute *Continued on page 4*

Volunteer Profile-Sonia Klodor

Sonia Klodor has been volunteering at the Clara Fritzsche Library since 1990. She started out tentatively, working only one day a week, then two from 9 a.m. to 5 p.m. In 1999 she began working four days a week. This was precipitated by staff cutbacks and the implementation of OhioLINK which resulted in increased library usage and the need for more help. She received her own desk, her own computer and is now an integral part of the library team.

Originally Sonia shelved books, wrote and counted process cards and performed other clerical duties. She also verified donated books in Bibliofile, our former automated cataloging system. In the mid 1990's she worked extensively on inventorying the entire col-

lection, which served as preparation for the retrospective conversion of the collection to MARC record format and the Library of Congress Classification System from the Dewey

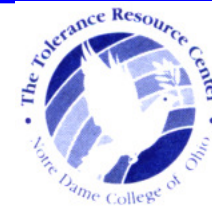


Decimal System. At least one half of the entire physical conversion of the books was done by her, involving the placing of smart barcodes specific to each volume or copy of each title in the back of every book. Since our collection numbers nearly 100,000 volumes, this was quite a job.

At present Sonia works on verifying new donations in the

Innopac online catalog, checking the value of donations to be sold in our book sale, assisting with packing and unpacking OhioLINK books, filing circulation agreements and OhioLINK shipping labels and other clerical duties. In addition to this, she helps with all library events, assisting in baking, cooking and hosting for art openings, lectures and other functions.

Sonia has logged in over 20,000 hours since she began volunteering here at the library in 1990. She has worked under five College presidents and six Vice Presidents for Academic Affairs and has learned two library computer systems. Sonia loves working at the library because of all the interesting people she has had the opportunity to meet and the new challenges that are always present.



10th Anniversary Celebration Fall Events Calendar

October 19-October 21, 2007 "Walk Don't Ride: The Fight for Freedom in America"

The NDC Masquers and Notre Dame Choir collaborate in this dramatic presentation on the Montgomery boycotts and the Civil Rights Movement.
Friday, October 19 & Saturday, October 20 8 p.m.
Sunday, October 21 2 p.m.
PAC

October 25-December 7, 2007 "50 Faces: The Holocaust Remembered"

Exhibit of photographs of Holocaust Survivors by noted local photographer Herb Ascherman. A portion of these photos were shown at the Maltz Museum but the complete set of photos will be on view here at Notre Dame. Sponsored in collaboration with the Western Reserve Historical Society
Opening reception: Thursday, October 25 5 to 7 p.m.
PAC
Gallery talk: Thursday, November 1 7 p.m.
PAC

November 15, 2007 Keynote Speaker: Sister Gemma Del Duca, S.C., Ph.D.

Reception for Holocaust Survivors: by invitation only
Thursday, November 15 6p.m.

Lecture: Thursday, November 15 7:30 p.m.

Sr. Gemma is the recipient of Yad Vashem's Award for excellence in Holocaust Education and is the first non-Jew and non-Israeli to receive this award. She will discuss her years of experience as a Catholic educator and peacemaker in the heart of Jerusalem.
Little Theater

December 6, 2007

Paper Clips

Screening of the acclaimed documentary film about a small Tennessee town's project to help middle school students comprehend the number of Holocaust victims by collecting 11 million paper clips
Thursday, December 6 7 p.m.
Little Theater

All events are free and open to the general public, unless otherwise noted.

Book Bytes

Clara Fritzsche Library
Notre Dame College



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We're on the Web!
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Facilities Bookings

The library has five facilities that may be booked for classes, meetings, group discussions, tutoring or quiet study. These are the 1st Floor Computer Lab, Seminar Room, Eastern Church Resource Center, Tolerance Resource Center and 2nd Floor Study Corner. In order to accommodate the increased demand for these spaces, a daily schedule is being maintained for each of these facilities, please contact the library circulation desk at x5267 or e-mail the Library Director at kzoller@ndc.edu.

WANTED

Blue bags for recycling
Clean copy paper boxes with lids
Plastic recycling bin
Recent textbooks (2000+)

OhioLINK Update

Good news for researchers! OhioLINK databases continue to add more full text content. *America's News Magazines* is a collection of 26 full-text magazine titles, covering general news, business, entertainment, lifestyle, and sports. Titles include *Time*, *Newsweek*, *U.S. News & World Report*, *Fortune* and *Sports Illustrated*.

OhioLINK's book and audiovisual catalog continues to grow. Students, faculty and staff now have access to one of the top ten largest theological collections in the United States from the Theological Consortium of Greater Columbus (TCGC). This past August TCGC members Methodist Theological School in Ohio, Pontifical College Josephinum and



Trinity Lutheran Seminary joined OhioLINK adding over 360,000 theological books and other library materials to the OhioLINK Library Catalog.

New Look for OhioLINK Central Catalog

OhioLINK users may have noticed some recent improvements in its Central Library Catalog. More bibliographic information is available on the initial results screen when doing a search. Author, title, publisher, location of publisher, publication date, edition, number of pages are provided, making it easier to hone in on the materials you want. Also, the keyword function, formerly very sluggish, has been greatly improved, providing quick results when limiting or modifying your search.

Extending Our Reach: Library Goes Global

The library will soon initiate a process called batch reclamation which will enable our library to make our complete holdings accessible on WorldCat. At present, only 55,000 items are listed on WorldCat as a result of the retrospective conversion project completed in 1996. As a result, the unique holdings of the Tolerance Resource Center and the Eastern Church Resource Center, as well as all of the new materials we have cataloged, are not visible to library users outside of OhioLINK. This process will update our holding on WorldCat on a regular basis, increase the



Turku University Library, Finland

visibility of the Clara Fritzsche Library and promote our special collections to researchers, scholars, students and library users around the world. It will also enable our library to become an OCLC lender, making it possible for other libraries to request items from our library through WorldCat's Resource Sharing system and for our library to receive discounts on items borrowed from other libraries. Recently our library received a request for a book from Finland which we were happy to accommodate. As we move towards becoming an OCLC lender we anticipate more such requests and a greater connection to the worldwide library community.

Recycling Reminders

The library welcomes the recycling efforts of dorm students. However, we ask that items be placed in blue plastic grocery bags tied at the top. If you need a supply of bags, please stop by the library to pick some up.

Compared to other schools, the Clara Fritzsche library has a



liberal food and drink policy. You may enjoy food and beverages in all areas of the library except the Tolerance Resource center and the second floor Technology Classroom (LIB2). Please recycle your bottles, cans and containers in the blue and red recycling bins. Do not throw garbage in the bins – use the waste cans scattered around the library.

Book Buys



The library has an ongoing book sale located near the Falcon Café. Books that have been donated, withdrawn from the collection, obtained from duplicate exchange are arranged according to subject. Many of these books are in excellent condition and cover a wide variety of topics. Most are reasonably priced at .25 paperback, .50 hardcover. Audiovisual items such as videos, CDs, DVDs and books-on-tape are also available at .50 each.

Teachers and education students will also want to check out our book sale area in the Curriculum Library. Hardcover books, curriculum binders and kits are priced at .50 each, paperback books at .25 and education journals at .10 each. Proceeds from the sale of book sale items go towards library programming, equipment and faculty-requested special purchases.

10th Anniversary (Cont. from page 3)

The play will open on Friday, October 19th with an 8 p.m. performance in Notre Dame College's Performing Arts Center, located on the ground floor of the Administration Building. There will also be an evening performance on Saturday, October 20th, with a matinee performance at 2 p.m. on Sunday, October 21st concluding its run. The event is free of charge and refreshments will be served.

Tolerance Resource Center Collection Now on OhioLINK

The Tolerance Resource Center provides students, faculty, scholars and members of the greater community with materials for studying and teaching issues of racial, cultural and religious diversity in the world around them. The collection contains over 1900 books, curriculum guides, posters, videos, DVDs, multimedia kits, periodicals, postcards and photographs. Many of the items are unique holdings not found in any other OhioLINK libraries. The complete holdings of the Tolerance Resource Center are now cataloged and accessible through the library's electronic catalog and OhioLINK. The library has seen an increase in usage of the Center's collection over the past year and now that it is fully searchable through our catalog, we anticipate more use of these resources for papers, research projects and lesson plans.