This January library users may have noticed that the OhioLINK website has a new look. The new website was in development last fall and was unveiled in December 2013. In 2011 OhioLINK was integrated into the Ohio Technology Consortium (OH-TECH), a division of the Ohio Board of Regents. OH-TECH is the umbrella organization for Ohio’s statewide technology infrastructure, the Ohio Academic Resources Network (OARnet), OhioLINK, the Ohio Supercomputer Center (OSC), eStudent Services and the newly established Research and Innovation Center. The new user interface is intended to have the same look and feel as OhioLINK’s OH-TECH partners, specifically in regards to the red logo and lettering, but still serve as the OhioLINK central website. The new OhioLINK website utilizes Drupal software which will make updating and maintaining the pages easier and more efficient than the old site, especially the OStaff pages which contain information of interest to library staff members. The new site has a clean, uncluttered appearance and is easier to navigate than the previous website. On the right of the screen are “Quick Links” for searching for library materials. The most frequently used resources are right at the top of the list. Click on “OhioLINK Library Catalog” to search for books and audiovisual materials. This leads you to the familiar OhioLINK Library Catalog screen. Click on “Research Databases” when searching for articles. The user now needs to select his or her institution to proceed. Scroll down to Notre Dame College. The user is then instructed to “click here” for an A to Z list of OhioLINK provided resources. The alphabetical list may also be grouped by subject. To select a subject or multiple subjects, double-click on the subject(s) name in the left column to move it to the right column; or click on the subject, click on the right arrow >, then click the submit button. Databases can also be grouped by type (ebooks, digital media, articles and facts and stats) in the same way.

Some of these extra steps can be avoided if you use the shortcuts available on the Clara Fritzsche Library homepage at www.notredamecollege.edu/library. Next to the OhioLINK computer icon are direct links to OhioLINK resources. Click on the link to the OhioLINK Catalog for books, videos, DVDs and more. Click on “explore OhioLINK databases” to go directly to the OhioLINK A to Z title list of databases, without having to select your institution.

When searching for articles it is easiest to go directly to the

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SNDs Focus of Next Library Exhibit

**NUN: Judy Takács paints retired sisters of Notre Dame**

Notre Dame College’s Clara Fritzsche Library will host the premier showing of “NUN,” an exhibit of portraits of a group of retired sisters of Notre Dame who are residents of the Chardon, Ohio province by award-winning artist Judy Takács. An opening reception will be held in the library and take place on Thursday, April 10th from 5 to 7 p.m. The exhibit is free and open to the public and will run from April 10 through May 23, 2014.

A self-described “painter of portraits, people and life,” Judy Takács is a 1986 graduate of the Cleveland Institute of Art. She received her B.F.A. in illustration and portrait painting and studied art history, life drawing and painting in Florence, Italy. After a successful career in illustration and graphic design, she took additional classes at the Valley Art Center and the Orange Art Center and shifted her focus from graphic design to her longtime passion: painting people.

“NUN” consists of nine oil paintings of seven sisters of Notre Dame. The sisters are Sr. Mary Aninfrancis Demning, Sr. Mary Deborah Carlin, Sr. Marian Coughlin, Sr. Mary Sharone Matoney, Sr. Mary Patricia Gannon, Sr. Mary St. Mark Florence and Sr. Annemarie Kall. Starting with red and pink palette, Takács captured the character and essence of her subjects with her distinctive and expressive style, incorporating hyperrealism and vibrant color with a studied attention to detail that celebrates each subject’s uniqueness. The enthusiasm and vitality of the sisters is echoed in the animated and engaging faces seen in the finished portraits. While she worked, Takács also listened to the fascinating life stories of the sisters, reflected in the titles of the portraits, such as “The Brave,” “Grace” and “Quiet Joy.”

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**Upcoming Events**

**April 10-May 23, 2014**

“**NUN: Judy Takács paints retired sisters of Notre Dame**”

Each week during the months of November and December 2013 the award-winning artist visited the Notre Dame Health Center in Chardon, Ohio to paint the portraits of the retired sisters. This solo show is the result of that project. Opening reception and book signing: Thursday, April 10th from 5 to 7 p.m.

**Coming this summer**

**July-August 2014**

**Paintings by Martinez E-B**

This Cleveland Institute of Art graduate’s art is informed by hip hop and an urban sensibility.

Details to follow...

**All events are free and open to the public.**
(Continued from page 2) The idea for Takács’ latest project was suggested by her mother, NDC professor emeritus and adjunct instructor Dalma Takács, former Chair of Notre Dame College’s English Department, who was friends with many of the retired nuns with whom she taught for many years at the College. Her mother put her in touch with the Notre Dame Health Center in Chardon, Ohio, and during the months of November and December 2013 she visited the Health Center each week to paint a portrait of a different sister from life. Sister Annemarie Kall, an accomplished pastel artist herself, arranged for the models and found a regular spot for Takács to set up and paint. She also publicized the activity throughout the Center, making sure Takács always had an audience.

The sisters posed for two hours each, with breaks. Takács then worked for another 25 hours or so on each portrait back in her studio. So on each portrait another 25 hours or so was spent working on a series of projects that led up to “NUN” and gaining considerable notoriety in the process. The first of these, “Artists Painting Artists,” developed from a workshop she taught at BAYArts in June 2012. Next she set up her easel in the lobby of the Solon Senior Center and for a period of nine months, painted a different senior citizen each week, resulting in a solo show entitled “The Solon Senior Project: Judy Takács Paints Fascinating Wisdom.” The show resulted in a book and a cover story in Anthropology and Aging Quarterly. Her next project, “Chicks with Balls,” celebrates unsung women who have faced life’s challenges with courage, grace and humor. The ongoing project has received many accolades within the art community. Takács recently won Fifth Place in the Portrait Society of America’s prestigious Members Only Competition in the Outside the Box category for her oil painting “Sharon just wants peace, love and joy” from the “Chicks with Balls” series. She also was the recipient of an Ohio Arts Council Grant for Individual Excellence for 2013 for her work on the project. She even persuaded her mother to pose for her—at 80, the oldest, and gutsiest chick.

Takács chronicled the first phase of the project in “Chicks with Balls: The Book. This book as well as her mother’s latest novel, Refugee from Paradise, a fictional diary of a Hungarian refugee girl living in England after World War II, will be on sale at the opening.

A seven-time Best of Show winner, Takács has exhibited in numerous juried, group and solo shows throughout Ohio including BAYArts, Valley Art Center, Orange Art Center, Fairmount Center for the Arts, Butler Institute of American Art in Youngstown, Ohio and most recently Zygmunt Press’s Monoton which allowed her to expand out of her comfort zone and explore the medium of the monoprint. She has shown her work on the national level in juried art shows in New York City and New England. Her work was also included in Manifest International Painting 3 which features the best and brightest painters working today and the Art Renewal Center’s 2012/2013 International ARC Salon, an online exhibit of the best in contemporary realism. She has also been featured in numerous publications including the Champion Valley Times, The Plain Dealer, Collective Arts Network, The Solon Scene, West Life Magazine, and The Solon Times.

Takács lives in Solon, Ohio with her husband, John W. Kall, and their daughter, Domenic Fabe (l.) and Boni Suzanne Gelfand (CAN) Journal, the Chagrin Solon Sun, West Life Magazine, and The Solon Times.

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The exhibit may be viewed during library hours: Monday-Thursday 8 a.m. to 10 p.m.; Friday 8 a.m. to 6 p.m.; Saturday 11 a.m. to 3 p.m.; Sunday 1-10 p.m. For further information about the show and hours after May 9th contact Karen Zoller at 216.373.5267 or kzoller@ndc.edu

Attention Graduating Seniors

Please be sure to return all books and other library materials by Thursday, May 8th, the end of the spring 2014 semester. All overdue books must be returned and all outstanding fees and fines must be paid in order to graduate. If you live in the dorms, make sure you conduct a thorough check of your room before you leave campus. You are responsible for any fines or replacement fees incurred if books are left locked in a dorm room. Library patrons have the obligation to return books and other library materials over due books must be returned and all outstanding fees and fines must be paid in order to graduate. If you live in the dorms, make sure you conduct a thorough check of your room before you leave campus. You are responsible for any fines or replacement fees incurred if books are left locked in a dorm room. Library patrons have the obligation to return books and other library materials.

WANTED

 Fahrenheit 451
 by Ray Bradbury
 Fellowship of the Ring
 by J.R.R. Tolkien
 The Souls of Black Folk
 by W.E.B. Du Bois
 Bubble-wrap

Mystery Photo

If you can identify the whereabouts of the object pictured on the first page of this newsletter, send your answer to kzoller@ndc.edu.

The first person to correctly identify the location will receive a $10.00 gift card to the Falcon Café.

CHECK IT OUT

Treasures from the Attic: The Extraordinary Story of Anne Frank’s Family
 by Mirjam Pressler
 (Doubleday, 2011)

When Helene Elias died, relatives found a treasure trove of historic importance in the attic of her house. Elias was the sister of Otto Frank and aunt to Anne Frank.

Ensconced upstairs in the house she inherited from her mother, and eventually passed on to her son, Buddy Elias, Anne’s cousin and childhood playmate, was the documented legacy of the Frank family: a vast collection of photos, letters, drawings, poems, and postcards preserved throughout decades—a cache of over 6,000 documents in all. Chronicled by renowned German author Mirjam Pressler, the award-winning translator of Anne Frank’s diary, with assistance from Buddy’s wife Gerti Elias, these findings weave an indelible, engaging and endearing portrait of the family that shaped Anne Frank. The compilers organized these notes and letters and supply additional information to provide an historical context so that Treasures from the Attic reads as a continuous narrative with the flow of a novel.