



CLARA FRITZSCHE LIBRARY



Guess where!  
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WANTED

The Bluest Eye  
by Toni Morrison  
On the Road  
by Jack Kerouac  
bubble wrap  
new textbooks

HELP US BUILD OUR  
COLLECTION



# Book Bytes

## The Newsletter of the Clara Fritzsche Library

Volume 11, Issue 1

Fall 2014

### NEW WAY TO ACCESS LIBRARY DATABASES Now Finding Full Text Articles is Easier Than Ever!

Effective immediately, online students and any library users who are off-campus will now be able to log into library databases using their MyNDC login/password combination. This is the same user name and password used to access campus email. Therefore it is important that all NDC students and personnel wanting to use library resources have completed their NDC computer account application.

The library has also compiled its own list of databases that combines

OhioLINK databases with ones that the Clara Fritzsche Library subscribes to on its own. This list is located on the library homepage: [www.notredamecollege.edu/library/databases](http://www.notredamecollege.edu/library/databases). When attempting to access the library databases from off campus, it is important to select the HOME button for the off-campus url.

When on campus, use the NDC button which lets you in directly without additional authentication.



The library databases may now be searched by title, subject and content type (articles ebooks, facts and stats and quick reference). Look in the grey box on the right side of the library home page under the search screen for the library catalog.

Search for journal articles in  
LIBRARY DATABASES

List the databases:  
by Title • by Subject • by Content Type

Students, faculty and staff will still need to fill out a library circulation agreement and have an active library account in order to borrow books and audiovisual materials.

### LIBRARY HOSTS "ANCIENT NORTHEAST OHIO" LECTURE AND BOOK SIGNING

Notre Dame College's (NDC's) Clara Fritzsche Library will host "Ancient Northeast Ohio," a presentation by archaeologist, author and Euclid historian Dr. Roy Larick and Jay Haarburger of the South Euclid-Lyndhurst Historical Society. The presentation will take place on Tuesday, November 18<sup>th</sup> at 7:00 p.m. in the library. Afterwards the speakers will take questions from the audience and Larick will sign copies of his book. The event is free and open to the public.

Light refreshments will be served. The event is co-sponsored by the South Euclid-Lyndhurst Historical Society and the City of South Euclid.

A native of Euclid, Ohio, Dr. Roy Larick is an archaeologist, author, Euclid historian and founder of the Bluestone Heights Group, which uses mapping to understand natural and historic change in the local landscape. He attended Ohio University and holds a M.A. from Case Western Reserve University

and a Ph.D. in anthropology from SUNY at Binghamton. Larick taught anthropology at the University of Massachusetts, Amherst and has directed research in Africa, Asia, Europe and South America focusing on intercontinental human migrations. His findings have been published in numerous scholarly journals including *Nature* and *World Archaeology*. Larick is also the author of several books on local history including *Euclid Creek*, published in 2005 by Arcadia Publishing as part of its



Mound at Indian Point, Lake County, Ohio

Images of America series and *Euclid Township, 1796-1801: Protest in the Western Reserve* (Western Reserve Historical Society, 2003). An avid blogger and popular lecturer, he often collaborates with other sustainability organizations and conducts eco-history tours throughout the Northeast Ohio region.

Larick's talk entitled "The Nature of Place and Human Settlement in Northeast Ohio," will examine the natural history and development of

the Central Portage Escarpment, the sloped lands holding the basin of Lake Erie's Central Basin against the Appalachian Highlands. These lands are seen as a weave of natural and cultural forces, with Native Americans adapting to the place, while Euro-Americans transformed it to meet their cultural needs. In his presentation, Larick will show how cultural forces came to dominate nature and how we might rebalance the weave to live more sustainably within our place. Larick's philosophy of deep history uses geology, geography, biology and culture to identify significant urban features and ecologies for responsible regional planning. One example of this is the Lacustrine Refuge project, the creation of a four-acre wetland adjacent to lower Euclid Creek in Cleveland's Wildwood Lakefront State Park to restore 1,100 feet of the creek's historic oxbow meander. Returning the creek to its natural channel creates a habitat for wildlife, reduces polluted runoff and will generate recreational opportunities at nearly twice the project cost of \$1.4 million. Larick sees the next step as the creation of a Lower Euclid Creek Greenway, a recreational-residential green corridor with multi-use trail connecting Wildwood Park and Euclid Creek Park.

A resident of South Euclid and

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## Gallery Talk

### Human Trafficking Exhibit Explores Timely Topic —

Notre Dame College's (NDC's) Clara Fritzsche Library is currently hosting "Human Trafficking: Photographic and Poetic Reflections." Over 25 people attended the opening reception for this powerful exhibit on Thursday, November 13<sup>th</sup>. The opening also included a gallery talk by artists Don Iannone and Carla Lovejoy, and Renee Jones, president and CEO of the Renee Jones Empowerment Center.



In this exhibit Cleveland area photographers Iannone and Lovejoy join forces to tell a visual story about human trafficking, which they describe as "imagining the unimaginable." Thousands of Northeast Ohio children, women and men are enslaved to commercial sex or forced labor annually. The show includes images from a joint photo shoot by Iannone and Lovejoy as well as a separate assemblage by Iannone, which is accompanied by his

poetry. In his talk Iannone said the poems were very hard to write but he felt compelled to tell the victims' stories.

Iannone studied photography at the University of Arizona and Cleveland State University and holds a master's of arts degree in Art and Consciousness Studies from the University of Philosophical Research in Los Angeles. He is the author of four books of photography and three books of poetry. Photography has always been a passion of his with much of his work focusing on urban and rural landscapes.

However, his greatest interest is in contemplative photography, which involves the conscious use of the photographic medium to promote personal and spiritual insight. Iannone frequently lectures and leads workshops on photography and teaches an undergraduate course on personal insight and spiritual photography at the University of Philosophical Research.

Iannone is a member of the Cleveland Photographic Society and the Photographic Society of

### Stolen at the County Fair

by Don Iannone

Teenage boys get taken too, not just young girls  
My older brother Johnny was taken

Seven years ago he disappeared at the county fair  
on a sunny early September afternoon  
He was just ten

They stopped looking for him after a couple years  
I never did

The police found his bloodied body three months ago  
in an abandoned apartment building in Los Angeles—  
Over two thousand miles from Clyde, Ohio

The police said Johnny was a human trafficking victim  
And all along I thought he had just run away from home  
Boys do that sometimes, but they eventually come back

Hardly anyone in Clyde knows about human trafficking  
It means my brother was forced to have sex with men who like young boys  
What is wrong with people to do such things?

We went to the county fair today—  
First time since Johnny disappeared  
My three-year old cousin Ryan went with us  
I held his hand the whole time we were there  
to make sure nobody took him away from us

America. He is also the owner of Visual Advantage Photography, which he founded in 2007. Iannone's has exhibited in many venues across northeast Ohio, including the Beachwood Public Library, the River's Edge Retreat Center, the Old Stone Church, the Artists Archives of the Western Reserve and University Hospitals of Greater Cleveland. His photos have been purchased and displayed in a wide variety of corporate and hospital settings throughout the

Great Lakes region and many have been used in local and national publications. One of his photographs was selected and in the 2014 Swiss International Photography Exhibition in Lausanne, Switzerland.

Iannone is a board member of the Artists Archives of the Western Reserve and serves on the organizing committee for the Western Reserve Open Photography Competition sponsored by

*(Continued on page 3)*

## About Renee Jones Empowerment Center

Founded in 2002, The Renee Jones Empowerment Center is a non-profit organization located on the near west side of Cleveland that fosters opportunities for the disadvantaged. Individuals faced with adverse challenges such as poverty, homelessness, teen pregnancy, domestic violence and drug abuse will find a safe haven at the Center. It is also the only Northeast Ohio Agency committed to providing life coaching and aftercare services to those with the courage to break out of the human trafficking system. Its primary objectives are to enrich the lives of adults and children it serves by offering unique programs and services that "rebuild broken spirits" and build self esteem.



Renee Jones, founder and CEO of the RJEC

Community education, life skills, employability skills, entertainment, health and the arts are just some of the programs offered year round to residents in the Greater Cleveland area.

The Center is dedicated to providing a meeting place where people of all races and ages can come to learn, teach, play and work together. Its mission is to empower these individuals to advocate for themselves and to improve the quality of life through personal, social and professional development. Its goal is to create a positive environment where everyone can feel like they are contributing to the betterment of our local communities.

Renee Jones was first inspired to start the Renee Jones Empowerment Center in 1998 when she began a

weekly empowerment program called the Mastermind Alliance. This program took place at the Bishop Cosgrove Center, a Catholic



Charities facility. It was designed to get homeless individuals off the street, allow them to be independent from public assistance and help them to develop self-respect and self-sufficiency. In 1999, a black tie gala celebration was held to celebrate the 78 people who had moved from homelessness to independence. Jones realized the progress these people had made through her investment of one day a week. She considered how much more could be done if she opened a center that tailored programs to the needs of the people being served. With the help of five vision partners who provided the funding and many dedicated volunteers, that dream became the Renee Jones Empowerment Center. The RJEC has

*(Continued on page 3)*

## Upcoming Events

**February-March 2015**  
"Ira Firstencel:  
A Retrospective"

**April-May 2015**  
"Landscapes  
by Sharlene Pearl Green"



All events take place in the library and are free and open to the general public. Refreshments will be served. For more information on these and other library exhibits, contact Karen Zoller at x5267 or [zkoller@ndc.edu](mailto:zkoller@ndc.edu).

(Continued from page 2) operated in Cleveland's Ward 17 in the West 65<sup>th</sup> Street area since October 2002. It provides evening, weekend, youth, and outreach programs, group therapy, weekly support groups, community educational events, and other services in the greater Cleveland area.

Prior to starting the center, Jones held various management positions in the health insurance industry and worked on many community projects which helped marginalized populations. She has served as a volunteer facilitator with start-up grass roots non-profits since 2003, delivering workshops to volunteer boards and community leaders. She currently works full-time as the Director of Human Resources at the Great Lakes Science Center Cleveland, Ohio where she is responsible for managing staffing, employee relations, compensation and employee benefit administration.

The RJEC has come a long way since its humble beginnings in 2002. In 2012, the RJEC was the first organization to host a Human Trafficking Symposium and National

Human Trafficking Day conference in Northeast Ohio. Attracting over 120 community leaders, health professionals, educators, students, and survivors in Ohio, the event was a great success and is now held



Jones (seated) with Don Iannone and Carla Lovejoy

annually. This year, the RJEC will host Runway freedom, a young men's conference, a young women's conference, and the annual gala and symposium in addition to weekly and monthly programs. In the future, Jones would like to open satellite locations of the RJEC and hire more staff to expand the existing programs. Through all her endeavors, Jones hopes to educate the public about human trafficking through teaching people about the most common signs of trafficking and making them aware of the best resources for victims. Renee Jones's favorite saying is, "one person filled with passion to make a change can ignite a fire in others to join the fight!" Her dedication to the work of the Center reflects this.

To learn more about the RJEC, visit [www.rjecempower.org](http://www.rjecempower.org) and/or [www.facebook.com/pages/Renee-Jones-Empowerment-Center/265650586481](https://www.facebook.com/pages/Renee-Jones-Empowerment-Center/265650586481)

(Continued from page 2) that organization. A resident of Bratenahl, he is also the founder of the Bratenahl Place Arts Forum. To view examples of Iannone's work visit Visual Advantage Photography at [www.visualadvantagephoto.com](http://www.visualadvantagephoto.com).

Carla Lovejoy studied photography at Cleveland State University and Cuyahoga Community College and began her career as a professional photographer in 2004. Though best known as a wedding photographer, she is also a special event photographer and has worked photographing weddings and covering events in Northeast Ohio for the past 10 years. Other specialties include photojournalism, family portraits and senior photos. During this time, Lovejoy developed her unique style.

Comfortable with shooting both in the studio and on location, her wide range of experience gave her the ability to be creative under pressure. She also has gravitated to using her photographic skills to promote awareness of many social issues including human trafficking and homelessness.

Lovejoy serves on the board of the Renee Jones Empowerment Center, which counsels and assists human trafficking survivors. She met Jones at a Channel 5 fundraiser and was inspired by her and the work she was doing. Her photographs have been exhibited at Cuyahoga Community College, Solon City Hall and local magazines. To see some examples of her work, go to her website: [www.Lovejoyphotos.smugmug.com](http://www.Lovejoyphotos.smugmug.com)

## Profile: Sister Cecelia Liberatore, SND

The Renee Jones Empowerment Center has a Notre Dame connection in the person of Sr. Cecelia Liberatore, SND. A 1967 graduate of Notre Dame College, she is also a former Notre Dame College board member and former Provincial Superior for the Province of Christ the King of the Sisters of Notre Dame in Chardon, Ohio. Liberatore, who has her master's

degree from Kent State University, first became interested in Human Trafficking when she attended a chapter of the Sisters of Notre Dame in Rome in 2004. One of the Sisters

there gave a presentation that made a deep impression on her which led to her delving further into the problem and joining the Collaborative to End Human Trafficking begun by women religious in Northeast Ohio. The Sisters of Notre Dame had taken a corporate stance against human trafficking in 2009 and both educate and advocate through the Collaborative.



Sr. Cecelia with Renee Jones

after hearing about the Renee Jones Empowerment Center, Liberatore asked how she and the Sisters could help. As a result, she speaks about human trafficking at least twice a month at a variety of churches of all denominations, dis-

trict police stations, foster-care parent groups and other venues to make people more aware of the atrocities committed to other human beings in the name of commerce through the sex trade and human trafficking. Liberatore is also involved in the Renee Jones Empowerment Center's NEO Annual Human Trafficking Symposium, which Notre Dame College has hosted for the past few years. This past August she and Renee Jones spoke at NDC's Performing Arts Center at RJEC 2014 Symposium. Topics included meeting the legal needs of human trafficking victims, prosecuting Internet child predators and child pornographers, hearing survivor stories, therapeutic services, law enforcement, outreach and housing. Liberatore also "lives the Gospel" and is in the streets working directly with the victims. She also works with the police in the Collinwood neighborhood where she lives. They have let her come in on vice sweeps to meet with women who are brought to the holding/staging area before being transported to the Justice Center. She is there as an advocate for the victims and to offer support for those women who have no voice.

## Employee Profile: James Nickras

Library patrons may notice a new person greeting them at the library circulation desk. James Nickras started at the beginning of the school year in the position of Library Assistant. James received his B.A. in English from the University of Akron and his M.L.I.S. from Kent State University. He has varied work experience, having worked for a bookstore, as an editorial assistant for Facts on File online educational database, at the Queens Library in New York, as a software tester for Overdrive, an eBook distributor, and for the Foundation Center.

At our library James is responsible for maintaining our print serials collection, assisting with OhioLINK shipments, answering patron inquiries and providing

general library service in the absence of other library staff members.

James is happy to be working at the Clara Fritzsche Library and says, "I have always wanted and have enjoyed working in the organization or creation of books (print and electronic). There is an amazing amount of recorded information out there. The thrill of finding a new source to research a topic or idea (even if not academic) is a great feeling."



James lives on Cleveland's West Side and travels "across the river" to come to work here at Notre Dame College. On a personal note, he is married, has two cats and is a writer when not working at the library.

## Book Bytes

CLARA FRITZSCHE  
LIBRARY



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We're on the Web!

[www.notredamecollege.edu/library](http://www.notredamecollege.edu/library)

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Joe Glass

DESIGN  
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LAYOUT  
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### Mystery Photo

If you can identify the whereabouts of the object pictured on the first page of this newsletter, send your answer to [kzoller@ndc.edu](mailto:kzoller@ndc.edu).

The first person to correctly identify the location will receive a \$10.00 gift certificate to the Falcon Café.

#### WHO TO CONTACT WHEN...

You need research assistance, or a specific book or article:  
Library – Karen Zoller, Director  
[kzoller@ndc.edu](mailto:kzoller@ndc.edu) 216-373-5267

You need help with proofreading a paper or studying for a test:  
Dwyer Learning Center – Jeanne Christian, Director  
[jchristian@ndc.edu](mailto:jchristian@ndc.edu) 216-373-5359

You need help with a software or technology issue:  
Center for Technology Literacy – Steve Crandall, Director  
[ctl@ndc.edu](mailto:ctl@ndc.edu) 216-373-7149

You need audiovisual equipment for a presentation:  
Bob Subwick, A/V Specialist  
[bsubwick@ndc.edu](mailto:bsubwick@ndc.edu) 216-373-5220

## GUIDE TO SECOND FLOOR REORGANIZATION

### Library Welcomes Center for Technology Literacy

Those patrons who have not visited the second floor of the library will be in for a surprise. The moving of the Academic Support Center to the Regina Building freed up space for additional shelving units and study space. As a result the library staff reconfigured the area and rearranged the books to flow more logically.

Also noteworthy is the fact that the Center for Technology Literacy has moved from Room 208 in the Administration Building to its new home on the second floor of the library. The Center now occupies the former Academic Support Center space, allowing for expansion of its services, improved layout and increased visibility.

The Center for Technology Literacy is the brainchild of Steve Crandall, Associate Professor of Information Systems at the College and director of the Center. The mission of the Center is to provide "quality just-in-time, on demand multimodal training on a variety of hardware and software technologies to the students, faculty and staff of Notre Dame College." Students are welcome to come with questions

relating to school oriented software problems, such as Moodle, Word, Excel and PowerPoint. The Center is also headquarters for the Basic Computer Literacy Exam, which is a graduation requirement for NDC's ARCH curriculum. Students can contact the Center for study materials as well as scheduling the exam. From a faculty standpoint, the Center for Technology Literacy can function as a testing ground for faculty to experiment with new technologies to use in their classrooms.

The location of the Center in the library follows a recent model for library planning, that of a learning commons where students have a centralized place to go for information and assistance in presenting that information along with spaces to study and congregate. The library staff welcomes Professor Crandall and his staff to their new home in the Clara Fritzsche Library. The Center for Technology Literacy is open Monday through Friday from 10 a.m. to 4 p.m. The Center can be contacted at [ctl@ndc.edu](mailto:ctl@ndc.edu) or 216-373-7149.

(Continued from page 1)  
alumnus of Brush High School, Haarburger graduated from Eastern Michigan University with a B.S. in Geography. He also holds a geographic information systems (GIS) certification from Cleveland State University. A member of the Association of American Geographers, his interest in Ohio history and archaeology led him to become involved with the South Euclid-Lyndhurst Historical Society, where he serves as treasurer and trustee. In addition to this, he volunteered on the Cleveland Memory Project and is the discoverer of Ohio Archaeological Inventory item 33Cu529, "Euclid Falls engraved sandstone block" found during an exploration of the Euclid Creek area in March 2012. Haarburger recently received an internship with the City of Cleveland Department of Public Utilities as a Quality Assurance Analyst in the GIS field.

In 2011 Haarburger organized "Strawberries, Baskets and Underwear," a series of presentations on the history of South Euclid held at Phoenix Coffee House in downtown South Euclid. These lectures formed the basis of "South Euclid: Prehistory to Present," a lecture presented last

January at the Clara Fritzsche Library by Haarburger and Karen Lakus of Cleveland MetroParks. Haarburger's upcoming talk will focus on the history of Native American civilization in Northeast Ohio.

For further information about this event, contact Karen Zoller at 216.373.5267 or [kzoller@ndc.edu](mailto:kzoller@ndc.edu). For more about Larick's Bluestone Heights organization, visit its website at [bluestoneheights.org](http://bluestoneheights.org).



**Some Books of Interest:**  
**Euclid Creek (Images of America Series)**  
by Roy Larick with Bob Gibbons and Edward Siplock  
Arcadia Publishing, 2013

This heavily illustrated book draws from numerous archives to tell the story of this Lake Erie tributary and the many communities it passes through, from the trails created along its banks of bluestone and shale by Native Americans up to the present day.  
**Forgotten People: the Woodland Erie**

## ✓ Check it out

**The Goldfinch**  
by Donna Tartt  
(Little, Brown & Company, 2013)



Winner of the Pulitzer Prize for Fiction and a National Book Critics Circle Award Fiction Finalist, *The Goldfinch* tells the story of Theo Decker who loses his mother in an explosion at the Metropolitan Museum of Art that also results in his unlikely possession of a Dutch Masterwork called "The Goldfinch." Abandoned by his father, he lives with a friend's family in New York, where his obsession with this small painting that reminds him of his mother leads him to the art underworld. What follows is a suspenseful tale of epic sweep that spans the globe through the years. The novel is Dickensian in scope, with Theo as a contemporary *Oliver Twist*, navigating a gauntlet of caretakers in his turbulent journey into adulthood and towards ultimate redemption.

**by Harry Forrest Lupold**  
Exposition Press, c1975

This book is a vivid account of a little-known group of Ohio Native Americans and their violent end.

**Indians of the Cuyahoga Valley and Vicinity**

by Virginia Chase Bloetscher  
Cuyahoga Valley Archaeological Society, 1997

In this layman's history written in consultation with members of the Indian Nations, the author gathered all available information pertaining to the Native peoples of Cuyahoga Valley area and strives to present them as fully-dimensional human beings.

**Ohio Indian Trails**  
by Frank Wilcox  
Kent State University Press, c1970

A pictorial survey of the Indian trails of Ohio arranged from the works of the late Cleveland School artist Frank Wilcox.

**Ohio's First Peoples**  
by James H. O'Donnell III

This book depicts Native Americans in the Buckeye State from the time of the ancient Adena and Hopewell peoples to the forced removal of the Wyandots in the 1840s.