



CLARA FRITZSCHE LIBRARY



Guess where!
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Merry Christmas
from the
Library Staff

Be sure to stop by the
Library for some
Holiday Treats!

Book Bytes

The Newsletter of the Clara Fritzsche Library

Volume 7, Issue 1

Fall 2010

IT'S A FAMILY AFFAIR

The next event at Notre Dame College's Clara Fritzsche Library will be a family affair. On Thursday, January 27, 2011 the library will host a book signing for NDC author Dalma Takács' latest book, *The Condo: Or...Life, a Sequel*, "a science fiction fable of the human condition." In conjunction with the book signing, there will be an opening reception for "His, Hers, and the Truth: Paintings of Human Realism," a solo exhibition of paintings by her daughter, Judy Takács, who provided the cover art for the book. The reception will be held in the library and take place from 5 to 7 p.m. The event is free and open to the public and refreshments will be served.

In her teaching career of

several decades, Dalma Takács has been a high school teacher, librarian and now professor of English and Communication at Notre Dame College, where she has taught for over 24 years and served as chair of the English Department. She was also the chair of the Library Committee for many years. In fact, Takács came to Notre Dame by way of the library, originally applying for a vacant Media Specialist position. The interviewer was so impressed with her credentials that the College hired her for a position in the English Department and found another individual for the library position.

Born in Hungary, Takács

witnessed firsthand the turmoil of World War II. She left Hungary at the age of 14 and went to England, where she received her undergraduate training at the University of London and the University of Reading. She moved to the United States in 1959 and continued her education here, receiving her M.S.L.S. from Case Western Reserve University, and her M.A. and Ph.D. from Columbia University.

In addition to her latest work of fiction, Takács is also the author of *Meet Me at the Globe*, a young adult novel of Shakespeare's England and *Our Story*;

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Dalma Takács

LIBRARY GOES ELECTRONIC:

New Online Circulation Agreement Makes Connecting More Convenient

Recently the library introduced a new online circulation agreement. The link is found on the home page of the library web site. The online form increases the ease in which library patrons can sign up for a library account. Once the form is filled out it is e-mailed to the Circulation Manager who then enters the patron's 10-digit barcode (the number at the bottom of your NDC photo ID starting with 2) into the patron record. The form can be completed at any time and is an additional option for individuals not having easy access to a fax machine or scanner. A link to the printable PDF version of the



form is still available on the library web site for persons wishing to fax or e-mail the completed form as before.

A separate form is available for online students who do not receive a Notre Dame photo ID and therefore are not assigned a barcode number by the Admissions Office. Once the Circulation Manager receives the completed circulation form, a barcode number is then assigned to the student. The number along with other library information is then e-mailed to the student and a letter with a clippable ID card containing the barcode number is mailed to them. Hybrid

students taking a mixture of online and on campus classes will not be assigned a barcode number by the library and are expected to obtain a Notre Dame photo ID.

| Holiday Schedule | | | | | | |
|--------------------------------|-----|----------------------|---------|--------|-----|-----|
| December 19 through January 17 | | | | | | |
| KEY: | | 9am-5pm | 8am-8pm | CLOSED | | |
| Sun | Mon | Tue | Wed | Thu | Fri | Sat |
| 19 | 20 | 21 | 22 | 23 | 24 | 25 |
| 26 | 27 | 28 | 29 | 30 | 31 | 1 |
| 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 9 | 10 | 11 | 12 | 13 | 14 | 15 |
| 16 | 17 | Resume normal hours. | | | | |

Gallery Talk

Now Showing in our Gallery—

It's still not too late to catch the Clara Fritzsche Library's latest exhibit, "The Art of Morton Smith," a solo exhibit of paintings and pastels in the realist style by the Beachwood, Ohio artist. Smith exhibited artistic talent at a young age and won a scholarship to the Corcoran School of Art in Washington, D.C., which he attended after high school. While at The Corcoran he studied under noted artists Richard Lahey and Edmund Archer. Lahey was principal of The Corcoran. He had taught at The Students League of New York and personally knew members of the Ash Can school of painting in New York, such as George Bellows, Robert Henri and John Sloane among others. Archer was a portrait painter in Washington and

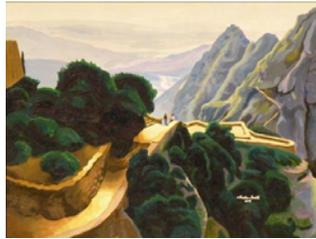


Morton Smith

Richmond, Virginia who taught the Old Master's technique of underpainting with warm and cool flesh tones. Both of these artists influenced Smith greatly and saw great promise in him, with Lahey comparing his art favorably to that of Bellows.

Smith considers himself an "absolute realist" and primarily a portrait painter who also paints landscapes. His pieces have a retro quality to them reminiscent of the style of the 1930s and '40s. The influence of the Cleveland School artists can also be seen. His medium of choice is oil but he sometimes uses watercolor in his landscapes. The exhibit includes new works inspired by his European travels. One such painting

entitled "Montserrat in the Pyrenees (Outside of Barcelona)" serves as the focal point of the exhibit.



Montserrat in the Pyrenees (Outside of Barcelona)

Smith has exhibited in New York City, receiving critical acclaim. He is also a frequent participant in juried art shows held by the City of Beachwood's Community Center. Smith resides in Beachwood with his wife, Estelle.

The exhibit is free and open to the public and runs through December 17, 2010. An opening reception was held on Thursday, November 4th from 5:00 to 7:00 p.m. during which the artist talked informally about his work. The show may be viewed during library hours: Monday-Thursday 8 a.m. to 10 p.m.; Friday 8 a.m. to 5 p.m.; Saturday 9 a.m. to 5 p.m.; Sunday 1-10 p.m. For further information contact Karen Zoller at 216.373.5267 or kzoller@ndc.edu.

Upcoming Events

January 27-February 18, 2011 A Family Affair

"His, Hers, and the Truth: Paintings of Realism" by Judy Takács

Held in conjunction with a book signing for *The Condo* by Dalma Takács

Opening reception and signing: Thursday, January 27 5:00 to 7:00 p.m.

Refreshments will be served.

February-March 2011 "Photographs by Janet Century"

Century is an international award-winning photographer who also is well-known for her commercial work for *Northern Ohio Live* and numerous other publications.

(details to be announced)

All events are free and open to the public.

For more information on these and other library exhibits, contact Karen Zoller at x5267 or kzoller@ndc.edu

"His, Hers, and the Truth: Paintings of Realism"

A self-described "painter of portraits, people and life," Judy Takács is a 1986 graduate of the Cleveland Institute of Art. She received her B.F.A. in illustration and portrait painting and studied art history, life drawing and painting in Florence, Italy. After a successful career in illustration and graphic design she took additional classes at the Valley Art Center and the Orange Art Center and shifted her focus from graphic design to her longtime passion: painting people. She has exhibited around Northeast Ohio, where she has won numerous awards at local juried art shows, such as Fairmont Center for the Arts in Novelty, Ohio and Mayfield Civic Center



"Trying to Maintain Focus...His and Hers"

in Mayfield Village, Ohio. The upcoming show will feature a selection of Takács' "Human Situations" paintings. "A Complex Repose," the painting used for the cover of her mother's latest novel, *The Condo*, is an arresting image. Takács strives to paint people in their totality—in all of their strength and glory, as well as their frailties, pain and foibles, and with sensitivity and understanding. She hopes to convey a glimpse into the souls of her subjects, whether family members, commissioned portraits, or models portraying a concept she is exploring through her work. A current project that Takács has embarked on is painting portraits of families in which one member is battling cancer or other life-threatening diseases. This came about when the

father of a family was diagnosed with end stage lung cancer. She was commissioned to paint a family portrait and completed it in 51 days from the initial diagnosis to his death. The piece was proudly displayed at his funeral. Takács regards it as the most important piece she ever painted. The experience was so moving for her that she decided to make it one of the purposes of her painting to commemorate the courage of these families through her work and provide a lasting memorial of their loved

one for the families left behind. However, sometimes the story has a happy ending. Some of her subjects have beaten the odds, for which she is immensely thankful. Takács lives in Solon, Ohio with her husband and three sons in a custom-built house she designed. She loves painting in her spacious home studio and sometimes uses friends and family as subjects for her paintings, as well as models for imagined psychological scenarios designed to illuminate certain existential truths.



Judy Takács (Joan Rusek/Sun News)

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"A Complex Repose"

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Saga of a Hungarian-American Family. She is co-writer and editor of *Clear the Line: Hungary's Struggle to Leave the Axis in the Second World War*, a historical memoir by her mother Laura-Louise Veress and has also written several plays featuring historical and literary characters. Takács is

married to mathematician Lajos Takács and has two daughters and three grandchildren. In Takács' new book, *The Condo*, the protagonist, Jasper Wergild, hoping to relax and get away from the frustrations of life, buys an upscale condo unit in a mysterious gated community. He later discovers that it is a gated community of

a quite different kind—everyone is allowed to enter but no one is allowed to leave. What follows is an exploration of universal themes such as good and evil, acceptance and forgiveness, redemption, and individualism as the characters struggle to reconcile their inner demons and achieve lasting peace.

✓ Check it out

The Condo: Or... Life, a Sequel by Dalma Takács (Xlibris, 2010)
 Join Jasper Wergild on his spiritual journey involving wormholes and parallel universes in this science fiction fable of the human condition.



Clear the Line: Hungary's Struggle to Leave the Axis during the Second World War by Laura-Louise Veress (edited and co-written by Dalma Takács) (Prospero Publications, 1995)
 This historical memoir by the wife of a Hungarian diplomat who was involved in secret negotiations with the Western Allies, has been cited as "the most detailed study of the exact nature of contacts with the west from the Hungarian perspective."

Our Story: Saga of a Hungarian-American Family by Dalma Pálóczi Horváth Takács (Xlibris, 2007)



The story of this family takes the reader through two hundred years of turbulent history and daily living and is told through literary "portraits" of seven family members, spanning three generations. Illustrious family members included writers, soldiers, a diplomat, a state minister, a mathematician and one of the first Hungarian female poets.



Meet Me at the Globe: A Novel for Young People by Dalma Takács (IUniverse, 2002)

Fifteen-year-old Aggie travels in time to Shakespeare's England, where she finds excitement, danger and answers to her tormenting personal problems. Authentic historical detail brings Shakespeare's world close to the reader.

LearningExpress Library Expanded Job & Career Accelerator

The LearningExpress Library is a useful yet often overlooked database offered by OhioLINK. This database offers students and adults unlimited, 24/7 access to a wealth of resources, as well as hundreds of online interactive practice tests that prepare them for several types of exams including the GMAT, GRE, LSAT, MCAT, SAT, GED, grade school achievement tests, the U.S. Citizenship test and civil service positions. All practice tests include instant diagnostic score reports that help patrons to target those skill areas that need the most attention. Of particular interest to education majors are test preparations for the PPST: Praxis II Preparation and Praxis II. The resources of the LearningExpress Library are divided into twelve Learning Centers. The Learning Centers

offer targeted skill-building interactive courses in math, reading, and writing for the elementary through high school levels. Prospective college students can access practice tests, exercises, eBooks, skill building courses and other information for college preparation. In addition to test preparations for graduate school entrance examinations, college students have a variety of tools at their disposal for improving skills in personal finance, public speaking, math and reasoning, reading comprehension, science, vocabulary, spelling, writing and grammar. Adults wishing to continue their education, switch careers, reenter the workforce, or brush up on their skills in general have access to tests, courses and eBooks on GED preparation and skill building for adults, as well as a full array of occupational practice tests. A new addition to the

LearningExpress Library is the Job & Career Accelerator, a comprehensive online job search system that is a lifesaver for overwhelmed students trying to find employment. This innovative online resource offers one-stop-shopping for job-seeking students, with everything they need to get started on their careers all in one place. The Job & Career Accelerator provides personalized step-by-step assistance for all students regardless of experience—from exploring and matching suitable occupations from over 1,000 detailed occupation profiles, to finding available jobs in their areas of interest from a database of over 5 million up-to-date job postings. With Job & Career Accelerator, students can easily create cover letters, master interviewing and networking techniques and even learn how to use popular work-related

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TRADING SPACES—As the College Grows, Space is an Ongoing Challenge for the Clara Fritzsche Library

As the library strives to find creative solutions to its space shortage, things have gotten shuffled around this semester, making those familiar with the library somewhat bewildered. Here is a guide to some of the changes initiated during the fall semester:



•Oversized books are now shelved behind the Curriculum Library in the northeast corner

of the first floor by the windows.
 •An additional row of shelving was added to the reference area opposite the main staircase.
 •A row of study carrels, located on the west wall of the Curriculum Library, was added, offering additional secluded study space.
 •A third public access computer was added to the main reference area. Two of these computers are now located on

the wall outside of the Technical Services area.
 •Due to increased demand, the Eastern Church Resource Center is available by reservation only. To book this room, check with the library circulation desk or call the library's main extension at 216.373.5267.
 •The Seminar Room is reserved for use by the Academic Support Center for the fall 2010 and spring 2011 semesters. Those needing a place for quiet study or computer work may book the adjacent Eastern Church Resource Center.
 •The library's first floor computer lab (seats 6) may be

wishing to reserve the room should check with the library circulation desk or call the library at 216.373.5267.
 •Remember, the library does not schedule the Smart Classroom (L215), the 20-seat computer lab on the second floor (L219), or any of the upstairs classrooms (L201, L202, L203, L217). Those faculty or staff members wishing to use these facilities must check with the Registrar at x5287 first to avoid scheduling conflicts.
 •The second floor computer lab is available to students any time scheduled classes are not in session.

Book Bytes

CLARA FRITZSCHE
LIBRARY



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We're on the Web!

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Mystery Photo

If you can identify the whereabouts of the object pictured on the first page of this newsletter, send your answer to kzoller@ndc.edu.

The first person to correctly identify the location will receive a \$10.00 gift certificate to the Falcon Café.

NO WORRIES: LIBRARY INSTITUTES NEW CIRCULATION POLICY

This fall the library instituted a new circulation policy designed to make things a little more stress-free for students. All Clara Fritzsche Library books are now automatically checked out to students for the entire semester, eliminating the need to renew them every three weeks or else pay a .10 per day fine. This policy is already in force for faculty and staff and will save trees and streamline workflow since it eliminates a large portion of overdue notices from being printed on a daily basis. As a service to patrons, the library will continue to automatically renew OhioLINK books for all students,



faculty and staff for up to four renewals of three weeks each. However, please remember to return all Notre Dame College Library, OhioLINK and interlibrary loan books by the end of the fall semester (December 18, 2010). A \$15.00 late fee will be assessed for each item not returned by December 22, 2010. We cannot extend loans into the next semester because it violates OhioLINK policy. It also monopolizes the book so that others needing it for the next semester cannot check it out, especially if only a limited number of copies are available in the OhioLINK

system. If you need your books over the winter break (but not for the spring semester), contact the library at 216.373.5267 and we will adjust your due date.

Remember:

- Audiovisual materials (videos, DVDs, audiocassettes, etc.) ordered through OhioLINK can only be checked out for one week and cannot be renewed.
- Library materials can be returned any time the library is not open by placing them in the silver book drop to the left of the main library entrance.
- To ensure that your books get checked in properly when returning books during business hours, place them into the slot at the left end of the circulation desk, not on top of the counter.

SPRING FORWARD

The library will begin accepting OhioLINK book requests for the spring 2011 semester on Friday, December 10, 2010. Use the book request form at the library circulation desk or e-mail requests to kzoller@ndc.edu. Please include author, title, edition and publication date for all items requested. This information can be found on the course syllabus or by looking up the course information on the NDC Virtual Bookstore site. Include ISBN and publisher if available. Please do not simply submit your course schedule without determining which books you need for each class. Because the volume of



requests submitted makes the time-consuming task of looking up the correct bibliographic information for everyone's books unfeasible, these requests will be returned to the patron for additional information. Likewise, the library cannot determine if an older edition of a book is acceptable. Sometimes an alternate edition is listed on the Virtual Bookstore site. If not, it is the responsibility of the student to ask the instructor if using an older edition is permitted. Sometimes an instructor will specify that the student purchase the book. This is particularly true if it is a lab book or workbook or a book that serves as a foundation for the student's major. Again, this information

may be found on the Virtual Bookstore site or the course syllabus.

The library will begin processing spring semester book requests on January 4, 2011 in the order in which they were received. However, if semester books are ordered too soon (more than two weeks before the start of the spring semester), they will exceed the four renewals allowed by OhioLINK well before the semester ends. At that point a .50 per day fee will be assessed on any overdue OhioLINK books in accordance with OhioLINK policy. If the books are still needed, the student will then have the option of reordering the books and returning the overdue copies when the replacement copies arrive (if available) or paying the fine.

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software applications. Students can also plan, tailor and track multiple job searches at the same time, while receiving expert advice and tips every step of the way.

The LearningExpress Library can be accessed from any web-enabled computer in the library, computer lab, office, or home provided the user has a valid library account. Like all other OhioLINK resources, it can be accessed at no charge by going to

www.OhioLINK.edu or clicking on the OhioLINK icon on the Library home page of the Notre Dame College web site. Click on "Library Databases (articles and more) By Subject" located on the left side of the OhioLINK home page. This lists the 140 databases in OhioLINK by discipline. Scroll down and click on Learning Express Library. If you are logging in to the LearningExpress and Job & Career Accelerator for the first time, enter your barcode number (the 10-digit number on the

bottom of your Notre Dame College picture ID starting with 2) as your Username. Create a password, enter your e-mail address, and click the "Register" button. Your Password must be at least 6 characters and should not include spaces.

Once you have set up your LearningExpress account, you are ready to take a test or access other the other useful resources it has to offer. If you are off-campus, first log in to OhioLINK using your name and barcode

number. To connect to LearningExpress, access the database as described above. Go to "Returning User Login" and enter with your individual account Username and Password.

A link to the Job & Career Accelerator can be found on the LearningExpress home page. Click on "more info." Then click on "Please login to get started" which leads to the "Returning User Login" prompt. Proceed to log in using your Username and Password.