



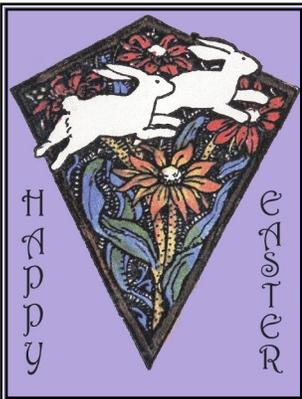
CLARA FRITZSCHE LIBRARY
NOTRE DAME COLLEGE



Guess where!
(See page 4)

Inside this issue:

- Gallery Talk 2
- Employee Profile 3
- Check It Out 4
- Notes on Recycling 4
- Mystery Photo 4



WANTED

- The Water is Wide*
by Pat Conroy
- To Kill a Mockingbird*
by Harper Lee
- Wide Sargasso Sea*
by Jean Rhys
- Recent textbooks
- Clean copy paper boxes with lids

Book Bytes

The Newsletter of the Clara Fritzsche Library

Volume 6, Issue 2

Spring 2010

MASTER'S THESES NOW IN LIBRARY CATALOG

Students can now access the library's collection of Notre Dame College Graduate Research Projects through the library's online catalog. The theses are searchable by title, author or keyword. They are kept on permanent reserve at the library circulation desk and may be checked out for in-library-only use. Graduate students working on their action research papers can browse through the collection to view examples of completed projects or to generate ideas for topics.

The library also has other sources for dissertations available to students through OhioLINK. The ETD Center is a free, online database of Ohio's masters and doctoral theses and

dissertations from participating OhioLINK member schools. It contains the abstract for all included theses and dissertations. The full-text is also available if it was submitted. Retrieving a copy of a dissertation from other sources takes time and there is often a retrieval fee. The ETD Center eliminates the delay between searching and retrieving, giving researchers immediate access to the most current research occurring on Ohio's campuses. The ETD Center also provides more flexible publishing options. In addition to the standard PDF document format for text and diagrams, students can include music, video, and image files, increasing the usefulness of

many published theses and dissertations.

In 1999, the Ohio graduate deans' group, the Regents Advisory Committee on Graduate Study (RACGS), asked OhioLINK to create a single, commonly shared ETD site to represent the work of Ohio's scholars.



The ETD Center was launched in 2001 as a joint project of OhioLINK and the Regents Advisory Committee on Graduate Study. The ETD Center is freely accessible worldwide to anyone interested in searching, viewing and downloading theses and dissertations published in Ohio. Using a standard Web browser, users can search the database

(Continued on page 4)

Half the Sky: Book Discussion Set for June

This summer the Clara Fritzsche Library will collaborate with the Beachwood Branch of the Cuyahoga County Public Library and Cleveland Heights-University Heights Public Library in sponsoring a book discussion group. The book discussion will be held in conjunction with the Maltz Museum's upcoming exhibit entitled "Women in Spirit: Catholic Sisters in America." The featured book is entitled *Half the Sky: Turning Oppression into Opportunity for Women Worldwide* (Knopf, 2009). Written by New York Times columnist Nicholas D. Kristof and his wife, Sheryl WuDunn, a former *Times*

correspondent who works in finance and philanthropy, this book has been variously hailed as "brilliant and inspirational," "the most important book I've ever reviewed," "a book that demands to be read," and "a call



to action." It deals with three major abuses of women in the world: sex trafficking and forced prostitution; gender-based violence, including honor killings and mass rape; and maternal mortality, which needlessly claims one woman a minute. The

book also lays out an agenda for change and transcendence over worldwide oppression through tapping into women's power as economic catalysts.

In the words of an old Chinese saying, "Women hold up half the sky." However, in most parts of the world, women are uneducated, victimized and marginalized. Despite this, there is a

growing realization that women are the solution, not the problem. Focusing on women and girls is the most effective way to fight global poverty and extremism. Increasingly foreign aid is being directed to women

(Continued on page 4)

Gallery Talk

A VIEW FROM THE TOP

It's still not too late to catch the Clara Fritzsche Library's latest exhibit, "Alphabet Aerials" an exhibit of images of the letters A to Z as seen from an aerial perspective by local photographer Yvonne R. Sanderson. Throughout her 23-year career, Sanderson has combined her passion for photography and love of aviation. She is a licensed sailplane pilot who, with her professional pilot husband, Mark, at the controls, creates distinctive aerial images in northeast Ohio and surrounding states from their Cessna 172 airplane based at Cuyahoga County Airport in Richmond Heights, Ohio.

The letter shapes were first seen by accident then by intention over two and a half years of flying commercial aerial photography assignments from their home base at Cuyahoga County Airport to the East Coast and upper Midwest of the United States. It became their obsession to complete the entire English alphabet from A to Z. The letter "G" was the final and most challenging letter to find and it is the only one that received computer attention — it was flipped horizontally. A variety of digital cameras were used as the technology has evolved over the duration of the project, from a FujiS1, 6 mega pixel to their current Canon 1Ds Mark III, 21 mega pixel — along with their Cessna 172 aircraft which is equipped with a 180 horsepower engine.

Sanderson studied at the International Center of Photography in New York City and the Wooster Art Center in Danbury, Connecticut. In June 2009 she received a Master Photographer Award at the Professional Aerial Photographers Association's annual convention in Tampa, Florida. She also won the PAPA International Judge's Choice Award, best in the commercial category for her commissioned aerial image of Progressive Field on opening day 2008. Two of her black and white aerial images of Cleveland are in the Progressive Corporation's art collection and three aerials are in the 1995 official Cleveland Bicentennial book, "Images from the Heart." She recently exhibited at the Fairmount Center for the Arts in Novelty, Ohio, in a two-person

show entitled "Abstracts & Aerials."

A South Euclid native who graduated from Brush High School, Sanderson is also the owner and founder of Focal Plane Photography, LLC, a South Euclid business she and her husband run from their home.

The company specializes in aerial work for construction progress and real estate development clients, as well as stock library images and keepsake gifts. In June 2009 Yvonne was awarded a Female Business Enterprise (FBE) certificate by the City of Cleveland.

An opening reception was held on Thursday, February 11th from 5:00 to 7:00 p.m. During the opening the artists presented the library staff with a full-color aerial photograph of the campus for its permanent collection as well as copies of a custom-designed poster containing the complete aerial alphabet commemorating the Notre Dame exhibit. A spiral bound alphabet book is also available for purchase at the library circulation desk and retails for \$20 a copy.

The exhibit is free and open to the public and runs through March 31, 2010. The show may be viewed during library hours: Monday-Thursday 8 a.m.-10 p.m.; Friday 8 a.m.-5 p.m.; Saturday 9 a.m.-5 p.m.; Sunday 1-10 p.m. For more information about the exhibit, contact Karen Zoller at 216-373-5267 or check the library website at www.notredamecollege.edu/resources-and-services/clara-fritzsche-library.

ARTIST EXPLORES

SPIRITUAL THEMES

Notre Dame College's Clara Fritzsche Library will host "Lachrymae Rerum: Retrospective Works on Paper," by artist and art professor Constance Pierce. The exhibit will run from Thursday, April 8 through May 15, 2010. An opening reception will be held on Thursday, April 8th from 7 to 9 p.m. Pierce is drawn toward the archetypal aspects of Judeo Christian religious experience, but expresses these themes in a contemporary idiom. She often works with images of pilgrimage, lamentation, absolution and transcendence. Pierce uses such themes to flesh out parable, and to reveal the relevance

of the ancient stories to our world of dissonance and division. She is not afraid to confront these images in all of their darkness and light, and, in fact, embraces them for the revelations they provide about the human soul. One series of work entitled "Lamentations" is a visual meditation expressing the haunting and disturbing consequences of war, and posing questions on issues of faith, tolerance and ethics.

Constance Pierce is associate professor of painting and drawing at St. Bonaventure University in western New York. She received her BFA from the Cleveland Institute of Art where she was awarded the Helen Green Perry Award for European Travel and Study, then received her Master of Fine Arts from the Hoffberger School of Painting of the Maryland Institute, College of Art in Baltimore. Her sketchbooks were featured in two exhibitions at the National Museum of Women in the Arts in Washington, DC. Her monotypes and sketchbooks are in the permanent collection of this museum, as well as the Archives of American Art of the Smithsonian Institution, Georgetown University Special Collections, the International Marion Research Institute at the University of Dayton, and the Yale Center for British Art: Prints and Drawings sketchbook archive among others. Constance has exhibited regionally and nationally. In March she will be part of an invitational exhibition of twelve artists entitled "Art on Paper" at the Toyota

Upcoming Events

April 8-May 15, 2010
"Lachrymae Rerum: Retrospective Works on Paper"
by Constance Pierce.
Opening reception:
Thursday, April 8th
7:00 to 9:00 p.m.

Coming this summer
June-August 2010
"In Bloom at Notre Dame"
vivid florals in oil and acrylic
by Maureen Lanza.
Details to follow...



For more information on these and other library exhibits, contact Karen Zoller at x5267 or kzoller@ndc.edu

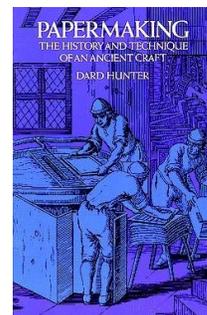
Museum of Fine Art located in Aichi, Japan. Her work has been featured in articles and reviews in the *Washington Post*, *Chicago's New Art Examiner*, the *New York Times*, the *New Haven Register*, the *Yale Bulletin*, the *Cleveland Plain Dealer* and *IMAGE: Journal of Art and Religion*. Constance often conducts hands-on workshops on her original special expertise of "Imaging Journals."

The exhibit is free and open to the public and may be viewed during library hours:

Monday-Thursday 8 a.m.-10 p.m.;
Friday 8 a.m.-5 p.m.; Saturday 9 a.m.-5 p.m.; Sunday 1-10 p.m. For more information about the exhibit, contact Karen Zoller at 216-373-5267 or kzoller@ndc.edu

Library Gallery Receives Grant Money to Partner with Morgan Conservatory

The Clara Fritzsche Library's Book-A-Year Gallery was one of a select group of venues chosen to be part of "Paper Cleveland," a joint exhibition sponsored by the International Association of Hand Papermakers and Paper Artists (IAPMA) scheduled to take place in October 2012 in which all of the participating galleries will have exhibits that include works made of handmade paper. The exhibition is a project of the



Morgan Art of Papermaking Conservatory and Educational Foundation of Cleveland, Ohio and will be held in conjunction with the Joint International Conference of IAPMA and

Friends of Dard Hunter, Inc., to take place in Cleveland from October 17-21, 2012. Previous conferences have been held throughout the world including Steyrermuehl, Austria; Burnie Tasmania, Australia; Banff, Canada; Sarteano, Italy; Duzniki Zdroj, Poland; Geneva, Switzerland; Joenju, South Korea; and Oxford, U.K. The FDA

(Continued on page 3)

(Continued from page 2)
holds yearly conferences in the United States. This will be only the second time in the history of these two organizations that a joint conference will be held.

The Morgan Art of Papermaking Conservatory and Educational Foundation is an Ohio non-profit art center dedicated to the preservation of handmade papermaking and the art of the book. It was founded in 2006 by Cleveland visionary and artist Tom Balbo, in honor of Charles "Ted" Morgan, (1910-2009), a life-long supporter of the arts. Together Balbo and Morgan envisioned an art center devoted to the continuation and preservation of the art of hand papermaking and the book. The Morgan Conservatory strives to become an internationally recognized professional paper mill, book arts center and teaching museum. They also seek to set the standard for the integration of sustainable environments and reclaiming urban green space and working methods into the papermaking and book art practices. From the old machine shop that they converted to house the Conservatory's main building; to the use of recycled items for construction, fixtures and furniture; to planting the Kozo tree, a member of the Mulberry family grown to provide a renewable source of fine paper pulp through harvesting the bark, the Morgan strives to teach by example.

Founded in 1986 in Düren, Germany, IAPMA is the world's leading organization for paper artists. While paper history and production are one facet of the Association's activities, the central focus is paper's role as an art form and as a contemporary artistic medium. Its main objective is to facilitate an international exchange of artistic ideas, share information about hand papermaking and paper art, foster collaborations on artistic projects and exhibitions, and encourage new approaches to paper arts.

Co-sponsor of the upcoming exhibition, The Friends of Dard Hunter, Inc., is also an international organization of hand papermakers. Founded in 1981, The Friends of Dard Hunter, Inc. provides a forum for information exchange and the education of its members and the public about the art, craft, history, science and technology of papermaking and the book arts. Named for noted artist and craftsman Dard Hunter (1883-1966), the activities of the organization promote and encourage the practice of hand papermaking, allied paper arts and the book arts as well as the preser-

vation of historical sites and artifacts and the development of conservation methods.

Dard Hunter celebrated the book arts as his life's work and spent many years traveling and documenting papermaking techniques around the world, returning to his home in Ohio with a vast collection of tools, equipment and examples of the craft of papermaking. Based on his research and travels Hunter wrote a number

of books about the origin and practice of papermaking in different cultures. In many of these hand-printed, limited editions, Hunter used type he cut and cast and tipped-in samples of the raw materials and papers he described in the text. His best known book, *Papermaking: The History and Technique of an Ancient Craft* (Dover, 1978, c1947) is the classic reference work on the subject and is still in print.

In 1939 Hunter founded the Dard Hunter Paper Museum to house his collection of artifacts, books, archives and other materials. The collection contains a wealth of information about the craft of hand papermaking prac-

ticed in societies all over the world. Much of the collection is irreplaceable since Hunter's travels took place before the devastation of World War II. The Dard Hunter Collection documents the entire history of papermaking from its origins in China around 105 AD up to and including early papermaking machines and constitutes one of the broadest and most complete histories of papermaking in the world. Promoting interest in the Dard Hunter Collection (formerly the Dard Hunter Paper Museum), now the core collection of the Robert C. Williams Paper Museum in Atlanta, Georgia, as an important part of the world's cultural heritage is also central to the Friends' purpose.

The Conference presents an opportunity for Cleveland to demonstrate its commitment to the arts, to bring the Cleveland Arts Scene together as a force in community development and to showcase Cleveland as an "Arts Destination," a world-class arts and cultural center with vast array of artists of diverse ethnicities. Plans include a Lolly the Trolley tour for convention goers, taking them to all of the galleries involved in the joint exhibition, and providing a wonderful opportunity to showcase our College. A museum quality exhibition catalog will also be produced in conjunction with the exhibition. Check out future issues of Book Bytes for further details on the exhibition as they unfold.



Employee Profile: Avi Vegh

Abraham "Avi" Vegh is a familiar presence at the Clara Fritzsche Library. Avi has been working at the library in the position of Library Assistant since 1997, at first through Bellefaire School's Summer Youth Program. A series of grants from the Jewish Community Federation and affiliated organizations funded the position until he officially became a permanent part-time employee of the College in 2001.

Avi enjoys library work and likes putting things in their proper order. He is solely

responsible for all shelving of library materials. He also assists in many other aspects of library work, including data entry, shifting the book and periodicals collections, and performing periodic inventories of our library's periodicals holdings. He has also taken

ownership of the library's recycling effort and is responsible for maintaining

the recycle bins, sorting cans and bottles into blue bags and taking papers and cardboard to the green Abitibi dumpster.



Avi also enjoys working with computers and often assists patrons using the

library's public access computers for word processing who have questions about Microsoft Office Word. His

hobbies include chess, fantasy role-playing video games, and watching the game shows "Jeopardy" and "Are You Smarter Than a 5th Grader?" Avi is an integral member of the library team and we are grateful for all of the hard work he has contributed over the

years in keeping our library organized.

Book Bytes

CLARA FRITZSCHE LIBRARY NOTRE DAME COLLEGE

4545 College Road
South Euclid, OH 44121

Phone: 216-373-5267
Fax: 216-381-3227
E-mail: kzoller@ndc.edu

We're on the Web!
www.notredamecollege.edu/resources-and-services/clara-fritzsche-library

WRITER/EDITOR
Karen Zoller

PHOTOGRAPHER
Joe Glass

DESIGN
Karen Zoller

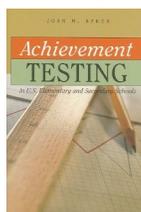
LAYOUT
Joe Glass
Karen Zoller

✓ Check it out

Achievement Testing in U.S. Elementary and Secondary Schools. Joan M. Baker. (Peter Lang, 2005)

The concept and results of achievement testing are the subject of serious debate in the U.S. from educators to legislators. However, few teachers and parents view such testing as an integral part of teaching and learning. The history of testing, the process for developing a formal test, testing abuse, misuse and limitations are not widely known or understood even though we realize that testing is critical and here to stay. Achievement Testing explains the complicated concepts in a clear and user-friendly way to beginning teachers and students, as well as to experienced teachers who are looking for guidance in the ever-changing educational landscape.

The author is an adjunct professor of education at Notre Dame College. She is also a curriculum consultant and has been a practitioner, administrator, and supervisor at all educational levels from elementary to college. Dr. Baker holds a master's and doctorate in reading and applied linguistics from Indiana University, Bloomington. She has developed a validated formal test and has served as one of a team of authors for a leading basal reading series. Dr. Baker has many accolades and awards, including being featured in *Who's Who in American Education, 1989-1990*.



(Continued from page 1)

using basic keyword searching. Authors, university affiliation, and abstracts are all indexed.

During submission, PDF files are checked to confirm they are not corrupted or otherwise broken. However, the large file sizes for some ETDs can cause two recurring problems. First, your Internet connection may go down while the file is transferring. If that happens, you will need to make sure connection is back up and try opening the file again. Second, the browser plug-in for Adobe Acrobat Reader may have problems with large files, especially when it is used with the Firefox web browser. If the browser plug-in cannot open the file, please download the PDF file to your desktop and open it from there. To download the file, right-click the ETD's "Download Full Text" link and select the appropriate option, usually "Save Target As..." or "Save Link As..."

Dissertation Abstracts (ProQuest Dissertations & Theses) is another source for finding dissertations and theses. It contains more than 2 million entries for doctoral dissertations and master's theses in all disciplines. The database includes citations for materials ranging from the first U.S. dissertation, accepted in 1861, to those accepted as recently as last semester. Since 1997, new publications have been available electronically. The database represents the work of authors from over 1,000 North American graduate schools and European universities. *Dissertation Abstracts* does not contain the full-text, only citations and

(Continued from page 1)

who funnel it into education and translate it into economic opportunity. The authors view their book as the inspiration for a movement and a call to volunteerism for its readers. For more information about the Half the Sky initiative, visit their website at www.halftheskymovement.org.

The discussion group will meet at 10:30 a.m. on Monday, June 21, 2010 at Beachwood Public Library. The facilitator will be

abstracts. However, the publications may be obtained through OhioLINK by searching by title in the OhioLINK Library Catalog. If the document is not available in OhioLINK, an interlibrary loan request can be submitted. Most libraries will send a hard copy of the dissertation through interlibrary loan, even if there are only a few copies listed in *WorldCat*.

An additional source for finding dissertations is *ERIC*. *ERIC* is a comprehensive retrospective database that indexes education-related literature, beginning in 1966. It also provides very detailed abstracts of articles (EJs) and *ERIC* documents (EDs) including dissertations and master's theses. The OSearch interface is particularly useful when executing sophisticated searches that require identifying *ERIC* descriptors, combining multiple concepts, and/or applying limits. When searching for dissertations, limit to *ERIC* documents and click on the "Find It" button found after each citation. If the document is present in the OhioLINK Library Catalog, it will lead you right to it. OLinks will not find the full-text of *ERIC* documents before 1993. In that case you can just type in the title in the OhioLINK Library Catalog manually. If the dissertation is not available for loan or not found in OhioLINK, the item can be requested through interlibrary loan.

Additionally, dissertations may be searched in many of the many of the EBSCO database such as *RILM (Music)* and *MLA International Bibliography (Literature)*. Simply type in you search term(s).

Notre Dame College adjunct English professor Maria Shine Stewart. In fall 2008 Maria moderated a series of "Tolerance Talks" sponsored by the College's Tolerance Resource Center (now Abraham Center) in the Clara Fritzsche Library focusing on Native American issues.

For more information, contact Karen Zoller at kzoller@ndc.com or 216-373-5267.

On the left it will say "Narrow your result by source type." Click on "dissertation" or "dissertation abstracts" for your results. Then click on the "Find It" button to see if it is in the OhioLINK Library Catalog.

Remember, you never have to purchase a copy from *ERIC* or *Dissertation Abstracts* when you use our library. The ETD, OhioLINK requests and interlibrary loan are all free services to Notre Dame College students, faculty and staff.



NOTES ON RECYCLING

The library recycles plastic newspaper and grocery bags, cardboard, paper, glass, plastic containers (1-7) and metal cans. Please look for the appropriate bins when disposing of your trash. Do your part to help the environment. Also, keeping the library neat ensures that we can continue to implement our liberal food and beverage policy which allows library patrons to sip on a beverage, eat a meal or enjoy a snack from the Falcon Café throughout most areas of the library (exceptions: the Smart Classroom (L215) and the Tolerance Resource Collection). ♻️

Mystery Photo

If you can identify the whereabouts of the object pictured on the first page of this newsletter, send your answer to kzoller@ndc.edu. The first person to correctly identify the location will receive a \$10.00 gift certificate to the Falcon Café.