



CLARA FRITZSCHE LIBRARY  
NOTRE DAME COLLEGE

**SPECIAL ISSUE**

2 EXTRA PAGES OF ARTICLES!



**Guess what & where!**  
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**✓ CHECK IT OUT**  
*Say You're One of Them*  
by Uwem Akpan  
(Back Bay Books, 2009)

This collection of short stories has been hailed as one of the best books of 2008 by the *Wall Street Journal*, *The Christian Science Monitor*, and the *Washington Post*. The author was born and raised in Nigeria. He was ordained as a Jesuit priest in 2003, and received his M.F.A. in creative writing from the University of Michigan in 2006.



# Book Bytes

## The Newsletter of the Clara Fritzsche Library

Volume 6, Issue 1

Fall 2009

### NEW EQUIPMENT, MICROFILM COLLECTION BOON TO RESEARCHERS

The library recently made several acquisitions that will be of interest to faculty and students involved in serious research. With help from the Clara Weiss Fund, the library was able to purchase a Canon MP-90 microform reader/printer. The new machine replaces our old microfiche machine and has a universal carrier enabling it to be used to view both microfiche and microfilm.

Over the past few years, the library has steadily been building a collection of microfilm newspapers and other documents. Heavy gauge steel microfilm cabinets and extensive runs of the *New York Times* (1857-2005), *The Wall Street Journal* (1967-2003) and the *Washington Post* (1899-2005) were acquired gratis through OhioLINK's Duplicate Exchange Program. If purchased, these items would have cost thou-

sands of dollars and far exceeded the limits of the library's materials and equipment budget. Another item of



interest to students and historians and also acquired through Duplicate Exchange is the Martin Luther King, Jr. FBI file, (16 reels).

Several years ago the Clara Fritzsche Library was also the

fortunate recipient of several vitally important collections of historical materials. Our library was the lucky winner of the ProQuest Microform Sweepstakes, enabling the library to acquire \$10,000 worth of microfilm products. In collaboration with the College's history department the library chose to receive *The Women's International League for Peace and Freedom Papers, 1915-1978*. This collection of primary source documents on the women's movement and a multitude of other historical subjects throughout the twentieth century is a great resource for college courses in history, women's studies and political science. Also, due to the international representation of the collection, classes dealing with cross-cultural issues will



(Continue d on page 5)

### New Procedure for Reserves—No More Orange Cards!

Each semester faculty members place materials on reserve in the library for specific courses. These may include extra copies of the course textbook, supplemental texts, articles or audio-visual items. This fall the library initiated a new procedure for reserve materials. All books, articles, videos, DVDs and other items placed on reserve will have a barcode attached that must be checked out through the library computer system. All reserve items will also be clearly marked with a hot pink strip attached to the front cover of the book with

the loan period and course number indicated. This includes all in-library-use items as well, even articles that are just being used to make copies, previously checked out by signing an orange reserve card.

The new method will provide more security for faculty and library materials and enable the library staff to more efficiently track reserve items. Individuals must have a signed circulation agreement on file with the library in order to check out reserve materials. When checking out reserve items, please present your Notre

Dame photo ID. If the item is an in-library-use item, the library will retain the date due slip until the item is returned to the library circulation desk. In-library-use only items must be returned to the front desk by closing time or a .50 per hour late fee will be assessed. Some instructors have designated certain items as "two-hour reserve" and must be returned within that timeframe or fines will begin to accumulate. Be courteous—returning your reserve items on time gives other students in your class the chance to use these materials.

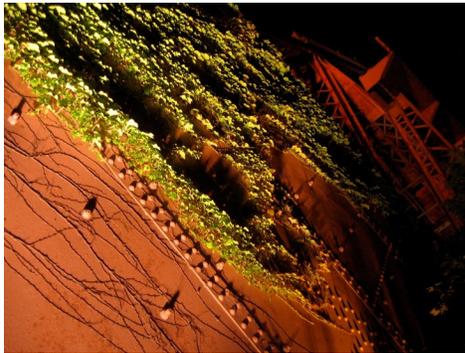
# Gallery Talk

## Local Photographer Has an Eye for the Unexpected

Notre Dame College's Clara Fritzsche Library will host "Surfacing," an exhibit of works by emerging photographer Barb Stimac. Stimac's photographs offer a fresh and unique perspective by focusing on normally unnoticed details and textures in our everyday surroundings.

A product of Catholic elementary and secondary education, Stimac graduated from Kent State University with a B.A. in Visual Arts. She is employed full time at American Greetings, where she has worked for 13 years in various departments as a graphic designer. Always interested in photography, Stimac started taking photographs a few years ago. Over the years working as a graphic designer, she tends to see everything around her in a "graphic" way, finding interesting textures and objects in her everyday surroundings and capturing them through interesting cropping or composition. Stimac uses her

"graphic eye" when composing a shot, focusing on the contrasting surface textures, vibrant colors and repetitive design elements of the subject. In some close up shots, she tries to create an element of intrigue to keep viewers guessing as to what the subject



matter really is. Although skilled at using Photoshop, Stimac prefers "raw" or unretouched photographs, with no enhancements necessary to elevate the artistic effect.

Her main source of inspiration has been the impressive variety of artwork by her colleagues at American Greetings and the help and encouragement they have offered her. Stimac exhibited

some of her photographs in two American Greetings annual juried art shows where her flair for composition received favorable feedback from the judges. She has also had two exhibitions of her work in the American Greetings Corporate Gallery and two art shows at Grumpy's Café in Tremont.

A lifelong Clevelander, Stimac currently resides in North Royalton.

The exhibit is free and open to the public and will run from November 20 through December 17, 2009. An opening reception will be held on Friday, November 20<sup>th</sup> from 6:00 to 8:00 p.m. Friend and fellow artist Garrett Weider will provide music and refreshments will be served. The exhibit may be viewed during library hours: Monday-Thursday 8 a.m.-10 p.m.; Friday 8 a.m.-5 p.m.; Saturday 9 a.m.-5 p.m.; Sunday 1-10 p.m.

For more information about the exhibit and holiday hours after December 12<sup>th</sup>, contact Karen Zoller at 216-373-5267 or check the library website at [www.notredamecollege.edu/library](http://www.notredamecollege.edu/library).

## Upcoming Events

**November 20-December 17, 2009**

**"Surfacing"** works by emerging photographer Barb Stimac. Stimac's photographs offer a fresh and unique perspective to normally unnoticed details in our everyday surroundings. Opening reception: Friday, November 20<sup>th</sup> from 6 to 8 p.m.

**February 11-March 31, 2010**  
**"Aerial Alphabets"** letters A to Z as seen from an aerial perspective by local photographer Yvonne Sanderson of Focal Plane Photography, a South Euclid business she runs from her home with her husband Mark, pilot of their Cessna 172 airplane. Opening reception: Thursday, February 11, from 5 to 7 p.m.

**April 15-May 20, 2010**  
**"Lachrymae Rerum: Retrospective Works on Paper"** by Constance Pierce, artist and associate professor of art at St. Bonaventure University in western New York.

Opening reception: Thursday, April 15<sup>th</sup> from 7 to 9 p.m.

For more information on these and other library exhibits, contact Karen Zoller at x5267 or [kzoller@ndc.edu](mailto:kzoller@ndc.edu)

## Library Art Exhibits Attract National Interest

Recently our library has become a clearinghouse of sorts for information about past exhibitors.

Through a series of e-mail exchanges, our library assisted a scholar in California in authenticating some works by painter and summer 2007 exhibitor Charles Pinkney.

The library's September-October exhibit, "From the

Vault: Vintage Prints by Mary Vickers," has also attracted national attention. Since the show's opening the library has received inquiries from far away as California and St. Louis, Missouri, about the British artist and her work. An online gallery of this and other previous exhibits is presently being planned. Look in

future issues of *Book Bytes* for further details.



## No Early Birds, Please

The fall semester is still in full swing but the library has already begun to receive inquiries from eager students wanting to order their spring textbooks from OhioLINK. While we applaud the initiative of these dedicated students, the library can not accept book requests this far in advance. The library will start accepting orders the week of finals and ordering requested items two weeks before the start of the next semester.

Books cannot be ordered too far in advance for a variety of

reasons. If books are requested in the preceding semester, many times they will simply not be available because our students are already using all existing OhioLINK

copies now for classes and will not return them until the end of the term. Also, OhioLINK policy dictates that fines are 50¢ per day for OhioLINK items as opposed to 10¢ per day for items checked

out from our library. OhioLINK books are allowed up to four renewals of three weeks each. As a service to students, the

(Continued on page 5)



## Tolerance Resource Center Is Now Abrahamic Center

Since its inception Notre Dame College's Tolerance Resource Center has been responsible for a variety of programs on campus dealing with diversity and anti-bias issues. This fall, after thoughtful analysis, the College will expand its reach through the creation of the Abrahamic Center. An outgrowth and expansion of the Tolerance Resource Center, Notre Dame College's Abrahamic Center will be devoted to developing programs for the College and the Greater Cleveland community that foster mutual respect among all peoples, and celebrate religious, racial and cultural diversity. During the past 13 years, Holocaust awareness and education have been a large part of the programming of the Tolerance Resource Center. Holocaust Studies will remain one of the primary focuses of the new Abrahamic Center.

The name "Abrahamic

Center" was chosen in recognition of Abraham's status as: patriarch of the three great monotheistic traditions – Judaism, Christianity, and Islam; paragon of hospitality and welcoming the "Other;" and prophet of social justice and peace. An effort to better involve all constituencies of the College in planning and implementing objectives for the Center is reflected in the fact that the Internal Advisory Board is



comprised of members of Campus Ministry, the theology department, mission effectiveness, development and community relations among others. This will ensure that all relevant campuswide connections and relationships are drawn upon in conveying the mission of the Center to students, NDC faculty and staff and the greater community. The overarching influence will be reflected in the College's

curriculum, which will be developed and customized with the goals of the Abrahamic Center in mind. An External Advisory Council composed of individuals from outside the campus representing various faiths, cultures, ethnicities, organizations and social agencies and like-minded civic groups has also been formed. The External Advisory Council will aid in fundraising, networking and in promoting the work of the Center to the community at large.

This initiative is a direct outgrowth of the innovative work of Notre Dame College's Tolerance Resource Center, which has provided significant opportunities for research, outreach and education on the Holocaust, anti-bias issues and diversity since it was founded in 1997. The name "Tolerance Resource Center" will from now on specifically refer to the College's collection of books,

research and audiovisual materials devoted to these areas. The collection is located in the southeast corner of the second floor of the library and is available during library hours. If the room is locked, please come to the library circulation desk for access. Materials may be checked out at the library circulation desk. For assistance with research relating to the collection ask for Karen Zoller. Remember, there is no food or drink allowed in the Center.

Notre Dame College will now undertake educational programs promoting tolerance, respect and diversity through the Abrahamic Center. A new website is also being designed for the Center giving it a greater campus presence. Check future issues of *Book Bytes* and other campus publications for future events and developments.

*The Abrahamic Center provides students, faculty, scholars and members of the greater community with opportunities for understanding issues of racial, cultural and religious diversity in the world around them.*

## Meet Michael Bloom: New Director of NDC's Abrahamic Center Is Ready for the Challenge

The Abrahamic Center, formerly the Tolerance Resource Center, also has a new Director. The mantle has been passed from longtime Acting Director Rachel Morris, chair of the Art Department, to Michael Bloom, professor of English and communication. Since the founding of the Tolerance Resource Center, Morris has been ably juggling the responsibilities of programming and fundraising on a volunteer basis, fueled by her desire to fulfill Maggie Kocevcar's vision. The change will allow her more time to devote to her additional work as chair of the Arts and Humanities Division.

Recognizing the importance of the Abrahamic Center to the mission of the College, the job of Director of the Center has been elevated to a full-time paid

position. As Director, Dr. Bloom will also retain his teaching position here at the College, where he has taught public relations, mass communication, writing and speech for the last three years. He also serves as advisor for the *Notre Dame News*, NDC's student newspaper. This may seem like a heavy workload for one person to handle but Bloom is up to the task. Drawing on his extensive networking, public relations and journalistic experience, he has



many ideas for the promotion and development of the Center, but wants to proceed cautiously and judiciously.

Prior to coming to Notre Dame, Bloom worked as an organizational and public relations consultant for The University of Akron, Cleveland State University, Mercer University, BioEnterprise, and the BioInnovation Institute in Akron. He earned his Ph.D. and M.A. in Communication from McGill University in Montreal, Canada, and his B.A. in Mass Communication from Cleveland State University.

Hailing from Montreal, Bloom is a dual citizen of Canada and

the U.S. He is fluent in Hebrew and has spent a lot of time in Israel. He is a board member of the Cleveland Clinic's Taussig Cancer Institute and the American Heart Association, and serves on the Interreligious Steering Committee for InterReligious Partners in Action. He has also worked as an adjunct associate professor at Siegal College of Judaic Studies in Cleveland, where he taught courses in Jewish education, history and modern thought.

Dr. Bloom's office is located on the east end of the second floor of the library, in the space formerly inhabited by the Tolerance Resource Center before it was relocated last year to a larger room down the hall. His office hours are Mon/Wed/Fri 10:30 a.m.-noon and Tues/Thurs 8:30 a.m.-10:00 a.m. For questions about the Abrahamic Center and its programs, call Bloom at x6383 or e-mail him at [mbloom@ndc.edu](mailto:mbloom@ndc.edu).

## Notre Dame College Inaugurates Abrahamic Center

On Monday, November 9, over 200 Notre Dame College students, faculty and staff members, and visitors from the local community gathered in the College's Performing Arts Center at 7:00 p.m. to celebrate the inauguration of NDC's Abrahamic Center featuring bestselling author and award-winning journalist Bruce Feiler as the keynote speaker. The evening began with a prayer by Sr. Carol Zeigler, Special Assistant to the President for Mission at Notre Dame College. This was followed by a brief speech by Dr. Andrew P. Roth, President of Notre Dame College, describing how the Abrahamic Center initiative evolved from the work of the Tolerance Resource Center. After



acknowledging the work of the founding members of the Tolerance Resource Center Planning Committee, Dr. Roth stated that with the creation of the Abrahamic Center, Notre Dame College was taking the next step beyond tolerance of other's differences towards achieving peace, mutual respect and unity in the world.

The night also featured a memorial program on the 71<sup>st</sup> anniversary of Kristallnacht, the "Night of Broken Glass," often referred to as the beginning of the Holocaust. Holocaust survivor Lissa Keller gave a harrowing firsthand account of her experiences as a child in Nazi Germany and her family's narrow escape from Nazis in September 1939. After losing

her grandparents in the concentration camps, Keller feels the need to tell others of the horrors of that time and spread a message of respect for others. "There's one message I have for all of you. It is one word and that word is 'tolerance.' It's one of the most important words you will ever know. It's to take people for who they are and not for the color of their skin or their religious beliefs."

The date of November 9 was significant and fitting on many levels for the inaugural program of the Abrahamic Center. It is a recognition of the inspiration for the Tolerance Resource Center, the vision of Holocaust scholar, alumna and NDC adjunct professor of history Maggie

Kocevar. The date is also significant for other reasons, as noted by the evening's next speaker, Bruce Feiler, in his opening remarks. It marks the tearing down of the Berlin Wall signifying the end of the Cold War, and the birth and burial date of abolitionist Elijah P. Lovejoy, a figure in the Underground Railroad and the antislavery movement's first martyr.

It was quite a coup for Notre Dame College to secure Bruce Feiler as a speaker and for that credit must go to Michael Bloom. Feiler has authored seven books, and is the writer-presenter of the PBS



miniseries "Walking the Bible." He writes for numerous publications and is a contributing editor for *Parade* and a frequent

*(Continued on page 6)*

## Abrahamic Center Hosts Book Signing Event

Notre Dame College's Abrahamic Center will follow up its successful inaugural program with "The Human Face of History," a special program and book signing with Holocaust survivor Eva Broessler Weissman and Gregory Moore, Ph.D., associate professor of history and political science at the College, coauthors of *The War Came to Me: A Story of Endurance and Survival*, newly published by University Press of America. The book is a testament to the many persons throughout Europe who risked their lives to save Jews from the extermination effort by the Nazis. Their story serves as a reminder that the best of humanity can be discovered in the darkest of times.

Weissman has enjoyed a long association with Notre Dame College and Dr. Moore in particular. In November 2001

she spoke on her Holocaust experiences at the College's second Holocaust Educators Conference sponsored by the Tolerance Resource Center. She began collaborating with Moore on her memoirs in 2005 with the assistance of Notre

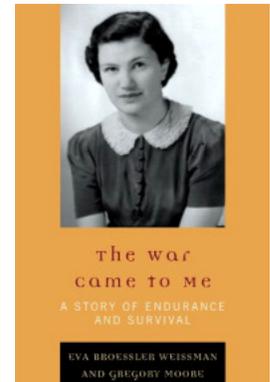


Dame history students Stephanie Wagner and Beth Salem. Weissman escaped from Vienna, Austria, to the Netherlands in 1939. With the help of a family that removed her from danger,

she avoided arrest and acted as a courier in the Dutch Resistance until the end of the Nazi occupation. Her book tells the story of the courageous and compassionate Dutch citizens who helped her and her sister, Ruth, avoid deportation to the death camps. They endured years of separation from their parents and each other before the family was eventually reunited.

After World War II, Weissman moved to the United States, where she has devoted her life to working for nonprofit organizations. A resident of Lakewood, Ohio, Weissman was recently honored with the Huntington's Disease Society of America (HDSA) Lifetime Achievement Award during its Los Angeles gala this past August. A founding member of that organization's Northeast Ohio Chapter since it was established in 1977, she has been a driving force behind

*(Continued on page 5)*



**The Human Face of History**  
**Gregory Moore, Ph.D. & Eva Broessler Weissman**  
 Thursday, December 3rd  
 7:00 p.m.  
 Performing Arts Center

Moore and Weissman will give a talk and sign copies of their new book, *The War Came to Me: a Story of Endurance and Survival*

*This event is free and open to the general public*

**(Early Birds—Continued from page 2)** library automatically renews OhioLINK books for library patrons for up to four renewals so fines do not accrue. Therefore, even if the book is available, if it is ordered too early, the four renewals will be exceeded by the middle of the next semester, and fines of 50¢ per item per day will then begin to accumulate. By then all of the available copies will have been checked out to other students and the book may also be out of stock at the Virtual Bookstore for those wishing to purchase it. Semester books may not be obtained through inter-library loan due to the recent publication date, the limited availability of many of the required textbooks and the length of the loan period.



### Requesting Reminders:

When requesting books from the library, please use the OhioLINK/ILL request form available at the library circulation desk or on the library website under "Library Services-Interlibrary Loan" at [www.notredamecollege.edu/library/OhioLINK\\_ILL-RequestForm1-08.pdf](http://www.notredamecollege.edu/library/OhioLINK_ILL-RequestForm1-08.pdf). Make sure that you fill out the top part of the request form with your name, phone number or e-mail address and your 10-digit barcode identification number from the bottom of your Notre Dame ID. You must have a signed circulation agreement and a valid library account with your barcode attached to your record in order to request materials from OhioLINK. Either turn in the request form at the library circulation desk, fax it to the library at 216-381-3227 or scan the completed form and send it to [kzoller@ndc.edu](mailto:kzoller@ndc.edu) as an attachment. Due to the large amount of requests the library gets each semester, we do not accept book or article requests over the phone. An e-mail listing your book requests is also acceptable provided all of the pertinent information is included. Author, title, publication date and edition are necessary for all book orders; include publisher and ISBN if

readily known. If your instructor allows use of more than one edition of a book, please indicate that also. Alternate editions are sometimes listed on the Virtual Bookstore or students can check with their instructors to see if it is alright to use an earlier version of a textbook. It is not the responsibility of the library to determine if an earlier edition of an assigned text is an acceptable substitute. For article requests, supply author and title of the article, title of the journal, volume number, date and pages. Sometimes references at the end of book chapters or scientific articles have truncated or short citations. If not all of the required elements are listed in the citation, provide whatever information is available as it appears in the reference and every effort will be made to obtain the article.

### Do It Yourself:

Library patrons may also choose to order OhioLINK items themselves at any time. However, please remember to check the availability of the item before clicking on the request button. Otherwise the item might be checked out, overdue, missing, reference or local use only. The system will place a hold on a checked out or overdue item and it will be sent only when it is returned, not in the usual 2-4 days it takes to receive OhioLINK items. Also, if the book is not returned within a certain amount of time, the lending library may cancel the item without notifying the borrower. If you have unwittingly placed a hold on a book someone else in your class has out this is likely to happen.

### ... or Leave It to Us:

If the library processes your OhioLINK requests, we will have a record of where and when the item was ordered or if it was unavailable, allowing us to better track the item. If an item is not available we will notify you immediately so that you may purchase the book if necessary. The library notifies patrons as soon as their OhioLINK items arrive. If an item is slow in arriving, we can use the request

form to confirm order information and call the lending library to expedite the order or determine the reason it has not arrived.

### Use Your NDC ID!

Notre Dame College students, faculty and staff should use their Notre Dame College barcode number to order all materials pertaining to Notre Dame courses if they want the items sent to the Clara Fritzsche Library, even if they are also taking classes or teaching at another institution or using a computer at another library or school. If items are ordered using a library card number from another OhioLINK institution with Notre Dame as the pickup site, we cannot track the item in your account and we cannot renew the items automatically for you. Pickup Anywhere is a useful feature, but use it only if you want the item to be sent to another OhioLINK institution other than Notre Dame College. As always, choose NDC as your parent institution and your NDC barcode when requesting materials.

**(Book-Signing—Continued from page 4)** fundraising efforts to support research and programs for families affected with Huntington's Disease. She is one of the few individuals involved in Huntington's research whose work dates back to meeting HDSA founder Marjorie Guthrie, wife of folksinger Woodie Guthrie, over 40 years ago.

Dr. Moore received his doctorate in history from Kent State University. Moore currently serves as chair of the Department of History and Political Science and is the director of the Center

**(Equipment—Continued from page 1)** find these documents rich in details on individual national history and movements from a global perspective.

Many of these materials are not widely found in Ohio libraries. While many believe that "everything" is on the Internet, some of these retrospective resources, especially older issues of newspapers, are simply not available online. Now researchers will finally be able to use these resources here at the library. The microform reader/printer is housed in the Eastern Church Resource Center located on the first floor of the library. The microform collection is located on the ground floor of the library and items must be retrieved by a librarian. Those wishing to use the collections should ask for Karen Zoller or Joe Glass at x5267 or e-mail Karen Zoller at [kzoller@ndc.edu](mailto:kzoller@ndc.edu).

for Intelligence Studies at Notre Dame. He has been published in various scholarly journals such as *The Historian* and is also a contributor to two key reference works on American history, the award-winning *Dictionary of American History* (Scribner's, 2003) and *Beacham's Encyclopedia of Social Change: America in the Twentieth Century* (Beacham Group, 2001).

Moore and his family reside in Wadsworth, Ohio. Moore's wife, Kim, is an accomplished pastel artist who exhibited at the Clara Fritzsche Library Gallery in 2004.

### Homeland Security Digital Library

In support of the College's Intelligence Analysis Program, the library has added a link to the Department of Homeland Security's Homeland Security Digital Library (HSDL) to its website. This electronic resource provides access to over 65,000 documents related to homeland security policy, strategy and organizational management from a wide variety

of sources including federal, state and local governments, international governments and institutions, nonprofit organizations and private entities. Also included is the news digest collection, periodic digests that focus on homeland security topics. To access the collection, go to the library homepage and click on the yellow box with the HSDL logo.



## Book Bytes

CLARA FRITZSCHE LIBRARY



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We're on the Web!  
[www.NotreDameCollege.edu/library/](http://www.NotreDameCollege.edu/library/)

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### WANTED

Go Tell It On the Mountain  
by James Baldwin  
The Bluest Eye  
by Toni Morrison  
Recent textbooks

### Mystery Photo

If you can identify the whereabouts of the object pictured on the first page of this newsletter, send your answer to [kzoller@ndc.edu](mailto:kzoller@ndc.edu). The first person to correctly identify the location will receive a \$10.00 gift certificate to the Falcon Café.

## Employee Profile: Meet Our Student Assistants

This semester the library has a team of six student employees ready to help patrons and tackle various library tasks. So far the hardworking group has assisted in organizing the Curriculum Library, withdrawing old and obsolete library materials, creating signage for the library, filing circulation agreements and book request forms, unpacking and shelving the library's microfilm collection, and creating library information packets, along with the general



day-to-day operation of the library.

Meet our Student Assistants (2nd row, l-r):

Rachelle Taylor (freshman, undecided, choir), Emily Clevenger (freshman, education, bowling team), Kristæn Hermann (freshman, graphic arts, Marching Band),

Kim Billie (freshman, education, Marching Band); (1st row): Anastasia Boch-Airwyke (freshman, graphic arts); (not pictured): Emily Jones (senior, biology, lacrosse team).

(*Inauguration*—Continued from page 4) contributor to National Public Radio and CNN. Feiler's travels to over sixty countries on five continents are recounted in his writings, which bring these other worlds vividly to life. His most recent works explore the parallels between religion, geography, and the emotional issues of our time. *Walking the Bible* describes his perilous, 10,000-mile journey retracing the Five Books of Moses through the desert. It spent more than a year and a half on the *New York Times* bestseller list, has been translated into fifteen languages, and is the subject of a children's book and a photography book. Feiler's newest book, *Where God Was Born: A Daring Adventure Through the Bible's Greatest Stories*, chronicles his year-long trek retracing the Bible through the frontlines of Israel, Iraq, and Iran.

*Abraham: A Journey to the Heart of Three Faiths* describes his personal search for the shared ancestor of Jews, Christians, and Muslims and was the topic of his lecture. The book was featured on the cover of *Time Magazine*, became a runaway *New York Times* bestseller, and inspired thousands of grassroots interfaith discussions around the world. Feiler proved to be a colorful and engaging speaker,

holding the rapt attention of the audience with stories of his spiritual journey and travels throughout the Holy Land. His message was one of optimism. Feiler stated that "change is possible" but that we must not just focus on similarities. Respect and unity can be achieved through the formation of "Abrahamic salons," environments where honest dialogue can take place without being afraid to ask the hard questions pertaining to differences among faiths and groups. He alluded to the fact that similar conversations would soon be taking place under the support and guidance of the Abrahamic Center. "This conversation is so important it has to happen in every community, in every neighborhood and in every heart. As I stand here to congratulate you on this wonderful night, I ask you why not here, why not you?"

The lecture was followed by a brief question and answer period. Afterwards Abrahamic Center Board members had an opportunity to get acquainted at a dessert reception in the Great Room. The night was an auspicious beginning for the Center and an indication of the future good works it will surely bring about in the name of Notre Dame College.



### REMEMBER TO RECYCLE

#### Plastic, glass and aluminum:

1st floor—  
Red bin by library entrance  
Blue bin in Falcon Café  
2nd floor—  
Blue bin by printer at top of stairs

#### Paper and cardboard:

1st floor—  
Green bin by copier  
2nd floor—  
Green bin by printer



### Curriculum Library Updated

Located on the first floor of the library, the Curriculum Library functions as a resource center for education students, student teachers and instructors. The collection includes approximately 5,000 textbooks, games, posters, curriculum guides and teaching aids and is one of the most comprehensive in the Cleveland area. This fall the collection received a much-needed revamping thanks to the help of Sr. Helene Marie Gregos, SND, Ed.D., of the Notre Dame Skills Lab. A former special education instructor at the College, Sister Helene Marie volunteered her services during the months of September and October, lending her expertise in organizing the existing collection, adding new items and withdrawing old or obsolete materials. New signage has also been created, making it easier to find materials. The library staff would like to extend their appreciation to Sister Helene Marie for all of her hard work.

