



CLARA FRITZSCHE LIBRARY
NOTRE DAME COLLEGE



**Guess where!
(See page 2)**

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Spring is Here!

Book Bytes

The Newsletter of the Clara Fritzsche Library

Volume 3, Issue 2

Spring 2007

The Self-Study is Here – Welcome Visiting Team!

From March 26 through March 28th the Visiting Team of the Higher Learning Commission will be on campus to observe, interview and gather data to formulate its recommendations for the College's accreditation. This is a very important time for Notre Dame College that will have a direct impact on its future. If you have not looked at the College's Self-



Study report, it is not too late. Copies are available in the library and the Falcon Café for your perusal. While in the

library, pick up a free Self-Study bookmark or button.

If you see members of the Visiting Team, be friendly and greet them. Also be ready to answer questions and provide directions. Wear your Self-Study button, your Notre Dame gear or the Notre Dame blue and gold and be proud to represent Notre Dame College!

Library Gets Fine Art Prints

Those visiting the library's second floor will be greeted by a burst of color. Recently the library received six large serigraphs by Dutch Abstract Expressionist painter and sculptor Karel Appel (1921-2006). The 29" x 37" prints now hang in the seating area

between the stairwell and the Technology Classroom and the meeting space outside the Academic Support Center. The prints were donated to the College and at one time hung in the dining hall in Connelly Center. The library's second floor, with its large monochromatic expanses and natural light, make it an ideal location for the artwork. The library staff is



grateful that the Administration thought of the library in finding a new home for the prints.

Building a Better Library, One Book at a Time

Spring is here and that means it's time for the library's annual Book-A-Year Club solicitation. The Book-A-Year Club was initiated in 1935 by Sister Genevieve Baker, Notre Dame College's first head librarian, who held the position from 1922-1975. She and the Library Committee wanted to establish a permanent fund for the support of the library. Over the years, many worthwhile additions to the collection have been made possible through the generosity of Club members. The attractive space that now houses the Book-A-Year Club Gallery, with its oak woodwork, glass panels and colorful bi-level

tile floor, was also originally funded by BAYC members and is dedicated to the Book-A-Year Club. Thanks to these individuals, the library has been able to host over 40 exhibits over the past nine years in this versatile and unique venue. The library is always looking for new members to the Book-A-Year Club. Please consider becoming involved by joining the BAYC, especially if you are a graduating senior. A donation of any amount is appreciated and will be well-spent on costly reference sets, special faculty requests, videos or DVDs. Gifts can be made by personal check or cash. For a gift of \$10.00 or

more, a commemorative bookplate signed by you, the donor, will be placed in a book in the subject area of your choice. Your name will also be added to a walnut plaque hanging outside the gallery honoring current Book-A-Year Club members. Stop by the library to pick up a bookplate, return envelope and the library's 2007 BAYC wish list of books classified by subject area. A drawing will be held of all new Book-A-Year Club members on Monday, April 16. The winner will receive a \$25.00 gift certificate to the Notre Dame Bookstore.

Gallery Talk

Library to Host Showing of Spiritual Art

The Clara Fritzsche Library will host "Honoring the Unseen," an exhibit of works exploring spiritual themes, featuring hand-rubbed collographs by Alexis Thynne, cloth spirit dolls by Melissa O'Grady and fiber art incorporating found objects by Leslie Organ. While the three artists use different media for artistic expression, they possess a shared reverence of nature and a quest to find the sacred in everyday life, often drawing their inspiration from the shapes, images and objects found in nature.

The three artists also possess a commonality in that they all reached this

point in their artistic journeys through diverse and unconventional paths. Thynne earned a BA in biology from Lake Forest College with concentrations in visual and liberal arts. Her interest in different cultures inspired her to travel extensively throughout the U.S. and beyond. Thynne served three years as Peace Corps Volunteer in Central African Republic and Cameroon, where she taught secondary-school

biology and elementary-level environmental education. She found murals to be a bright and exciting teaching aid for environmental education and discovered the creative process to be a profound way for students to better understand themselves. Since returning to the United States Thynne has become a teaching artist with Young Audiences of Greater Cleveland. She explores a variety of media both in her own art and in the work that



she does with students of all ages. Thynne spends most of her time teaching and creating nature-inspired hand rubbed collographs, created by rubbing a matrix of white drawing paper with oil pastel, chalk, charcoal and powdered pigment, then manipulating the texture to get the desired effect. She exhibits locally and has had two solo shows of her work.

Melissa O'Grady earned a BA in English from Capital University and has extensive teaching experience with both adults and children, including English as a Second Language and American Sign Language. She has been interpreting theater since 1982 and has signed at Dobama, Great Lakes Theatre Festival, Willoughby Fine Arts, the Cleveland Play House and Cain Park. Since the age of seven O'Grady has been interested in needlework, first beginning with embroidery and then moving on to using a

sewing machine to make clothing. She began making dolls in 1996, inspired by a fully developed idea that came to her while walking in the woods. These dolls are not toys, but spirit dolls, each imbued with a special meaning of its own. Today O'Grady owns her own doll company and exhibits extensively in juried art shows and galleries in the Cleveland area. Recently she became fascinated by the manipulation of fabric and began creating spirit shrines, mysterious, oddly-shaped boxes, some life-sized, comprised of brightly-colored cloth, beads and other materials containing door and windows leading to unexpected surprises.

Leslie Organ emerged as an artist late in life. Since childhood she had loved art and been considered "artistic." She took art classes throughout school and college, but never really found her niche, with the obligations of being a graduate student, social worker, wife, mother, homemaker and learning disabilities tutor allowing time for only the occasional art class. At 40 Organ became an interior designer and began to develop her artistic eye. She began collecting items of little or no value (shells, old lace, old or rusty metal pieces, beads, fabrics) which simply pleased her. Upon retiring at 60 she began assembling these trinkets and found objects into collages and assemblages. Today Organ is a working artist, and exhibits in local galleries, sometimes with O'Grady. She is also a member of the Textile Art Alliance.

The exhibit is free and open to the public and will run from April 5 through May 18, 2007. An opening reception will be held on Thursday, April 5th

from 6 to 8 p.m. The show may be viewed during library hours: Monday-Thursday 8 a.m.-10 p.m.; Friday 8 a.m.-5 p.m.; Saturday 9 a.m.-5 p.m.; Sunday 1-10 p.m. through May 11 (CLOSED April 6-8); Monday May 14-Friday May 18 9 a.m.-5 p.m. For more information, contact Karen Zoller at 216-373-5267.

Now showing in the Falcon Café:

"Portraits"

Photographs by Malinda Smyth's Fall 2006 Photography I Class
Bethany Elkins • Sarah Nank
Tiana Polk • Marvell Ring
Na Rae Shin • Jenny Stursa
For details, check the Falcon Café website at:

www.notredamecollege.edu/library/falconcafe.htm

Upcoming Events

April 5-May 18, 2007

"Honoring the Unseen " an exhibit of works exploring spiritual themes, with fiber art incorporating found objects by Leslie Organ, cloth spirits by Melissa O'Grady and hand-rubbed collographs by Alexis Thynne. Opening reception: Thursday, April 5 from 6 to 8 p.m.

June 7-July 27, 2007

"Alla Prima: Classic Paintings" works by Charles J. Pinckney. Opening reception: Thursday, June 7 from 5 to 7 p.m.

Coming next Fall:

September-October 2007

"A Celebration of Mary " a multimedia event featuring a book signing by Sr. Kathleen Glavich plus an exhibition of Marion art. More details to follow...

November-December 2007

"Art by Voza Quist " Quist is a Notre Dame College student currently enrolled in the TEEL program. Details to follow...

For more information on these and other library exhibits, contact Karen Zoller at x5267 or kzoller@ndc.edu

Mystery Photo

If you can identify the whereabouts of the object pictured on the first page of this newsletter, send your answer to kzoller@ndc.edu. The first person to correctly identify the location will receive a \$10.00 gift certificate to the Falcon Café.

Tolerance Resource Center Happenings

Notre Dame College's Tolerance Resource Center has recently garnered much attention from the local media for its activities. This past January, the Tolerance Resource Center, in collaboration with Orange High School teachers Petra Moran and Gail Price, hosted an exhibit in the Clara Fritzsche Library entitled "Victims, Perpetrators, Rescuers and Survivors: A Multigenre Approach," an exhibit of works by Orange High School seniors inspired by the Holocaust. Opening night brought over 65 people to view the exhibit, hear the students give dramatic readings and talk about their experiences creating the pieces. One student even performed a song, accompanying himself on the guitar. The exhibit was the subject of full-page articles in the *Cleveland Jewish News* and the *Chagrin Valley*

Times and was a featured event in *Scene* magazine's "Night & Day" section.

The show was made possible by new Maltz Museum Director and Notre Dame College alumna Judi Feniger, '85, who suggested Notre Dame's Tolerance Resource Center as a possible sponsor for the exhibit. Representatives of the Maltz Museum were in attendance and the event gave teachers, parents and students an opportunity to visit the Center and become aware of its unique holdings.

"Three Faiths, One God: Judaism, Christianity, Islam," a series of dialogues co-sponsored by the Tolerance Resource Center, the Cleveland Catholic Diocese-Interfaith Commission and the American Jewish Committee, was the subject of a full-page article in the March 21, 2007 issue of the

Cleveland Jewish News. The discussions marked the first time that the group, who held an earlier series of interfaith dialogues in 2005, included the Islamic faith and that Muslims have attended. Over 50 people attended each of the previous evening sessions which involved both group and one-on-one discussion. The last of the series, which is free and open to the public is being held on Wednesday, March 28 from 7:30 to 9:00 p.m. in Notre Dame College's Performing Arts Center. For more information, contact Sister Mary Louise Trivison at (216) 373-5228.

This February the Tolerance Resource Center was also featured as a "Place of Note" in the Higher Education issue of *Crain's Cleveland Business*.



Recycling Reminders

The library staff strives to make the library a relaxing place for patrons to congregate. Unlike most other libraries, eating and drinking is permitted in most areas of the library, except for the Technology Classroom and the Tolerance Resource Center. When disposing of your trash, please remember to recycle. Plastic containers with the numbers 1-7 can be recycled, along with steel and aluminum cans and glass bottles. These should be placed in the red and blue recycle bins located on the first and second floors respectively. Also, remember to recycle notebook paper, catalogs, mailings, flyers and computer paper in the green recycle bin next to the first floor copier. The paper is collected and placed in the green Abibiti dumpster located outside the delivery entrance. The College gets money for the paper collected, so the more paper that is recycled the more it benefits the College. Please do not throw trash in the green dumpster and please put trash in the waste cans scattered around the library, not the recycle bins. This only makes the jobs of the library staff and maintenance staff harder.

Remember to recycle when you are in the Administration Building too. The money for the aluminum cans that are collected in the bin near the west entrance of the Administration Building goes to help burn victims.



Employee Profile—Lyndsey Gvora

Lyndsey Gvora has worked at the library since September 2006 as a Student Assistant. She is a freshman and hails from Willoughby Hills. Lyndsey is very interested in journalism and the performing arts. She has performed in numerous theater productions while a student at Regina High School and here at Notre Dame under the direction of theater professor Peter Manos. Last November Lyndsey was one of the principal players in "And Then They Came for Me," the Tolerance Resource Center-sponsored play about the life of Holocaust survivor Eva Schloss, taking on the role of Eva's mother, Mutti. She recently appeared in the fairy tale spoof "A Simple Little Story" at Tri-C.



She is also in the College's two spring productions, the musical revue "Seasons of Love: A Broadway Scrapbook" and the fully student produced and directed production of Paul Zindel's Pulitzer Prize-winning play

"The Effect of Gamma Rays on Man-in-the-Moon Marigolds" which will run from April 21 through April 23.

While at the library, Lyndsey packs and unpacks OhioLINK books, verifies books in the library catalog, makes phone calls, attends to the circulation desk, gets the mail, shelves and assists with our recycling efforts. She is a welcome addition to the library staff. Make sure you support the Masquers and go see Lyndsey perform in the spring play!



Relaxing Reading

The library's second floor is a popular place for students to study, relax and socialize. Thanks to duplicate exchange programs offered by EBSCO and OhioLINK, the library has a large selection of popular magazines available for pleasure reading. Those wishing to take a break from academic pursuits and scholarly journals have a wide variety of magazines to choose from including *Rolling Stone*, *Glamour*, *Vogue*, *Sports Illustrated*, *Details*, *Jane*, *Men's Health*, *ESPN*, *O Magazine*, *Real Simple*, *Spin* and *Sporting News*. In addition to these titles, the library also subscribes to *Cleveland Magazine*, *Northern Ohio Live*, *Self* and *Ebony*. An assortment of magazines can also be found on the magazine rack outside the Falcon Café.

Book Bytes

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Notre Dame College



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We Welcome Your Suggestions

The library welcomes your input in the purchase of new materials. E-mail Karen Zoller at kzoller@ndc.edu with your suggestion(s). Budget permitting, we will try to honor them, prioritizing according to appropriateness and relevance to the College's curriculum. The library regularly distributes subject-specific publishers' catalogs and brochures to staff and faculty members. If you receive a mailing and think an item is something your department could use, talk it over with your department chair. Then return the brochure/ catalog with the item clearly marked and a brief note to Karen Zoller via Campus mail and we will place the order as soon as possible, budget permitting.

Careers in Library Science

Gibson Talks to Communications/English Majors

On Wednesday, March 21 Ken Gibson, Serials Librarian at the Clara Fritzsche Library, presented a talk on careers for English and communications majors in library science. Gibson was one of three speakers invited to talk on career options for English and communications majors by Sister Eileen Quinlan, Chair of Notre Dame College's English Department. The speakers focused on discussing different career paths one can take in

finding a career and the necessary tools needed to advance. Gibson focused on his own personal experiences in both public and academic library environments and gave an overview of job prospects in the field.

According to Gibson, the job outlook for librarians looks positive for the coming decade, due to three out of five librarians being eligible for retirement. In addition to this, the number of people going into the profession has fallen in recent years, resulting in more jobs than applicants in some cases. It is also expected that there will be more jobs for

librarians in nontraditional settings, such as positions in consulting firms, information brokers and private corporations.

The program was effective, with two students expressing an interest in the field of library science! Gibson feels the session was valuable to the students: "The English and communication majors' program was a great experience; it gave me a chance to meet new people and gave me a chance to give the students some insight [into] the library field."

For more information about careers in library science, go to www.ala.org, www.loc.gov or www.bls.gov

OhioLINK Update

OhioLINK Databases Offer More Online Availability

OhioLINK databases continue to add more full-text articles, making research even easier for library users. Art Index is now Art Full Text, containing the full text of 400 art publications, including periodicals, yearbooks and museum bulletins, with coverage starting in 1929. Education Full Text, formerly Education Abstracts, contains material from scholarly journals, monographs and yearbooks on a wide range of education issues, with coverage ranging from 1983 to the present. Education Research Complete is the definitive online resource for education research and contains scholarly research and information relating to all levels of education from early childhood to higher education and all education specialties, such as multilingual education and testing. The full text of over 830 journals and over 100 books, monographs and conference papers is available. Full text coverage varies, with some journals available online from 1940 to the present.

An OhioLINK Milestone

This month the Ohio State University Libraries added the 10 millionth unique title to the OhioLINK Library Catalog, a statewide union catalog that includes the collections of 86 Ohio libraries. Students, faculty and staff from

participating OhioLINK libraries now have access to a total of 45.5 million copies of books and other library materials. To visualize how many items that is, imagine a book shelf that stretches from Columbus to Portland, Oregon. That would be 878 miles of shelf space, still twenty miles short of the amount need to accommodate all 45.5 million items!

OhioLINK's Digital Video Collection now offers over 1,950 digital, educational videos available for viewing and downloading (for temporary storage only) to all students, faculty members and staff. The new videos, which were purchased from Ambrose Video Publishing, cover a variety of subjects, from art to film to history. Instructors can show the videos in class, link to them from course pages and utilize them for research. For a complete list of titles in the Digital Video Collection, go to dmc.ohiolink.edu/media/ffhLogin. **New OhioLINK Stickers Make Life Easier**

If you've checked out books from OhioLINK recently, you may have noticed that some books no longer come with a paper book band, but have a large white label on the front instead. Recently due to increased OhioLINK loans to other institutions and visiting OhioLINK patrons, the Clara Fritzsche Library followed suit and also began using them. The labels have an advantage over the old book band in

that they can be attached quickly and easily, cutting down on processing time for library staff. Library patrons do not have to worry about the book band falling off and getting lost, especially when books are checked out for a long period of time. The labels have a nonstick adhesive backing that does not harm the book cover and that can be peeled off easily by the library staff when the item is returned.

WANTED

Short on funds, but want to help the library grow? Donate a new or gently-used book to replace old, missing, or damaged copies of classics or heavily-used titles. The libraries most wanted list includes: *The Autobiography of Malcolm X*, *Fahrenheit 451*, *1984*, *Slaughterhouse Five*, *The Bluest Eye*, *The Sun Also Rises*, *The Crying of Lot 49*, *To the Lighthouse* and *Gulliver's Travels*. Copies of the latest edition of textbooks and other titles presently used in courses are also appreciated. If the books do not pertain to your major and you do not wish to keep them, these texts can help supplement our interlibrary loan program, especially since there are only a few copies of some titles in WorldCat. Last semester we rescued a perfectly good copy of the current environmental science textbook from a garbage can. Never throw a book away! -Donating your unwanted textbooks to the library is the better option.