



CLARA FRITZSCHE LIBRARY



Guess where!
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For Your
Convenience

The library book drop, located to the left of the main (south) library entrance is now open 24/7. Save time by using it to drop off your books and audiovisual materials when you're on the go.



Book Bytes

The Newsletter of the Clara Fritzsche Library

Volume 10, Issue 2

Spring 2014

NAVIGATING THE NEW OHIOLINK WEBSITE - TIPS AND TRICKS

This January library users may have noticed that the OhioLINK website has a new look. The new website was in development last fall and was unveiled in December 2013.

In 2011 OhioLINK was integrated into the Ohio Technology Consortium (OH-TECH), a division of the Ohio Board of Regents. OH-TECH is the umbrella organization for Ohio's statewide technology infrastructure, the Ohio Academic Resources Network (OARnet), OhioLINK, the Ohio Supercomputer Center (OSC), eStudent Services and the newly established Research and Innovation Center. The new user interface is intended to have the same look and feel as OhioLINK's OH-TECH partners, specifically in regards to the red logo and lettering, but still serve as the OhioLINK central website. The new OhioLINK website utilizes Drupal software which will make updating and maintaining the pages easier and



more efficient than the old site, especially the OStaff pages which contain information of interest to library staff members.

The new site has a clean, uncluttered appearance and is easier to navigate than the previous website. On the right of the screen are "Quick Links" for searching for library materials. The most frequently used resources are right at the top of the list. Click on "OhioLINK Library Catalog" to search for books and audiovisual materials. This leads you to the familiar OhioLINK Library Catalog screen. Click on "Research Databases" when searching for articles. The user now needs to select his or her institution to proceed. Scroll down to Notre Dame College. The user is then instructed to "click here" for an A to Z list of OhioLINK provided resources. The alphabetical list may also be grouped by subject. To



select a subject or multiple subjects, double-click on the subject(s) name in the left column to move it to the right column; or click on the subject, click on the right arrow >, then click the submit button. Databases can also be grouped by type (ebooks, digital media, articles and facts and stats) in the same way.

Some of these extra steps can be avoided if you use the shortcuts available on the Clara Fritzsche Library homepage at www.notredamecollege.edu/library. Next to the OhioLINK computer icon are direct links to OhioLINK resources. Click on the link to the OhioLINK Catalog for books, videos, DVDs and more. Click on "explore OhioLINK databases" to go directly to the OhioLINK A to Z title list of databases, without having to select your institution.

When searching for articles it is easiest to go directly to the

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OCLC ANNOUNCES WORLDSHARE, STREAMLINES INTERLIBRARY LOAN

This spring OCLC will complete the transition from WorldCat Resource Sharing/FirstSearch to WorldShare. April 14, 2014 is the last day to submit new requests in WorldCat Resource Sharing/FirstSearch. May 19, 2014 marks the end of access to WorldCat Resource Sharing/FirstSearch. WorldShare Interlibrary Loan will expand the functionality currently included in the WorldCat Resource Sharing Service.

New features in WorldShare will simplify staff workflows and increase the speed at which our

library receives interlibrary loan requests. Workflow automation improvements include the display of lending cost from the OCLC



Policies Directory to speed selection of appropriate lenders, OPAC link from lending requests to determine whether a requested item is available for loan and the automatic extension of the lender string from 5 to 15 symbols, decreasing the likelihood

that requests comes back unfilled. Expert searching using a combination of index labels, search terms and Boolean operators enables uncovering holdings in other libraries with precision. Other features include better graphics with cover images for many items and Article Exchange, a document-sharing site that provides a single, secure location where lending

libraries can place, and borrowing libraries can retrieve, copyright compliant articles, book chapters and other electronic-format materials obtained via interlibrary loan, enhancing convenience and speed of delivery for the library user.

Gallery Talk

Monoprint exhibit an audience favorite —

The Clara Fritzsche Library is currently hosting "Nature Abstracted," a showing of 40 original monoprints portraying organic elements in abstract form conceived and created by local artist Holly Kenny. The solo exhibit marks the first time the artist has shown her print work. Over 50 people attended the opening reception on Thursday, February 13th. The exhibit proved to be a popular one with gallery goers, with four pieces being sold on opening night. Kenny and her work were also featured in a recent *Sun Messenger* article.



Holly Kenny

and innovative processes led her to create fiber art, paintings, drawings, jewelry and an array of mixed media pieces.

Recently Kenny turned her attention and inquisitive energy to creating monotype prints, a unique and serendipitous process that utilizes both painting and printmaking techniques. The printing process involves transferring paint or ink from the printing plate to either wet or dry paper, by hand or with a press. The painting aspect of this medium involves the way the ink is manipulated on the plate. Imagery is created by adding ink to the plate, called working in a light field, or removing ink from the plate, referred to as working in a dark field or working negatively. Either process yields results impossible to achieve with other mediums. Inks can be allowed to build up from print to successive print or the plate wiped clean between prints. The works are highly detailed because Kenny overprints each piece at least once to create a layered, nuanced effect. After the printing portion is done Kenny uses the collage technique, cutting and fitting parts of prints to create what she calls her storyboards. Each unique framed



Schooled in fiber and mixed media, Kenny exhibited extensively as a weaver in the 1980s and 90s, showing in 52 galleries across the country including the National Craft and Wholesale shows in Philadelphia and San Francisco. Locally she has shown her works in numerous juried art shows such as Cain Park, Blossom Music Center, Lakewood and Boston Mills. Since then, her passion for mixed media

storyboard has a narrative linked by subject matter, color or texture that invites a personal interpretation by



Square Bird

the viewer.

Kenny is a resident of Cleveland Heights, Ohio, where she founded



Birdie Series II

monART Studio in 2013. To view examples of her work, visit her website at www.monartstudioprints.com or her Etsy site at www.etsy.com/shop/monartstudio.

There is still time to see the show which has been extended through April 5, 2014. The exhibit is free and open to the public and may be viewed during library hours: Monday-Thursday 8 a.m. to 10 p.m.; Friday 8 a.m. to 6 p.m.; Saturday 11 a.m. to 3 p.m.; Sunday 1-10 p.m. For further information about the show, contact Karen Zoller at 216.373.5267 or kzoller@ndc.edu.

SNDs Focus of Next Library Exhibit

NUN: Judy Takács paints retired sisters of Notre Dame

Notre Dame College's Clara Fritzsche Library will host the premier showing of "NUN" an exhibit of portraits of a group of retired sisters of Notre Dame who are residents of the Chardon, Ohio province by award-winning artist Judy Takács. An opening reception will be held in the library and take place on Thursday, April 10th from 5 to 7 p.m. The exhibit is free and open to the public and will run from April 10 through May 23, 2014.

A self-described "painter of portraits, people and life," Judy Takács is a 1986 graduate of the Cleveland Institute of Art. She received her B.F.A. in illustration and portrait painting and studied art history, life drawing and

painting in Florence, Italy. After a successful career in illustration and graphic design she took additional classes at the Valley Art Center and the Orange Art Center and shifted her focus from graphic design to her longtime passion: painting people.

"NUN" consists of nine oil paintings of seven sisters of Notre Dame. The sisters are Sr. Mary Annfrancis Demming, Sr. Mary Deborah Carlin, Sr. Marian Coughlin, Sr. Mary Sharone Matoney, Sr. Mary Patricia Gannon, Sr. Mary St. Mark Florence



Sr. Marian

and "Quiet Joy."

and Sr. Annemarie Kall. Starting with red and pink palette, Takács captured the character and essence of her subjects with her distinctive and expressive style, incorporating hyperrealism and vibrant color with a studied attention to detail that

celebrates each subject's uniqueness. The enthusiasm and vitality of the sisters is echoed in the animated and engaging faces seen in the finished portraits. While she worked, Takács also listened to the fascinating and inspiring life stories of the sisters, reflected in the titles of the portraits, such as "The Brave," "Grace" and "Quiet Joy."

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Upcoming Events

April 10-May 23, 2014

"NUN: Judy Takacs paints retired sisters of Notre Dame"

Each week during the months of November and December 2013 the award-winning artist visited the Notre Dame Health Center in Chardon, Ohio to paint the portraits of the retired sisters. This solo show is the result of that project. Opening reception and book signing: Thursday, April 10th from 5 to 7p.m.

Coming this summer

July-August 2014

Paintings by Martinez E-B

This Cleveland Institute of Art graduate's art is informed by hip hop and an urban sensibility. Details to follow...

All events are free and open to the public.



Xlibris, 2013

Refugee from Paradise is a fictional diary of a Hungarian refugee girl living in England after World War II. Forced to leave her home and friends in Hungary after the

Communist takeover and start a new life in England in 1948, Penny Kiss relishes her new life in school and college, but news about her family left behind in Hungary torment her. Her "Paradise" is the beautiful memory of her childhood in Hungary, in stark contrast to the nightmare the communist regime calls the workers' paradise. Her mother and her new stepfather warn her daily about secret communist infiltrators in England, who could hurt her father in Hungary. Suspicious of strangers, Penny meets Andrew, a mysterious young man who takes an interest in her. But can she trust him?

About the author:

Dalma Takács was born in Hungary and lived through World War II as a child. She left Hungary at the age of 14 and spent her young adulthood in England watching the ravages of the communist system on her country and her family from a distance. Throughout her career in England and the United States as a teacher of English, librarian, college teacher and writer, her Hungarian background has been her firm foundation. She edited *Clear the Line: Hungary's Struggle to Leave the Axis in the Second World War*, a historical memoir by her mother; *Laura-Louise Veress*, and is the author of *Meet Me at the Globe*, a novel of Shakespeare's England; *Our Story: Saga of a Hungarian-American Family*; and *The Condo, Or...Life, a Sequel*, a visit to a parallel universe.

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The idea for Takács' latest project was suggested by her mother, NDC professor emeritus and adjunct instructor Dalma Takács, former Chair of Notre Dame College's English Department, who was friends with many of the retired nuns with whom she taught for many years at the College. Her mother put her in touch with the Notre Dame Health Center in Chardon, Ohio, and during the months of November and December 2013 she visited the Health Center each week to paint a portrait of a different sister from life. Sister Annemarie Kall, an accomplished pastel artist herself, arranged for the models and found a regular spot for Takács to set up and paint. She also publicized the activity throughout the Center, making sure Takács always had an audience. The sisters posed for two hours each, with breaks. Takács then worked for another 25 hours or so on each portrait back in her studio.



Sr. Mary Louise Trivison (l) and Dalma Takács

After the project was completed, each model received a framed print of her portrait.

This show is a return engagement for

Takács who last exhibited at the Clara Fritzsche Library in 2011 in conjunction with her mother's book signing for *The Condo*. Since then she has been busy working on a series of projects that led up to "NUN" and gaining considerable notoriety in the process. The first of these, "Artists Painting Artists," developed from a workshop she taught at BAYarts in June 2012. Next she set up her easel in the lobby of the Solon Senior Center and for a period of nine months, painted a different senior citizen each week, resulting in a solo show entitled

"The Solon Senior Project: Judy Takács Paints Fascinating Wisdom." The show resulted in a book and a cover story in *Anthropology and Aging Quarterly*. Her next project, "Chicks with Balls," celebrates unsung yet exceptional women who have faced life's challenges with courage, grace and humor. The ongoing project has received many accolades within the



Judy Takács at work

work on the project. She even persuaded her mother to pose for her — at 80, the oldest, and gutsiest chick.

Takács chronicled the first phase of the project in *Chicks with Balls: The Book*. This book as well as her mother's latest novel, *Refugee from Paradise*, a fictional diary of a Hungarian refugee girl living in England after World War II, will be on sale at the opening.

A seven-time Best of Show winner, Takács has exhibited in numerous

juried, group and solo shows all around Northeast Ohio including BAYarts, Valley Art Center, Orange Art Center, Fairmount Center for the Arts, Butler Institute of American Art in Youngstown, Ohio and most recently Zygoté Press's *Monothion* which allowed her to expand out of her comfort zone and explore the medium of the monoprint. She has shown her work on the national level in juried art shows in New York City and New England. Her work was also included in *Manifest: International Painting 3* which features the best and brightest painters working today and the Art Renewal Center's 2012/2013 International ARC Salon, an online exhibit of the best of



Judy Takács (l) and Sr. Marian Coughlin

the best in contemporary realism. She has been featured in numerous publications including the *Chagrin Valley Times*, *Cleveland Scene*, *The Plain Dealer*, *Collective Arts Network (CAN) Journal*, the *Chagrin Solon Sun*, *West Life Magazine*, and *The Solon Times*.

Takács lives in Solon, Ohio with her

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Ohio Humanities Council Grant Update — KinderToys: An Epilogue

Over 55 people attended the opening reception on November 7th for "KinderToys: The Courageous Children of the Holocaust," an exhibition of works by local artist Boni Suzanne Gelfand that focused on the youngest victims of Nazi persecution through their toys and drawings. The exhibit attracted over 400 people during the course of its run, many of whom had never visited a College event before.

In conjunction with the exhibit, Notre Dame College's Clara Fritzsche Library hosted a gallery talk by artist Boni Suzanne Gelfand on Friday, November 22nd at 2 p.m. in the library. The artist gave an informative and heartfelt talk on her personal journey that led to her creating the exhibit to a group comprised primarily of students and a few members of the local community.

The library also sponsored an essay contest for middle and high school students relating to the themes of the KinderToys exhibit: how toys, games, drawings and books by and about these

children communicate the resilience of the human spirit and the common bonds we have with children everywhere. Cash prizes of \$200 were awarded to the winners in each category. The essay contest attracted 31 middle school and high school students. The winners were Dominic Fabe from Chardon, Ohio in



Geauga County in the Middle School category and Sarah Dickey from Streetsboro, Ohio in Portage County in the High School category, demonstrating the wide reach of the KinderToys project. An awards ceremony was held from 5:30 to 6:30 p.m. in the library on Friday,

December 20th, the last day of the exhibit. Although Dickey could not attend, Fabe and his family had a gratifying experience and enjoyed the opportunity to discuss the exhibit and the ideas behind it with the artist and resident humanities scholar Louise Prochaska. Gelfand also offered some concluding remarks on the exhibit and presented Fabe with one of her abstract paintings.

The primary focus of the exhibit was

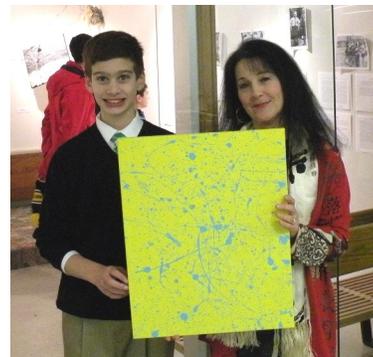
to reach out to an audience of young people from the College and the local community, many of which might not know much if anything about the Holocaust. To this end the exhibit

accomplished its goal, attracting elementary, middle and high school and college students who participated in the various activities during the exhibit, including NDC theology, pastoral ministry, philosophy and ARCH class visits and exhibit-focused

assignments. Field trips were organized by teachers at Notre Dame Elementary School in Chardon and Brush High School in South Euclid. KinderToys text and images were used in an AP English high school lesson plan in the Streetsboro School District on the Holocaust, further illustrating its impact in the local community.

The library also viewed the exhibit as way to reacquaint the Kol Israel group of

Holocaust survivors with the library's sizable collection of Holocaust materials that form the core of its Tolerance Resource Collection, and with the College itself which had sponsored much



Dominic Fabe (l) and Boni Suzanne Gelfand

Holocaust-related programming in the past. Response cards for the exhibit were created and tabulated, with feedback being overwhelmingly positive. Members of the local Kol Israel group expressed gratitude that we held the exhibit, prompting one visitor to respond to the question of "what do you like about this exhibit?" - "everything" and to the question "could you suggest a way to improve this activity?" with "none-your programs are excellent." One alumna of the College voiced her approval of the NDC Library in mounting this exhibit by simply writing on her comment card "so proud."

The exhibit also received much media

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Book Bytes

CLARA FRITZSCHE
LIBRARY



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We're on the Web!
www.notredamecollege.edu/library

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Karen Zoller

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Joe Glass

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LAYOUT
Joe Glass
Karen Zoller

WANTED

Fahrenheit 451
by Ray Bradbury
Fellowship of the Ring
by J.R.R. Tolkien
The Souls of Black Folk
by W.E.B. Du Bois
bubble wrap

Mystery Photo

If you can identify the whereabouts of the object pictured on the first page of this newsletter, send your answer to kzoller@ndc.edu.

The first person to correctly identify the location will receive a \$10.00 gift card to the Falcon Café.

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alphabetical database title list and select an EBSCO database in the subject area you are researching. OhioLINK has converted most of the core databases such as Art Full Text, ERIC, PsycINFO, ATLA Religion Database, RILM Abstracts of Music Literature, Historical Abstracts, American History and Life and Medline to the easy-to-use EBSCO user interface. To streamline your search click "Choose Databases" directly above the search bar on the right.. This provides a list of all of the EBSCO databases available to you. Clicking on more than one of these enables you to search several databases simultaneously.

Users may notice that OhioLINK has eliminated the "Find It" button which searched all of the OhioLINK databases and linked to the article if available. Now library users will see the message "Full Text through LinkSource." At this point the functionality of LinkSource is not optimal, but hopefully this problem will be resolved in the near future. In the meantime, users wishing to find a specific journal article have several options. Type the journal article title in the search field enclosed by quotation marks so that it searches for that exact phrase. Click on "Choose Databases" and then click on "Select All" to search all of the available EBSCO databases in OhioLINK. If the article is in one of the other EBSCO databases it will find it.

If the article is not available in the EBSCO databases, users can search for the journal title in e-journal finder. This is found on the left of the OhioLINK webpage under the heading "For OhioLINK Users." When on campus, clicking on the on-campus link leads to the e-journal finder now called "EBSCO A to Z for OhioLINK," a complete list of the full-text holdings of both the OhioLINK EBSCO databases and OhioLINK's Electronic Journal Center. Typing in the journal title gives you a list of the journal years and issues. Select the one you need and find the contents, then click on the PDF (or HTML) version of the article. If you still are having difficulty locating the article you need, email your journal request to the Library Director at kzoller@ndc.edu. A search will be conducted to locate the article through various databases, or to see whether it is in our collection or in OhioLINK's print journal collection. If it is not available elsewhere, an interlibrary loan request will then be submitted.

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husband and three sons in a custom-built house she designed. She loves painting in her spacious home studio and sometimes uses friends and family as subjects for paintings.

For more of Takács' work, check out her blog at chickswithballsjudytakacs.blogspot.com and her website at www.judytakacspaintspeople.com. To see a slideshow of the NUN project, go to her website and click on "NUN."

The exhibit may be viewed during library hours: Monday-Thursday 8 a.m. to 10 p.m.; Friday 8 a.m. to 6 p.m.; Saturday 11 a.m. to 3 p.m.; Sunday 1-10 p.m. For further information about the show and hours after May 9th contact Karen Zoller at 216.373.5267 or kzoller@ndc.edu

Attention Graduating Seniors



Please be sure to return all books and other library materials by Thursday, May 8th, the end of the spring 2014 semester. All overdue books must be returned and all outstanding fees and fines must be paid in order to graduate. If you live in the dorms, make sure you conduct a thorough check of your room before you leave campus. You are responsible for any fines or replacement fees incurred if books are left locked in a dorm room. Library patrons keeping OhioLINK books after the start of the summer session will be assessed a nonrefundable \$15 fee for each unreturned item in accordance with OhioLINK policy.

If you have any questions about these policies or want to check the status of your account, contact the library's Circulation Manager at jglass@ndc.edu or 216.373.5360. Also, those individuals needing books for independent study, action research papers or to finish incompletes should contact the library to make special arrangements.

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coverage, including an article in the November 5, 2013 *Sun Messenger*. The exhibit was also featured on November 14, 2013 in an arts blog called "The Arts Uncovered" written by LaShawwna Hunter who stated "A local artist, Boni Suzanne Gelfand, has outdone herself with her new exhibit 'KinderToys: The Courageous Children of the Holocaust.' This exhibit is not like any other Notre Dame College has had the privilege to host...it's something everyone should make an effort to see if they have the time!"

Overall, the KinderToys exhibit and programming had a positive impact on the College and the local community, primarily in presenting the subject of the Holocaust from a different perspective and in the process, educating, enlightening and emotionally engaging its visitors.

A quote from the comment cards—

"The partnership of art and history provided dignity and empathy. The stories were heart-wrenching and moving...The show helped to educate those who are too young to have lived through World War II. Humanity needs these reminders."

✓ CHECK IT OUT

*Treasures from the Attic:
The Extraordinary Story of Anne
Frank's Family*
by Mirjam Pressler
(Doubleday, 2011)

When Helene Elias died, relatives found a treasure trove of historic importance in the attic of her house. Elias was the sister of Otto Frank and aunt to Anne Frank.

Enscorced upstairs in the house she inherited from her mother, and eventually passed on to her son, Buddy Elias, Anne's cousin and childhood playmate, was the documented legacy of the Frank family: a vast collection of photos, letters, drawings, poems, and postcards preserved throughout decades—a cache of over 6,000 documents in all. Chronicled by renowned German author Mirjam Pressler, the award-winning translator of Anne Frank's diary, with assistance from Buddy's wife Gerti Elias, these findings weave an indelible, engaging and endearing portrait of the family that shaped Anne Frank. The compilers organized these notes and letters and supply additional information to provide an historical context so that *Treasures from the Attic* reads as a continuous narrative with the flow of a novel.

