



Notre Dame College's Tolerance Resource Center Presents:

NATIVE YOUTH IDENTITY: GROWING UP IN TWO WORLDS

a lecture by

CHRIS BEGAY



MONDAY, NOVEMBER 24, 2008

**7:00 p.m. in the Performing Arts Center
(Ground floor of the Administration Building)**

Pre-lecture performance by the Crooked River Dance Troupe

Christopher Begay is a Tsi'naajinii of the Diné Nation. He is an artist, activist, grass dancer, massage therapist and teacher. A product of the Indian Removal and Relocation program in the mid 1970's, Begay was born and raised an "urban ndn" in Cleveland, Ohio. Since 2005, he has held the position of chair for the Committee of 500 Years of Dignity & Resistance where he has played a major role addressing unacceptable individual and institutional racism against Native American traditions that exist in our communities, particularly the use of the Chief Wahoo logo and the name Indians. Begay is also a member of the Lake Erie Native American Council, as well as the Director of the Crooked River Dance Troupe, a group of Native youth dancers. Established in 2007, the dance group provides programs and services to educate and entertain, while stressing the importance of culture and personal awareness. A 2001 graduate of the National Institute of Massotherapy, Begay also has several years of entrepreneurial experience as a self-contracted masseur, managing and developing his own small business.

This event is free and everyone is welcome!

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